

USA EUROPE LATIN BRAZIL MEXICO ASIA



WSDG
WALTERS-STORYK DESIGN GROUP

ARCHITECTURAL
DESIGN
AND
ACOUSTIC
CONSULTING

WWW.WSDG.COM

DESIGN & CONSULTING SERVICES FOR

- Recording Studios
- Houses of Worship
- Post Production Facilities
- Performance Spaces
- Church Acoustics
- Distance Learning and Education
- Broadcast / Radio - TV Production
- Multimedia Conferencing
- Home Theatres

SPECIALIZING IN:

- Full Service Architecture & Design
- Acoustic Consultation
- Interior Acoustics
- AV Design / Planning
- Computer Aided Acoustic Analysis
- Ergonomic Studio Furniture
- Lighting and Interior Design
- Specialized Acoustic Treatments
- Troubleshooting / Acoustic Testing



OVEN STUDIOS • USA



EMI THEATER • BRAZIL

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ALLAIRE STUDIOS • USA



SOUNDREC • ARGENTINA



TEATRO LA RIOJA • ARGENTINA



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WSDG
WALTERS-STORYK DESIGN GROUP



Company Profile

History

Walters - Storyk Design Group (WSDG) provides world-class architectural, acoustical and systems integration design services for critical listening and viewing environments, including performance, audio / video production, broadcast, and home entertainment spaces.

The WSDG team has worked on projects for more than 35 years. It is a focused team with a strong belief in a cooperative design philosophy, having experience working successfully with numerous architects, developers, technical system integrators and builders. WSDG is dedicated to the highest quality in audio and video for the performing arts and media production community.

WSDG maintains offices in New York, Switzerland, Argentina, Mexico and Brazil. Founders John Storyk and Beth Walters have created a collaboration based on extensive careers in design specializing in acoustics, broadcast, architecture, production and the performing arts. Founded by John Storyk in 1968, as John Storyk Design Inc., with the addition of Beth Walters in 1988, the firm was renamed The Walters-Storyk Design Group (WSDG). Originally based at Union Square in New York City until 1990, the New York office has now relocated to the Mid Hudson Valley: Highland, New York.

WSDG has been responsible for the design of more than 1600 production, broadcast and performance facilities around the world. WSDG has won a number of awards and citations in numerous publications, including winning six Mix Magazine TEC (Technology, Excellence and Creativity) awards since 1991.





USA

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JOHN STORYK, R.A.

Architect and Principal Designer
john@wsdg.com

John Storyk has provided design and construction supervision services for the professional audio, broadcast and video community since his 1969 completion of Jimi Hendrix's Electric Lady Studios. He completed his architectural and acoustical engineering studies at Princeton and Columbia Universities. John is a licensed architect in New York State.

He has been responsible for the architecture and project management of over 1600 acoustical design projects worldwide. These projects include world-class audio recording studios; media/broadcast production and educational facilities, high-end home theaters, state-of-the-art conference facilities, and multi-use performance spaces.

John is a member of the American Institute of Architects and the Audio Engineering Society (AES), where he is a frequent contributor to AES convention papers and professional magazines. He is the author of the acoustics course, as well as the Director of Acoustics and Studio Design at Full Sail Center for Performing Arts. A more advanced course was developed for Ex'pression College for Digital Arts in San Francisco, California, where he also assumed the role of course director. Since 2006, Berklee College of Music has offered John adjunct professorship for the course "Architecture and Acoustics of Critical Listening and Audio Production Environments". He has taught similar courses/lectures at the University of Colorado, Denver; the Community College of New York (CCNY); Oberlin University; the University of Miami and Lebanon Valley College.

BETH WALTERS

President and Interior Designer
beth@wsdg.com

Beth Walters is a graduate of the Fashion Institute of Technology with two degrees, A.A.S. in Textile Design and a B.F.A. in Product Design. Her construction experience comes with having been on the Gallery's exhibit and installation staff at the Fashion Institute for over 10 years. From 1982-1988, Beth was also the display and merchandising director for such noted home furnishing fabric firms as Boris Kroll Fabrics, Greff Fabrics and Design Tex Fabrics.

From 1978 to 1982, Beth was Head Designer for Il Est La, a company which designed and imported wicker products and handicrafts coordinating with hand crafted fabrics. Ms. Walters marketed these products with a new concept of satellite kiosk merchandising within specialty shops. Beth is a founding partner and principal of Walters-Storyk Design Group and provides all of its interior design services as well as CEO responsibilities.



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NANCY FLANNERY

Chief Financial Officer
nancy@wsdg.com

The first and last person to call with any production, billing or scheduling issue, CFO Nancy Flannery has spent the past sixteen years honing her skills as the consummate WSDG client liaison. A multi-task whiz, Nancy assists clients in virtually every phase of their projects. From negotiating favorable contracts with suppliers to procuring special materials, or resolving complex issues in a timely manner, she is the ultimate client advocate and problem solver.

ROMINA LARREGINA

Project Manager
romina@wsdg.com

Romina comes to us from the Argentina office. After graduating from the University of Palermo, Buenos Aires, with a degree in Architecture, Romina took her skills to an engineering office. She taught English and worked setting up trade shows. She then joined our WSDG Latin office and was on board for 2 years before taking the opportunity to come to the US.

Totally bilingual, Romina heads up the Latin liaison, as well as project management and production coordinator for the US/NY office. She loves to travel and enjoys the day-to-day client interaction. "Collaborating with the other architectural firms on projects is fun and always a challenging experience." Romina says.

JUDY ELLIOTT-BROWN

Project Manager
judy@wsdg.com

Judy Elliott-Brown has been a practicing professional audio engineer since 1977, with a background in live touring, remote recording, music recording, sound for television, studio maintenance and systems design. Judy has been responsible for the systems infrastructure design and installation of over 100 projects world-wide. These projects include world class audio recording studios, media/broadcast production and educational facilities, themed restaurants and multi-use performance spaces. Among these, Judy's WSDG related projects have included: JSM Music (New York) Syncrosound (Malaysia), Ex'pression College of Digital Arts (California) and Jazz@Lincoln Center (New York).

As a systems design engineer and project manager, Judy has been responsible for systems design and installation on many WSDG projects for 20 years. Since coming on board full-time in 2004, Judy has been responsible for all WSDG systems design and advanced project management.

Judy is a member of the Audio Engineer Society and National Academy of Recording Arts and Sciences. Additionally Judy has worked on several Grammy nominated albums and was a sound engineer for a Sci-Fi cartoon show.



LATIN

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SERGIO MOLHO

Principal, Director of International Relations
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Sergio Molho is a founding partner of WSDG in Latin America. He provides the technical, acoustical and architectural supervision as well as project management for all the WSDG Latin projects. Overseeing a staff of 18, as well as the 30 person Latin construction team, WSDG Latin is responsible for over 400 world class facilities. Projects include: Soundesigner Mastering Suite, Fito Paez / Circo Beat Recording Studios, SoundRec Recording Studios, Swing Musica, Equiscosa, and Atomica.

Sergio provided the full AV and Systems Integration design, and project management of the multi awarded Faena - El Porteño Hotel & Universe, designed by Phillipe Starck and led the installation of the first IMAX 3D in Latin America.

No stranger to the professional commercial music industry, Sergio Molho has worked in the audio and video industry since 1982. Beginning as an engineer, composer and producer, he has been responsible for several international productions for recording labels such as Sony and Warner. An accomplished keyboard player and vocalist, he was the leader of CASH, a successful funk band that had its fame in Argentina in the 1980's. Today, his areas of expertise include the management of creative audiovisual, multimedia and DVD projects.

He is a member of the Argentinean Acoustic Chamber (AAC) and Audio Engineering Society (AES) as well as other professional organizations. He is a frequent contributor to technical workshops expanding the knowledge and education of acoustics and electroacoustics in their relationship to architecture.

In 2005, Sergio became the CEO and principal of WSDG Brazil and in 2007 he opened the WSDG Mexico office in Mexico City. Sergio serves as the Director of WSDG's International Relations, contributing to the promotion and acquisition of new business and new business relationships worldwide.

SILVIA MOLHO

Art Director, Principal
silvia@wsdg.com

Silvia has been involved in the video industry since 1987 as an independent film maker in Lima. Her degree in Fine Arts comes from the University of Peru in Lima and has continued with a degree in Anthropology from the University of Buenos Aires.

As a producer, Silvia has developed several cinematographic projects, documentaries, commercials and corporate marketing worldwide; in the USA, Peru, Paraguay, Uruguay and Argentina. Her areas of expertise include the development of corporate images with the wide use of digital technological means combined with traditional film and video.

In 1998, together with AVH Inc. in Argentina, she was responsible for the making of the first DVD format in South America, and is also responsible for the making of the first 30 movies in this format for use in Argentina and Uruguay. She is part of the design, communication, and marketing for WSDG. Silvia is the liaison interior designer and supervisor for WSDG's projects in this region.



Mexico

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MARTIN GARCIA CASTILLO

Sound Designer, PR
oso@wsdg.com

Known to many as "El Oso," Martín García Castillo specializes in sound effects for the promotions industry. Renowned throughout Mexico as the preeminent audio designer, he has been involved in virtually every type of promotion in Mexico.

NACHO RETTALLY

Musician, Producer, Composer
nacho@wsdg.com

A dedicated professional musical producer and composer, Nacho has created a multitude of musical productions of almost every kind, especially for the promotions industry, for which he has won a number of awards. His vast experience in this field has refined his abilities as a creative in the art of music, and made him a technical specialist in all facets of musical production.

MIKE MORENO

Audio Engineer, PR
mike@wsdg.com

An executive producer by trade, Mike Moreno has been active in the audio business since the early 1980s. Throughout the years, Mike has recorded and mixed for a wide range of well-known artists – this has earned him a reputation throughout the audio industry through which means he has received various accolades and awards.

Martín, Nacho and Mike are all founders and major contributors to the Mexican advertising business enterprise, Equiscosa, leading the audio industry as accomplished professionals and ground-breaking innovators.

In 2007, these men continued the trend of bringing quality audio consulting and engineering to Mexico, forming a professional alliance with WSDG, with the goal of opening new alternative avenues to service acoustic issues throughout Mexico.





EUROPE

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DIRK NOY

General Manager, Project Manager,
Sr. Acoustician
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Dirk Noy has a diploma in Experimental Solid State Physics from the University of Basel, Switzerland and is a graduate from Full Sail Center for the Recording Arts, Orlando, Florida.

Starting in 1997 Dirk has headed up WSDG's European partner office in Basel, Switzerland as its General Manager. He has been involved in numerous international, small and larger room, acoustical design and consultation projects.

International planning and construction projects as well as dozens of large scale consultation projects have been designed, supervised and/or managed by WSDG's European liaison office.

Dirk has extensive experience in applied mathematics, acoustical measurement and calculation techniques, audio engineering, systems design and all facets of information technologies. He is fluent in four languages: German, Dutch, French and English; and a little Spanish now...

As a publishing member of the Audio Engineering Society (AES) and the Swiss Acoustical Society (SGA) Dirk is an operator and beta tester for acoustical software operations such as simulation and/or measurement programs on Windows platforms.

THOMAS WENGER

Electronics Engineer
thomas@wsdg.com

Thomas Wenger studied IT (Information Technology) and electronics at the Institute for Software Engineering, Bern with additional studies in Audio Recording and Room Acoustics in East Croyden, England.

After several years in the IT world with major project management development he has been with J+C Intersonic AG for 5 years and became a Senior Project Manager at J+C.

Mastering the synthesis of the technical aspects of acoustics, broadcast and audio video systems has made him an invaluable member in all the released projects like GTRK Kultura Moscow, HKB Music University Switzerland, and several government related projects for Swiss Television and Radio.

In his responsibility for the technical planning and integration of state of the art recording studios and media locations, his supervision capability insures the coordination of the building process and equipment specifications.

As a member of the Audio Engineering Society (AES) and the Swiss Acoustical Society (SGA). He is lecturing System Integration and Studio operation at HKB (Hochschule der Künste, Bern).



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Gabriel Hauser

Project Manager, Sr. Acoustician
gabe@wsdg.com

Gabriel Hauser graduated in early 2000 as an Electrical Engineer from the Swiss Federal Institute of Technology in Zurich. The main subjects of his studies were analogue and digital signal processing and acoustics. His Thesis was titled "Reduction of Nonlinear Distortion of Loudspeakers employing Volterra Filters" (at Studer Professional AG, Switzerland).

After his studies he joined the WSDG main office, located in New York, as a project engineer. After his return to Switzerland, he joined WSDG-Europe and became a partner as well as the senior acoustician. His specialties include the areas of acoustical simulation and measurement; complex acoustical analysis and methodology as well as architectural acoustics. He is a publishing member of the Audio Engineering Society (AES).

During his studies Gabriel was a founding member of Abbaxx Soundsystems Ltd., whose principal field of work is sound reinforcement and loudspeaker technology.

While with Abbaxx, Gabriel designed and developed sound systems for concert use, churches and professional recording installations. For numerous years, Gabriel has worked as a freelance sound engineer for live sound and studio work. He has been a proficient writer for audio magazines and he is still a performing musician.

Michael Chollet

Project Manager
michael@wsdg.com

Michael Chollet's first activities in the professional audio field were the development of loudspeaker systems and electronics. After graduation from High School with a focus on engineering, he started self education in the fields of acoustical measurements, DSP programming, computer and network technology. He augmented this know how foundation with advanced training courses in acoustics and environmental noise protection. Michael gathered first hand experience in system design and A/V installations with Abbaxx Ltd., a company he co-founded when still at college.

At WSDG Michael has overseen the management of several studio construction projects and large scale installations. Among these is the construction management of the audio postproduction complex at the Swiss national broadcaster TSR in Geneva. Additional specialties include system integration, DSP programming and research on advanced problem solving. His language skills include German, French and English.

As a front of house engineer Michael has enjoyed touring in Europe and he has mixed in front of audiences from 5 to 5000. He has worked on projects as varied as Hip Hop, Pop, Rock and classical tango orchestras. As a hobby musician he plays E-bass with, of course, a self developed loudspeaker cabinet and Class-A amplifier.



BRASIL

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RENATO CIPRIANO

Principal, Project Manager
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Walters-Storyk Design Group Brazil is an acoustical design, consultation and full service construction firm. The Brazilian partner of WSDG is the result of a partnership between Beth Walters, John Storyk, Renato Cipriano and Sergio Molho. Since 1999 all Brazilian projects have been supervised and built by our local team of civil engineers formed by Renato Cipriano, Thiago Barros and Paulo Las Casas.

Renato graduated as a Civil Engineer from the University of FUMEC in Belo Horizonte, Brazil in 1994, and is also a graduate from The Recording Workshop, Ohio (1992) and Full Sail Center for the Recording Arts, Orlando, Florida (1999). Previously Renato worked in construction design and project planning for 6 years at one of the largest heavy construction companies in Brazil: Andrade Gutierrez.

In early 2000, Renato opened the WSDG office in Brazil and is responsible for the acoustical and architectural supervision for the projects in the country. As an audio engineer he has worked on various projects, including the last album of the most popular rock band in Brazil, Skank, who's new world class recording facility was designed and built by WSDG. At the 2004 Latin Grammy Awards, in the Brazilian category for "The Best Rock Album" Renato won the Grammy for engineering Skank's album "Cosmotron!"

Recently, Renato has also been teaching Basic Acoustics at the top audio school in the country, IAV in São Paulo. Other Brazilian projects of note are the EMI Theatre, Reuel Recording Studios and the Paz home theatre.





Asia

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KENNETH LEUNG

General Manager

kenneth.leung@wsdg.com

Kenneth graduated as a civil engineer in 1990. He worked with NIKE China as a Merchandiser and Designer on NIKE store projects in greater China and was instrumental in the build out of the first NIKE Concept Store in Shanghai in 1993. Kenneth continued on with NIKE as a project manager, independently setting up 4 more Concept Stores nationwide, providing design and drawings, construction supervision, interior design, merchandising and staff training. He also served as Project Supervisor for PHILIPS China in 1995, again leading a retail management team in charge of the creation of several high-end retail/image stores in southern China. Kenneth's project management experience took him to Vancouver, Canada where he joined TVB Canada, the largest overseas branch office of Hong Kong's most famous Television/Media company, as a project manager. Here, Kenneth, was also responsible for the build out of several video retail stores across Canada.

While in Vancouver in 2004, Kenneth, in partnership with, Fiona Fan, established Crystal Best, which represents high end decorative wall coverings and other related businesses in Canada. In 2005, the China sales office for Crystal Best was established in Beijing, and is now jointly supervised by Kenneth and Fiona Fan. The China office is responsible for product distribution and representation of over 250 dealers nation wide. While carrying high-end wall covering materials in the market, Crystal Best was able to establish valuable contacts with many of China's most important developers, including BJ Morgan/Golden Plaza and China Central TV.

Kenneth enjoys playing soccer (he was a semi-pro player in the Vancouver, British Columbia Football League from 1997 to 2004), swimming and tennis. He also enjoys traveling and music, especially classical (playing violin since the age of 6) and is very interested in all types of architecture.

FIONNA FAN

Marketing

fionna.fan@wsdg.com

Fiona Fan is a member of one China's important and well known families from the Qing Dynasty. The Family's first and most famous family member was the Primary Minister of Qing, Fan Wen-Cheng, who was second to only King Huang-Tai-Ji, the first Emperor of the Qing Dynasty.

Continuing her love for traditional cultures, Fiona graduated from the famous Beijing Academy of Drama, after many years of study with the Beijing Opera, and became a professional Chinese Opera Singer. In the mid 1990's, Fiona furthered her talent to perform by acting in a number of well known feature films produced in China as well as being featured in several TV series dramas.

As one of the founding partners of Crystal Best (along with Kenneth Leung), Fiona, has been primarily responsible for overseeing the artistic and decorative directions of the company by utilizing her very special artistic and decorative skills.

Fiona loves music, art, traveling and most of all architecture.

SERVICES

DESIGN AND CONSULTING

Walters-Storyk Design Group is a full-service architectural and acoustic design firm. We specialize in audio/visual architectural design and planning, ergonomic interior design as well as technical lighting. Additional services include computer modeled reverberation studies, environmental assessments, and mechanical / electrical noise control.

WSDG has been a part of many architectural teams and asked to provide solutions and procedures for all types of acoustic and electro-acoustic problems. Our designers and engineers are experts in the field of internal and external acoustics. They have extensive experience in multiple fields of acoustical, architectural and A/V technology research.

ROOM ACOUSTICS AND SURFACE TREATMENTS

Room Acoustics refers to the behavior of sound in rooms and to the design of rooms with respect to acoustical quality. A desired acoustical environment varies according to the type of activity that is to take place in that environment. Recording, mastering, stereo or surround mixing, speech and music playback can require different or variable acoustic environments. Room Acoustics is the practice of studying and designing these environments.

Over the past decades, the science of room acoustics has made significant advances. WSDG has been at the forefront of many of these advances and maintains a research program, constantly improving upon the state of the art. WSDG uses complex prediction and analysis software to model and study the behavior of sound in three dimensional space and has also pioneered the use of acoustical modeling tools and auralization for media facility design.

The placement of surface treatments and special acoustic materials significantly affects in-room hearing conditions. This will affect the sonic integrity in a recording stu-

dio, reverberation characteristics in an auditorium, and speech intelligibility in a conference room. WSDG provides services to determine room acoustics criteria, surface treatment recommendations, detailed measurement and analysis, and professional liaisons to manufacturers of acoustical products.

ACOUSTIC TESTING AND MEASUREMENT

The quantification and analysis of acoustical parameters are critical for all acoustical phenomena in all kinds of environments. Measurement of time and frequency domain criteria of a room-loudspeaker-system, analysis of reverberation characteristics and background noise levels in a room, or quantifying the sound isolation of a boundary system are all critical to facilitate and increase the effectiveness of the

design or remodeling process.

WSDG's engineers use sophisticated measurement equipment, the most up to date acoustical data-collection and analysis software, and complex visualization tools to determine and optimize existing acoustical conditions. WSDG specializes in collecting required measurement data for documentation (technical or legal purposes) and presents a useful interpretation of measurement results and their consequences.

HVAC NOISE

VIBRATION CONTROL

TECHNICAL LIGHTING

Any audible noise from mechanical and electrical systems will detract from (and mask) the sound of a performance, a recording or any form of media playback or presentation. Therefore, noise from mechanical systems traveling through ductwork as well as through walls and floors has to be controlled and minimized.

WSDG establishes noise criteria for each space, prepares guidelines for the mechanical engineer and offers complete HVAC design services for technical facilities to assure that the noise criteria are met.

Technical lighting that is quiet and ergonomic is a key ingredient to a well-planned space.

SOUND ISOLATION

In any acoustical environment, the impact of outside noise and vibration sources, (traffic, subways, trains, aircraft) and in-house noise and vibration sources (room to room transmission, HVAC systems) has to be carefully studied, and then minimized for production, comfort, and privacy reasons.

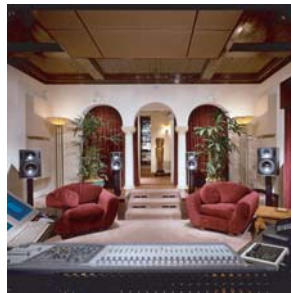
WSDG provides acoustical measurement, analysis and design services to determine the acoustical performance of existing or to be built wall, ceiling and slab constructions. Construction descriptions for wall and slab assemblies, specifications, details for special acoustical isolation joints, room within room construction, and on-site inspections are provided to ensure effective sound isolation.

AUDIO/VISUAL SYSTEMS DESIGN AND INTEGRATION

In today's world of increasingly complex technical media installations, multi-functional devices and computer controlled sound and video systems, the integration of all equipment pieces into a working system is a complex engineering task. With the goal to make the A/V system operable by personnel with differing needs and technical know how, the end user interface design often requires custom solutions.

WSDG provides sound system designs compatible with the overall acoustical design, including specifications and, if required, contract drawings to assure effective sound systems. Designs include sound reinforcement and complete media systems for A/V studios, theatres, auditoriums, clubs, private residences, and performance centers.



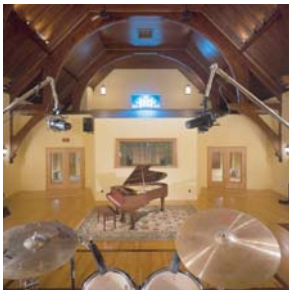


WSDG
Projects

Audio Production Facilities

Audio Production projects range from extremely large tracking facilities to smaller post production houses and everywhere in-between. Our audio projects are for both private individuals and companies, and span all genres of music and broadcast mediums.

While our customers' requirements differ on each project, we have established best practices across all our geographic regions. These best practices remain constant and enable us to deliver the best possible acoustic solutions in any given scenario.



WSDG
Projects

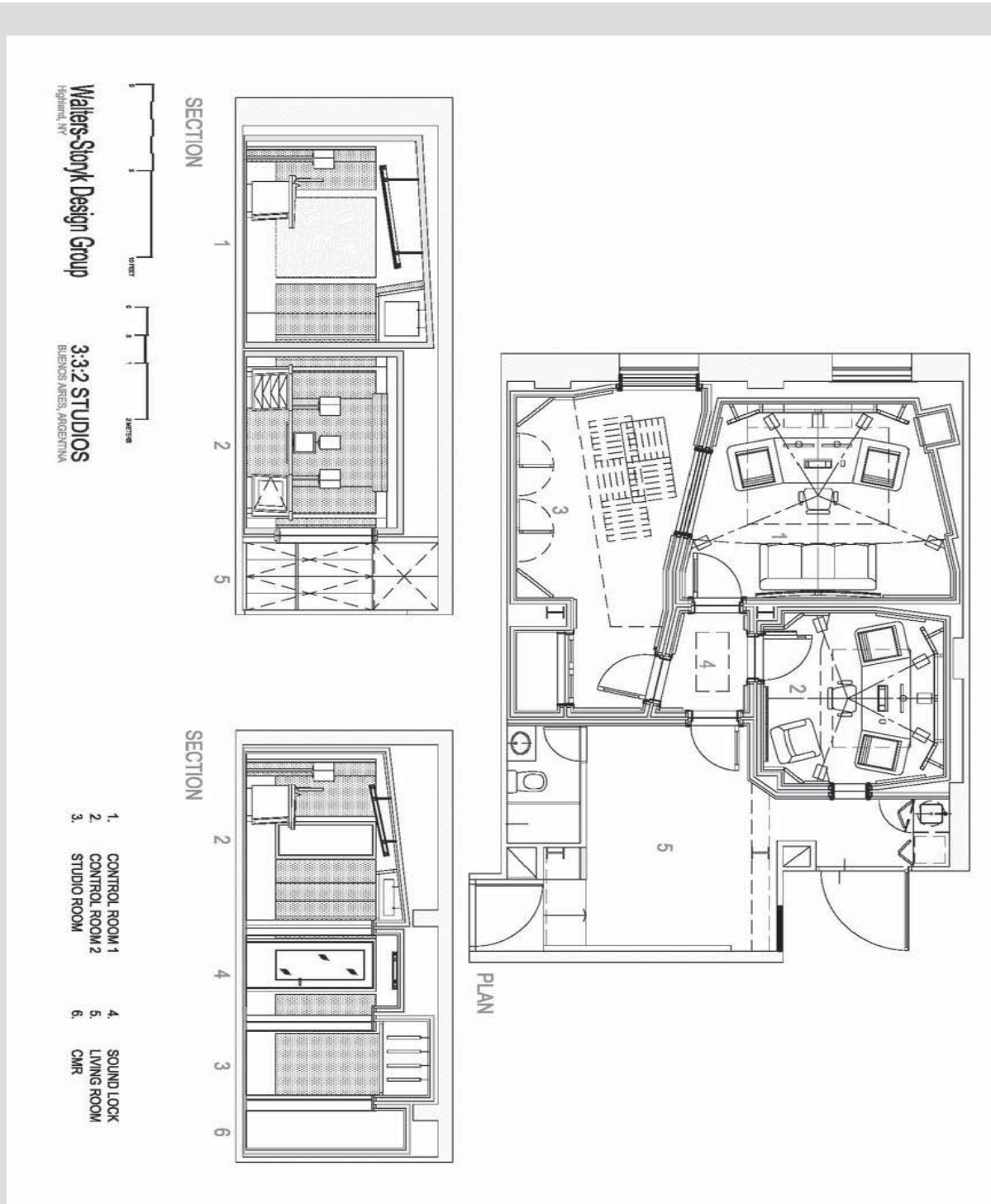
3:3:2 Studios - Buenos Aires, Argentina

3:3:2 Studio is located in the upscale neighborhood of Puerto Madero, in Buenos Aires, Argentina. The Studio has one recording room and two control rooms. All three main rooms are fully linked in order to gain important flexibility and adjust to various kinds of projects.

Co-founded by top level engineers Pablo Lopez Ruiz and Diego Calvino 3:3:2 Studios boasts the top equipment. Their main services are music production, recording, editing, mixing and mastering.



3:3:2 Studios - Buenos Aires, Argentina

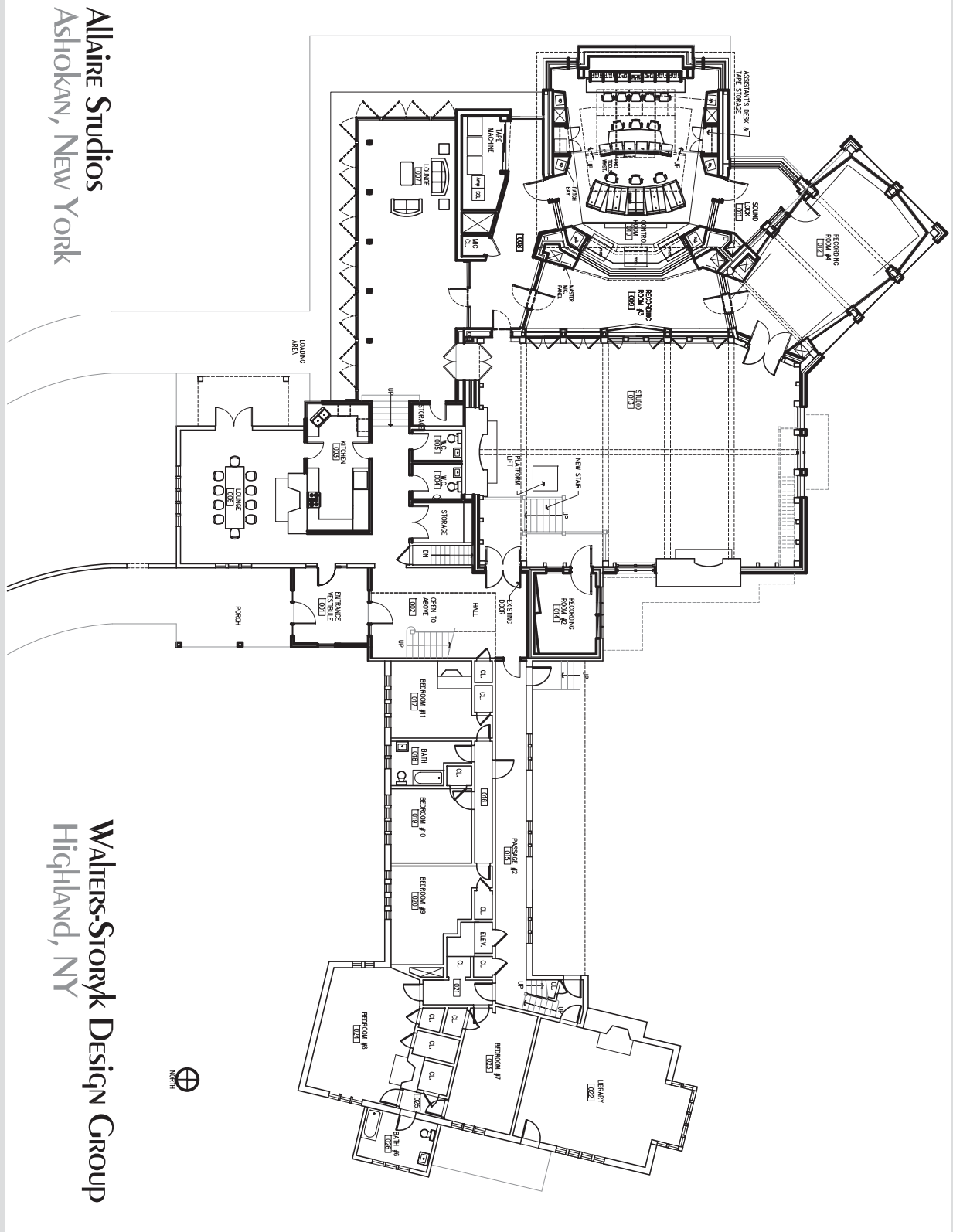


Allaire Studios - Ashokan, New York

A nearly 80 square foot state of the art master control room accompanies several large live recording environments, within a mansion resort setting in the Catskill Mountains (upper New York State). WSDG provided all architectural and acoustic design for the facility.



Allaire Studios - Ashokan, New York



Allaire Studios
Ashokan, New York

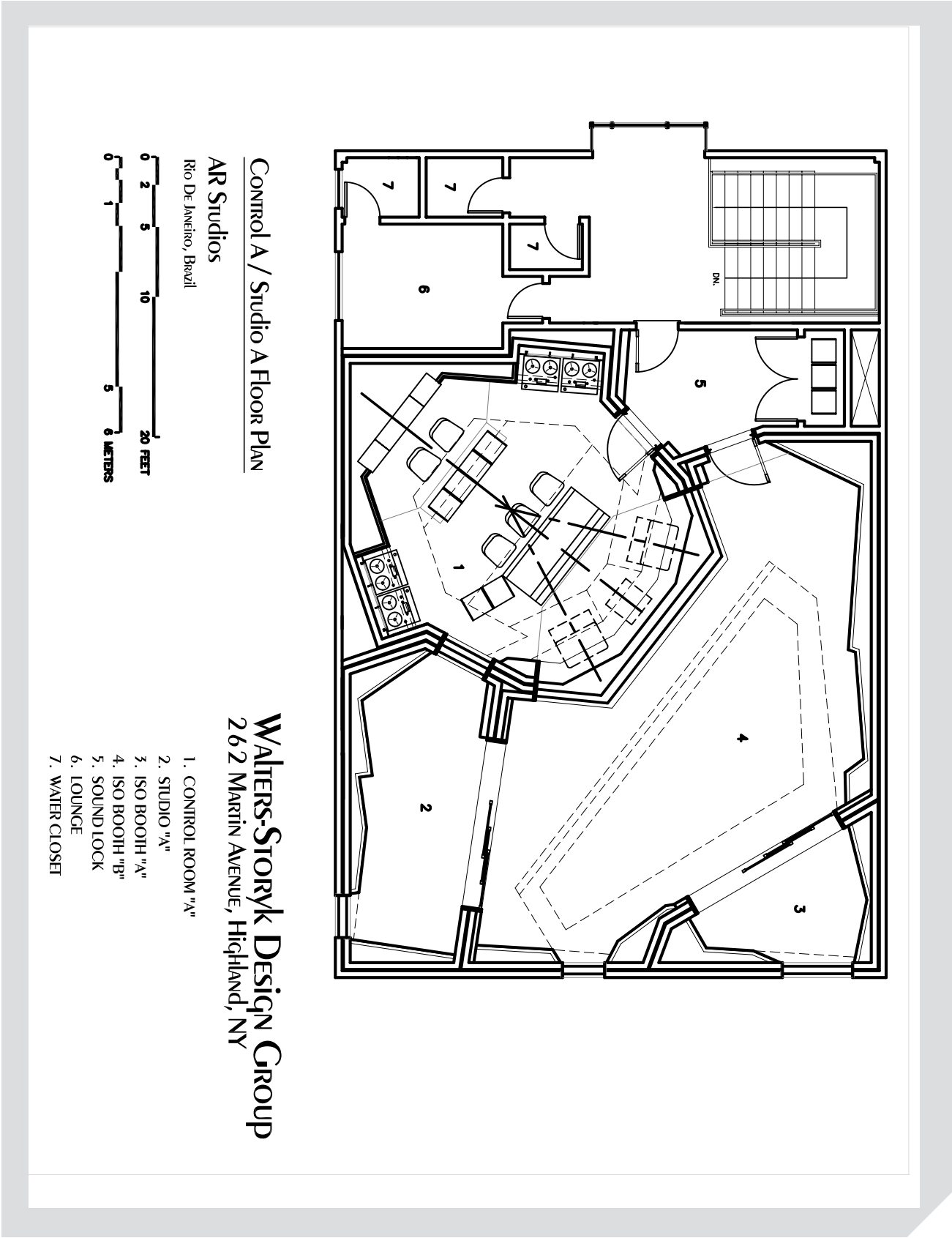
Walters-Stork Design Group
Highland, NY

AR Studios - Rio de Janeiro, Brazil

The control room is capable of seating up to 12 people and provides full visual access to the entire studio and multiple ISO booths. "Positioning the studio on the second floor (a last minute change in design) enables the use of an expanded ceiling profile to control reflections and to establish the required frequency and time domain response. Additionally," Storyk explains, "we were able to bring daylight into the recording environment."



AR Studios - Rio de Janeiro, Brazil

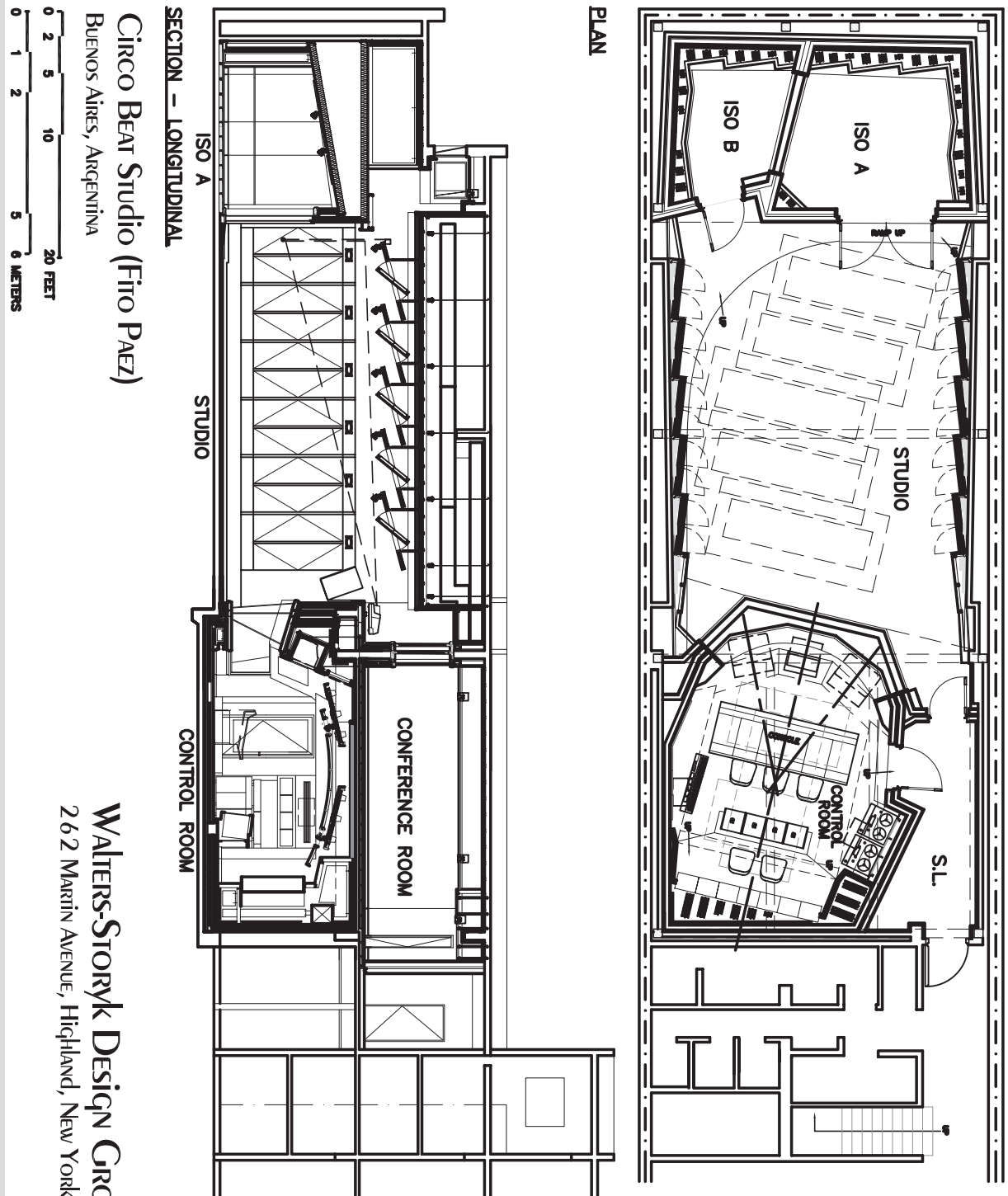


Circo Beat Studios - Buenos Aires, Argentina

Designed for one of Argentina's most popular singer - songwriters, Fito Paez, this facility has become a leading audio production facility in Buenos Aires. Control room design incorporates state of the art acoustic design, while the tracking room provides variable acoustics for both rock and orchestral recording.



Circo Beat Studios - Buenos Aires, Argentina



Electronic Arts Studios - Vancouver, Canada

WSDG provided architectural and acoustic design for this 25,000 square foot audio production facility for gaming industry leader Electronic Arts.



Electronic Arts Studios - Vancouver, Canada



ELECTRONIC ARTS
Audio/Video Production Center
VANCOUVER, B.C.

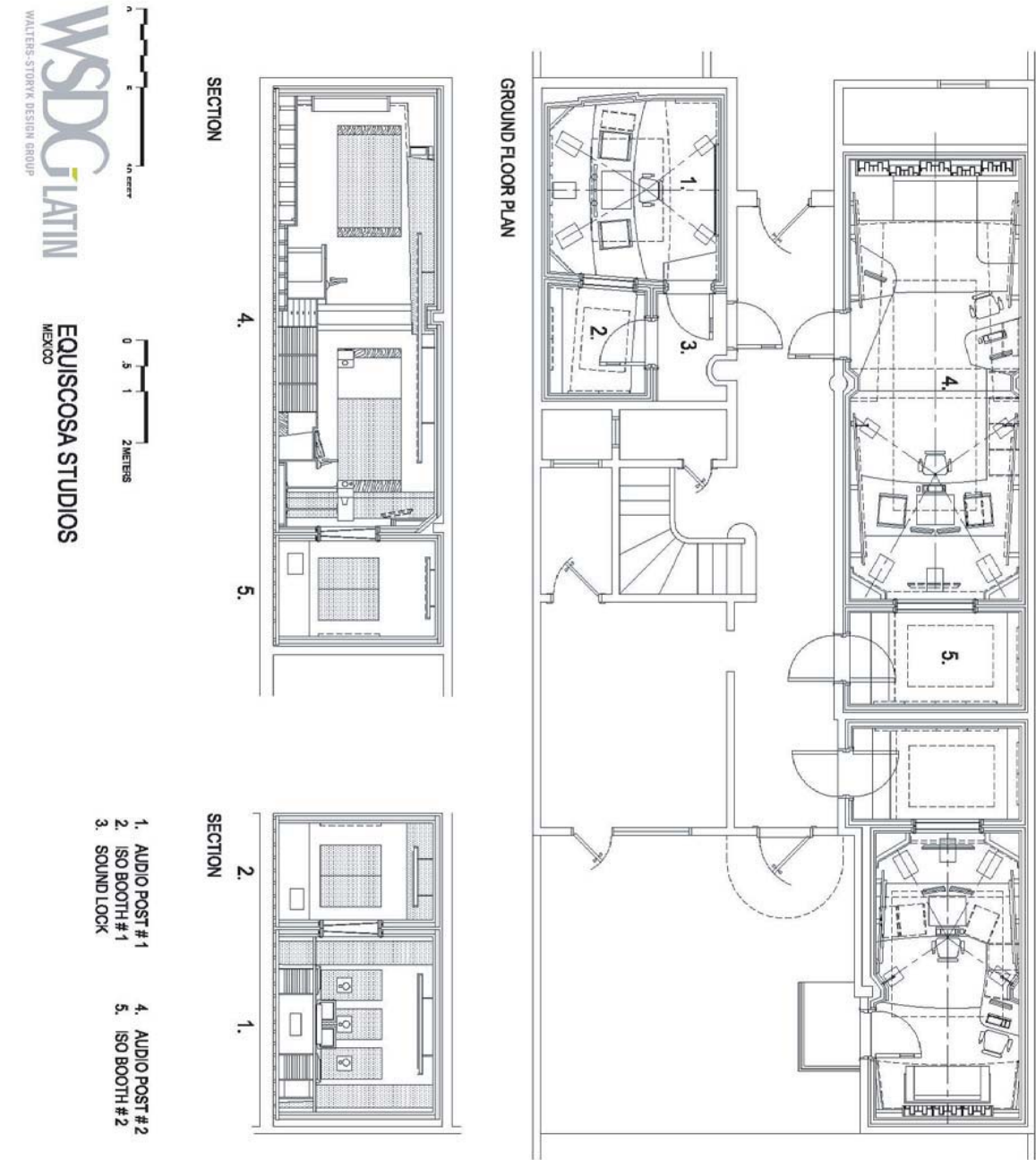
WALTERS-STORYK Design Group
Highland, NY

Equicosa - Mexico City, Mexico

Equiscosa is the leading audio and post production company in Mexico City's advertising business. This multiaward facility features five audio post suites housing Pro Tools HD systems and Genelec Speakers in all rooms and a music production room. WSDG provided full systems integration, and architectural and acoustic design for this facility. Equiscosa was founded by Engineers Mike Moreno, Martin "Oso" García and musician Nacho Rettally.



Equicosa - Mexico City, Mexico

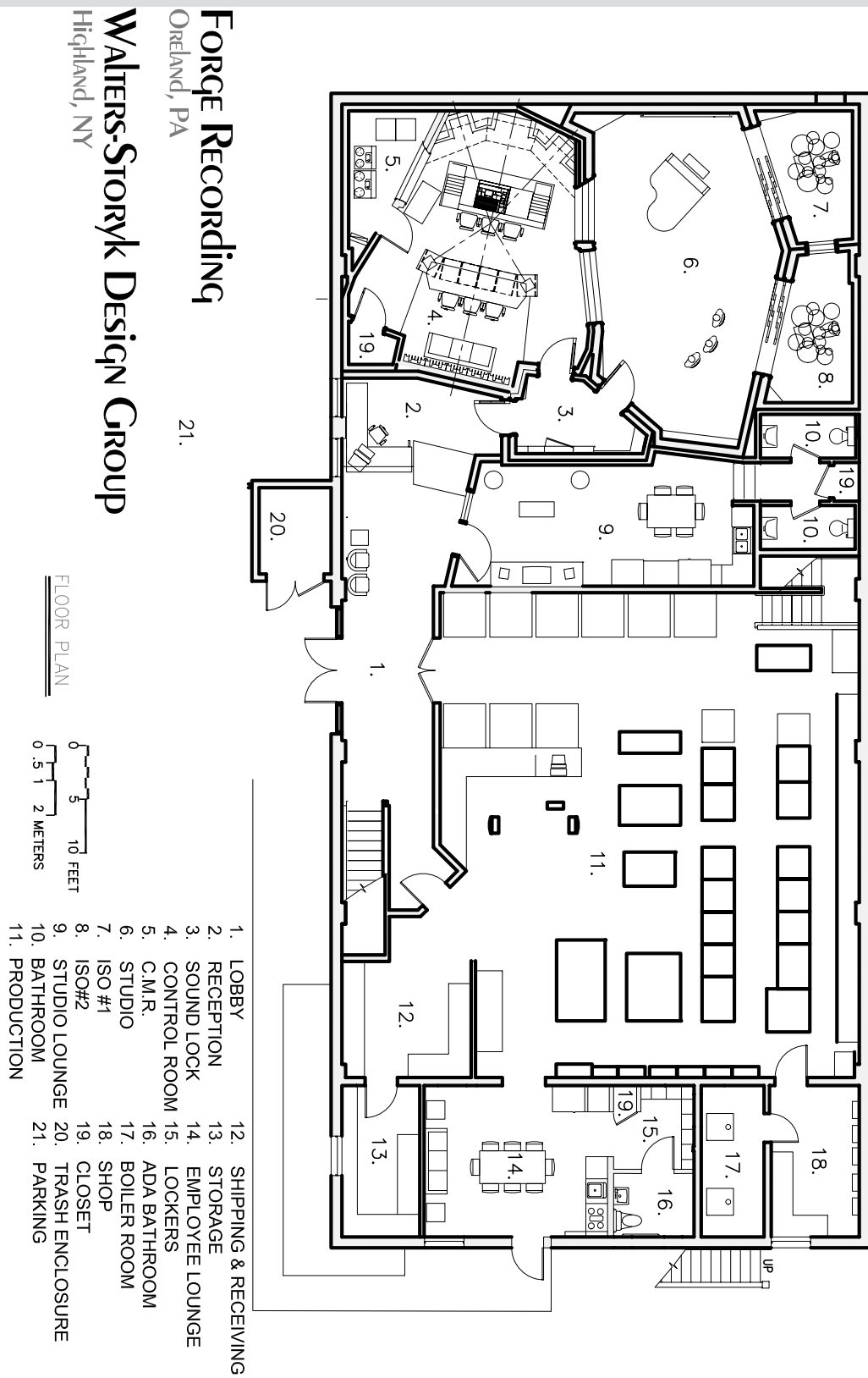


Forge Recording - Oreland, Pennsylvania

Forge Recording / Replication combines form and function into a new 7000 sq. ft. complex outside of Philadelphia. The studio features a spacious 400 sq. ft. control room and a 900 sq. ft. live room, complete with two ISO booths, which can accommodate a 60 member choir. WSDG's design also includes 2000 sq. ft. of offices on the second floor balcony while preserving 5000 sq. ft. of open space for production and manufacturing. The facility's pure acoustical environment and aesthetic design enhances the creative and production processes.



Forge Recording - Oreland, Pennsylvania



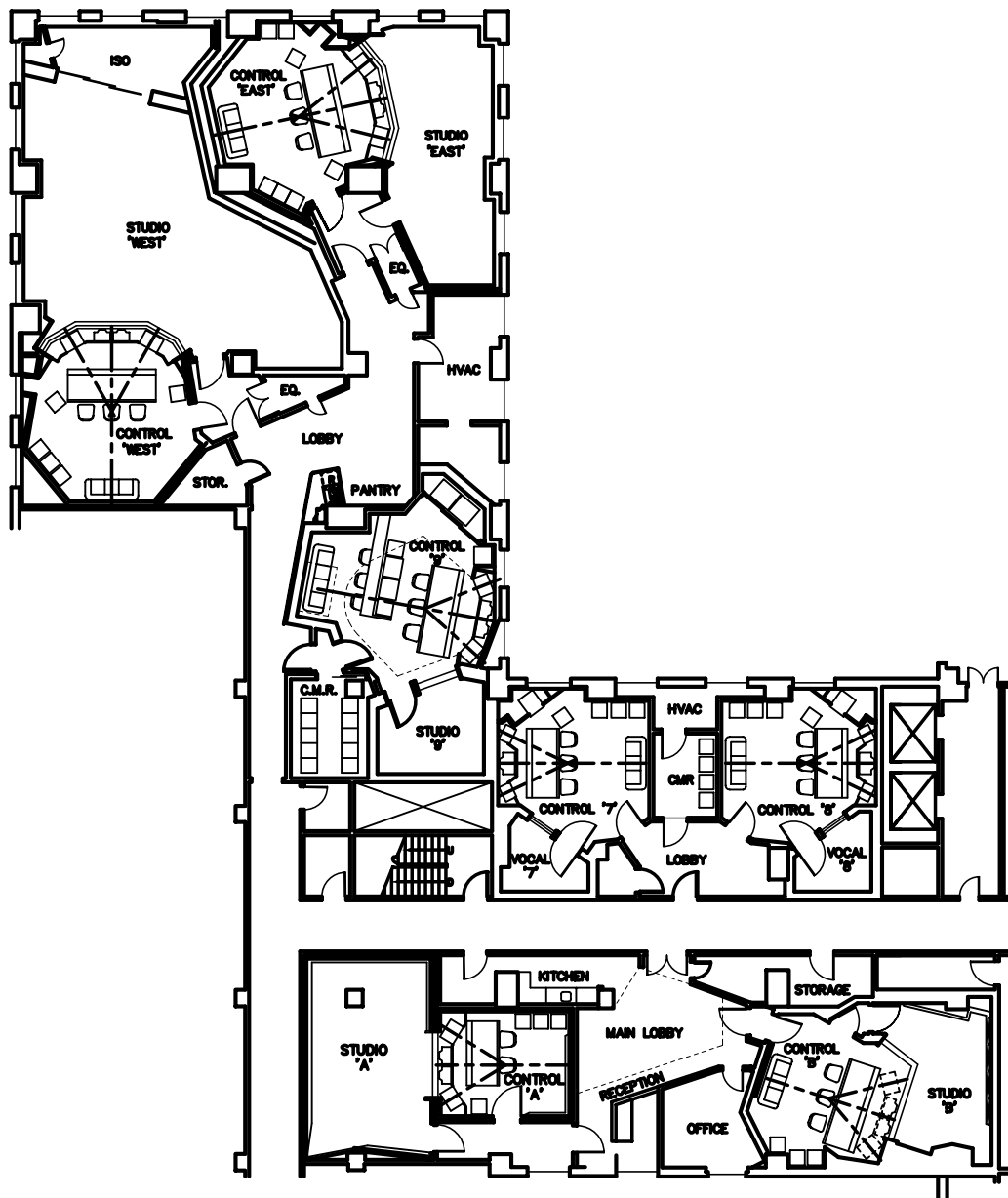
Howard Schwartz Recording - New York, New York

During the past 16 years Howard Schwartz Recording has developed eight different audio production and post-production centers by expanding at the same address 19 floors above Manhattan's Grand Central Station.

Presently it occupies over 20,000 square feet and has one of the industry's leading production centers which specializes in audio production for commercial radio and television. The facility produces commercials for major networks as well as the audio post production for such TV shows as Saturday Night Live.



Howard Schwartz Recording - New York, New York



HOWARD SCHWARTZ RECORDING
New York, NY

WALTERS-STORYK DESIGN GROUP, INC.
262 MARTIN AVENUE, HIGHLAND, NEW YORK

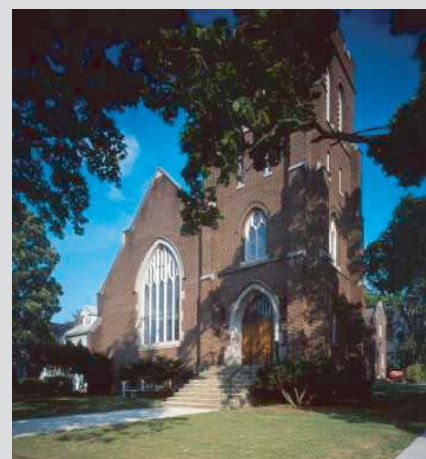
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J.A. Castle Recording - Utica, New York

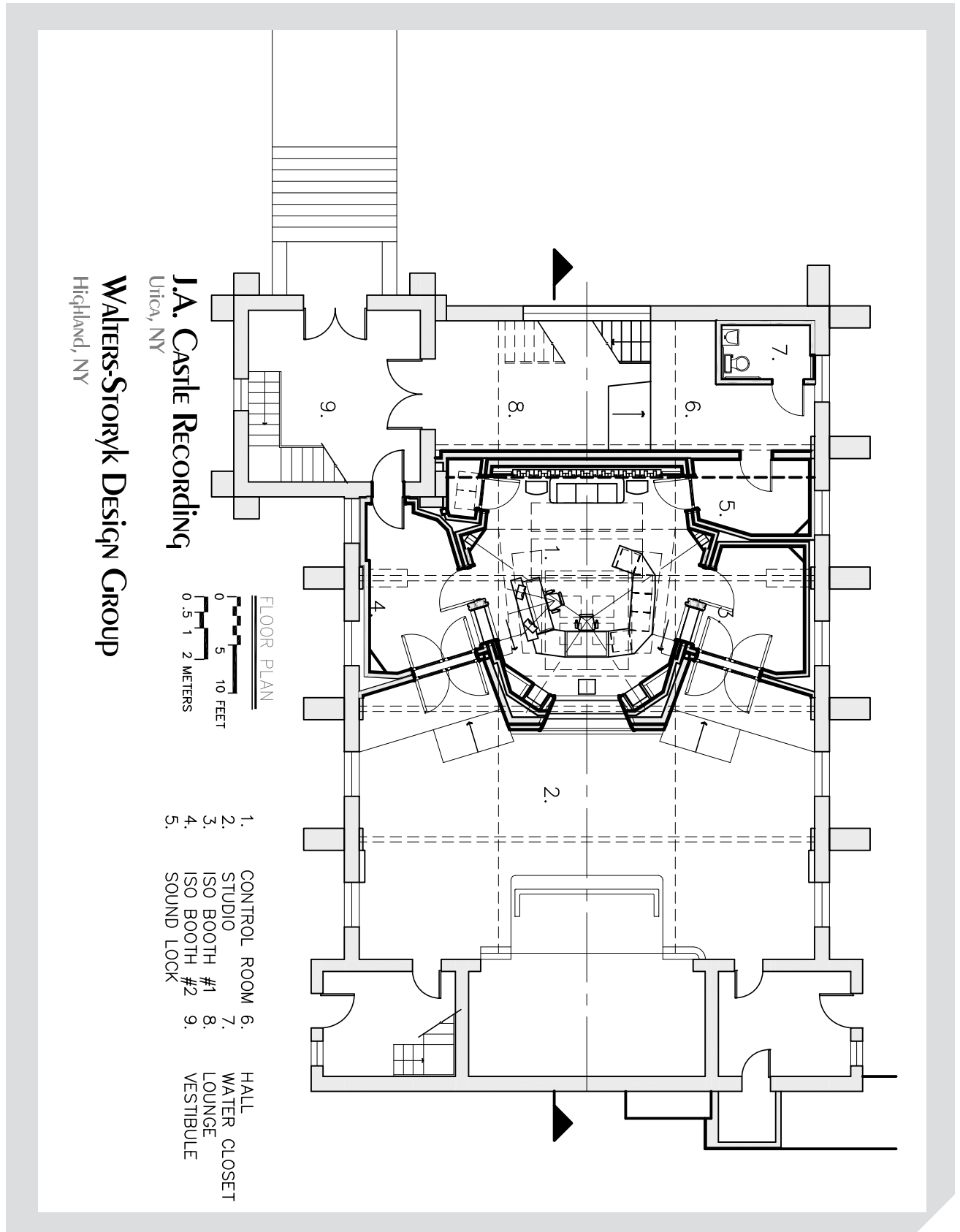
Located in New York's scenic Mohawk Valley, J.A. Castle Recording opened in September 2003 following a 2 year restoration. Built in 1926 as a Church of the Nazarene, the building has been converted to an acoustically accurate all digital audio / video recording and post production facility. JA Castle boasts a unique blend of historical integrity, modern conveniences, sublime acoustics, and state of the art systems integration. It is the creation of famed record producer and composer Jeff Avalier.

The conversion centred around the preservation of the spacious 1600 sq. ft. live room (the former church sanctuary), while creating multiple ISO booths, a large digital control room, and associated sound locks. Various other support spaces are called for in the church's tower as well as full basement. The project program, as described by owner Jeff Avalier was to "...inspire artists and enable them to realize their highest creative goals using the best professional audio tools possible..."

The two spacious iso booths at either side of the 400 sq. ft. control room are capable of accommodating a grand piano or full drum kit. To encourage and support creative band interaction, a direct line of sight was created between the control and ISO rooms. The live room has been remodeled with minimum interior fit-out in an attempt to maintain the room's visual appeal and natural acoustics. The live room's acoustic qualities, coupled with designed wall treatments, provide an evenly distributed reverb time of approximately 1.8 seconds, giving it a natural quality suited for a wide range of recording styles. The studio can accommodate a variety of recording sessions, ranging from orchestra or choir to an intimate acoustic ensemble. Sealing windows and other acoustic isolation paths allowed the 35' high wooden ceiling with its beautiful exposed beams to function successfully. All other critical listening and recording spaces have been fully decoupled and provide NC-15 quietness.



J.A. Castle Recording - Utica, New York

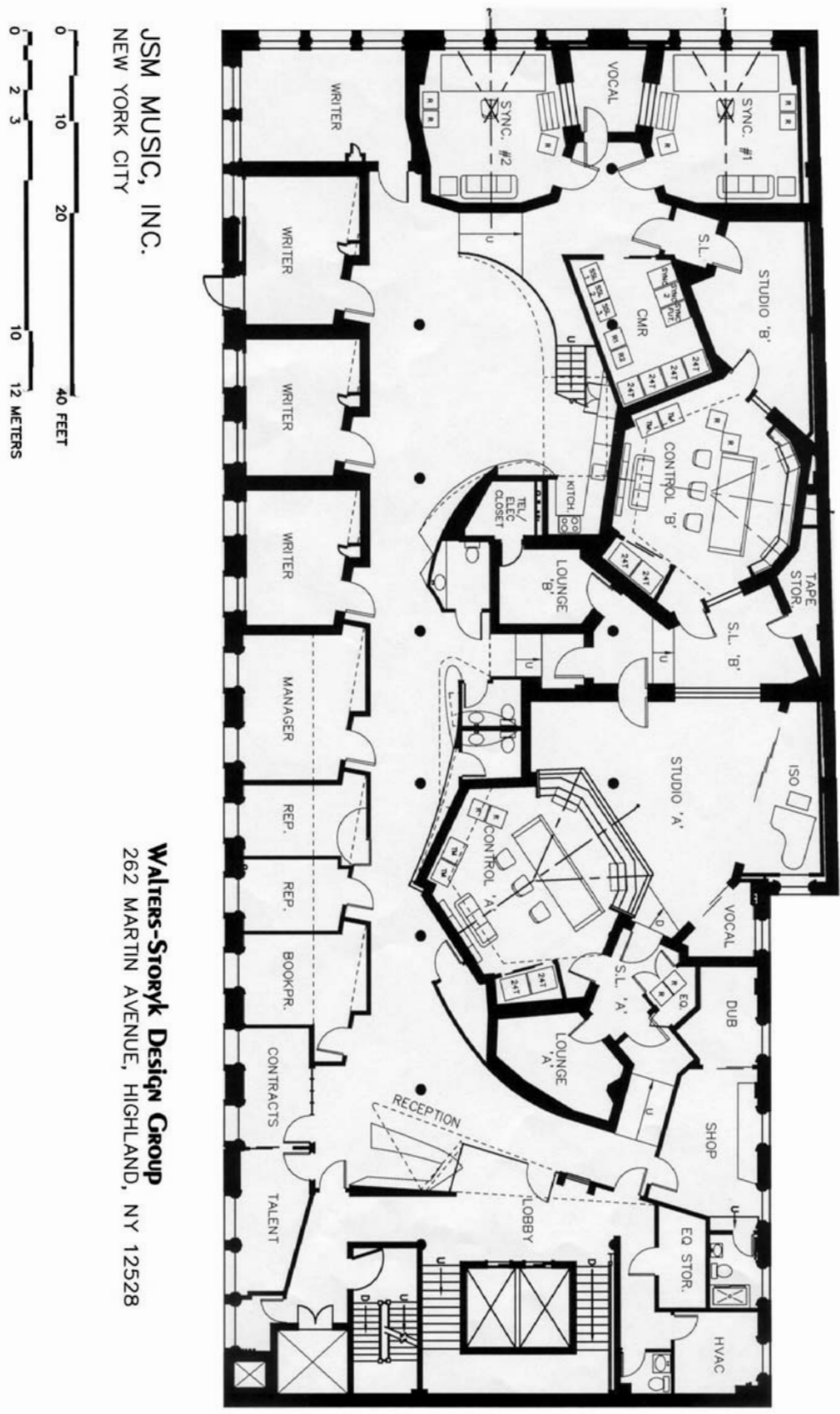


JSM Music - New York, New York

New York City's leading producer of commercial music for the advertising community, JSM is responsible for over 20 percent of the nation's advertising music. WSDG was responsible for designing the entire 13,000 square foot corporate and studio facility. This project included intensive space planning, internal acoustic room design and complex sound isolation requirements.



JSM Music - New York, New York



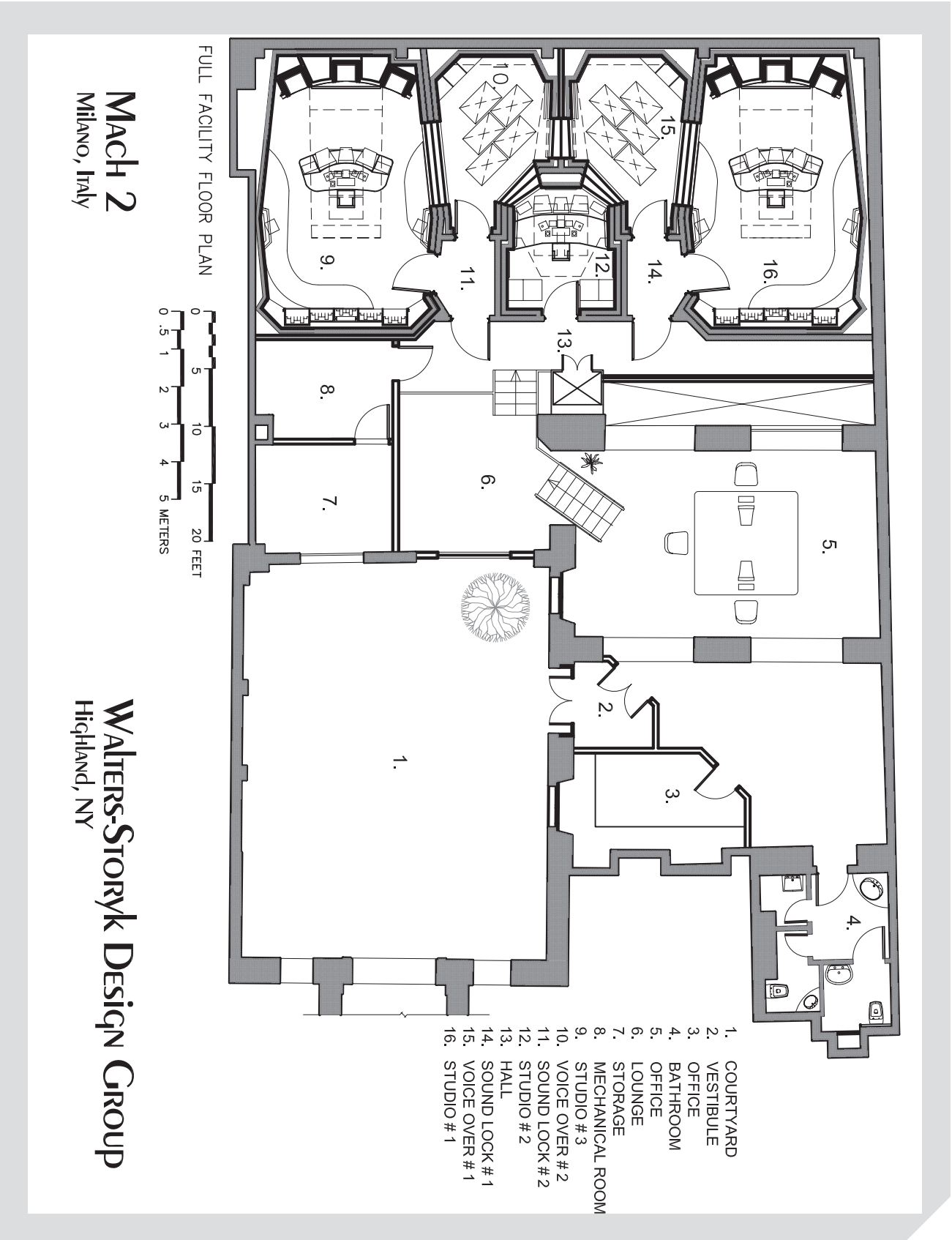
Mach2 - Milan, Italy

Mach2 is a 3,200 square foot audio production facility, specializing in sound design, film, mixing, and audio post production. The studio complex, once an old Milanese factory building, was completely redesigned by WSDG to optimize creative thinking and client comfort while utilizing state-of-the-art acoustics.

This 5.1 audio surround facility, is equipped with two main control rooms, each with associated voiceover/recording booths. Acoustic isolation design in the three studio complex was accomplished while still respecting the natural daylight requirements for all of the rooms as well as a third, smaller broadcast control room.



Mach2 - Milan, Italy

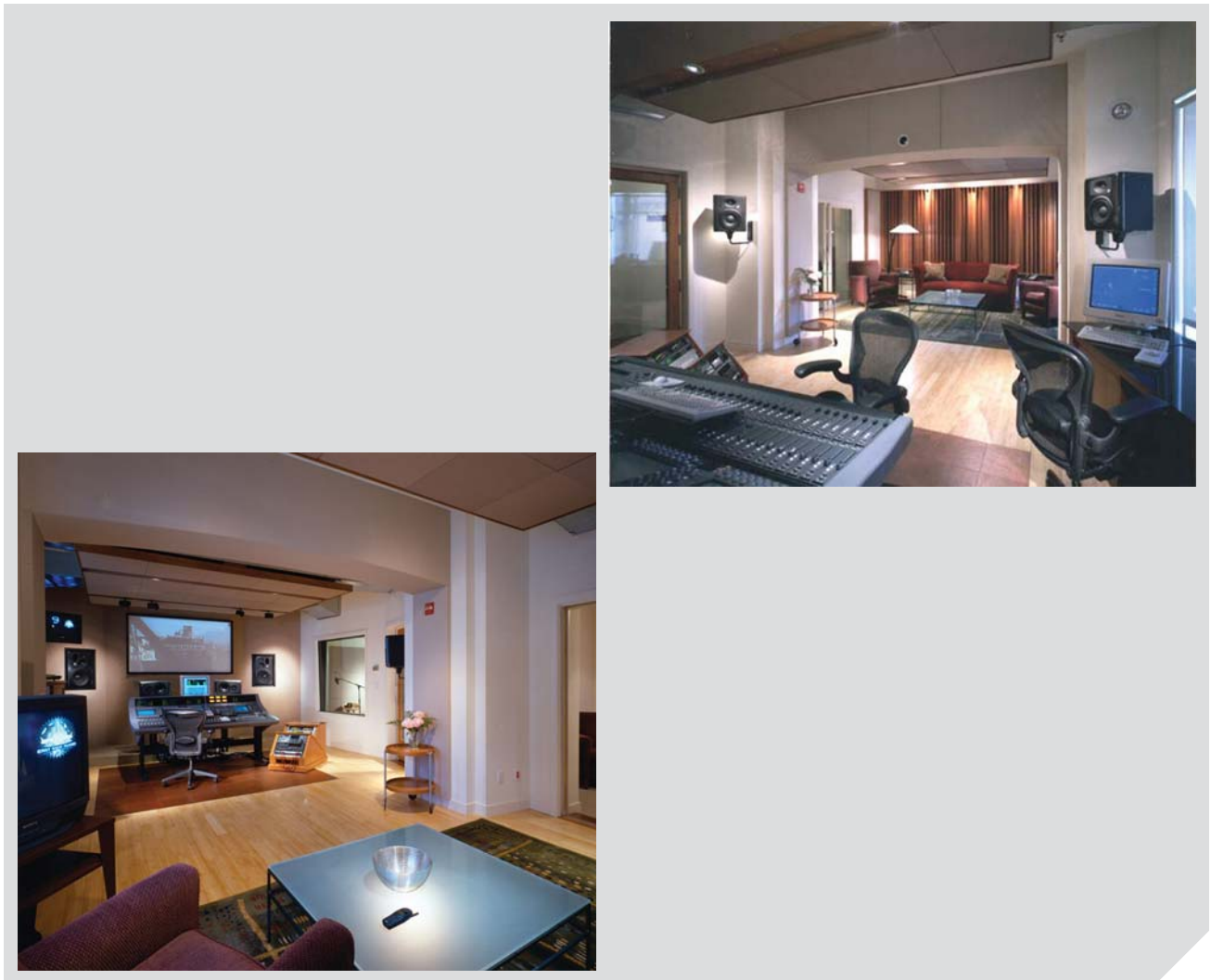


Lower East Side - New York, New York

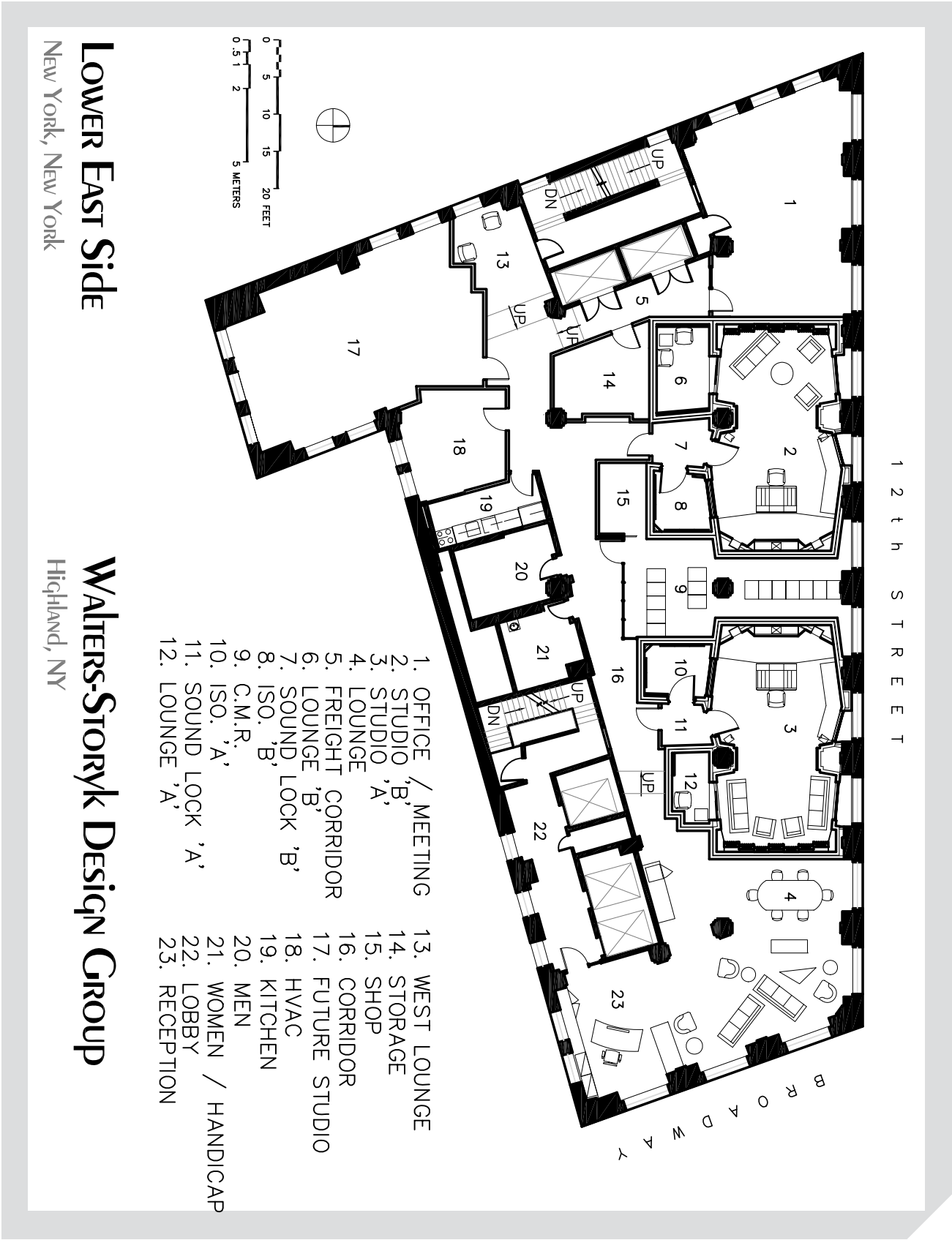
Located in the Union Square District of Manhattan, Lower East Side Studios (LES) is a full service audio post-production facility, specializing in audio for video format. The 6,000 sq ft facility primarily services clients in the broadcast and advertising communities. The facility includes two identical large audio control rooms, each with its own Iso/Vocal overdub booth, private client lounge and entrance sound lock. These two rooms flank a Central Machine Room (CMR) which houses shared audio/video equipment. Other spaces on the floor include a third studio (future development), business offices, entrance, and a large common client lounge. All spaces have a large amount of natural daylight, reflecting the loft-like nature of the building and this part of Manhattan.

The design is minimal, with an eye to "disguise" the amount of acoustic construction required to provide listening environment quietness requirements. An internal "street" has been created for staff and clients to move from the lounge thru the entire facility. This corridor also allows all wiring to follow the same path via an exposed wire raceway, passing in and out of the CMR. The Control Rooms have been created as a large living room style environment, allowing natural separation of engineering position and client areas, while still providing very accurate listening for all occupants.

Two acoustic challenges were solved here. Natural daylight is provided in each control room via large windows onto Broadway. Still, each room has a quietness rating of NC20. Full room-within-room acoustic isolation construction (via decoupled floors, triple wall construction and spring-isolated ceilings) allows this to happen. Each control room suite provides 5.1 listening for the engineer in the front of the room and accurate stereo listening for clients in the rear. Low frequency control of this environment, which is longer than common acoustic room ratio practice, is provided via membrane absorbers that are placed behind acoustic treatments both in the ceiling "clouds" and rear corner build-outs.



Lower East Side - New York, New York



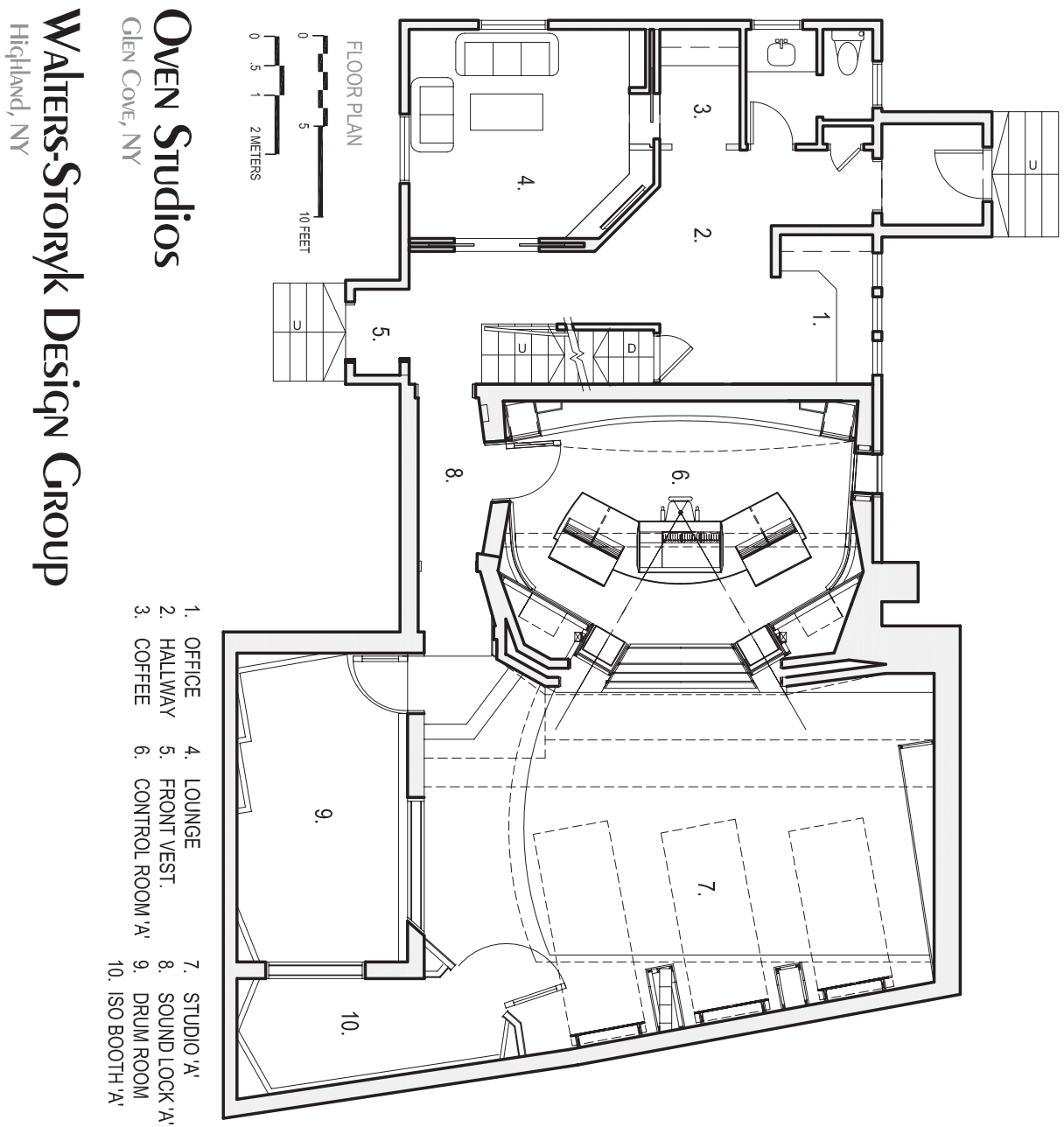
Oven Studios - Long Island, New York

Oven Studios is the personal studio of Alicia Keys. Built in the suburbs of New York, the studio was designed to be a creative, comfortable environment where Keys could create her music on her own time, in her own space. As soon as it was completed, the facility was involved in several high profile projects almost immediately, including a segment for MTV's Unplugged, which was essentially revived just for Keys.

The studio incorporates a sleek ergonomic control room that maximizes space and efficiency, while providing an abundance of light. The live room comfortably accommodates a grand piano and features two very flexible iso booths.



Oven Studios (Alicia Keys) - Long Island, New York

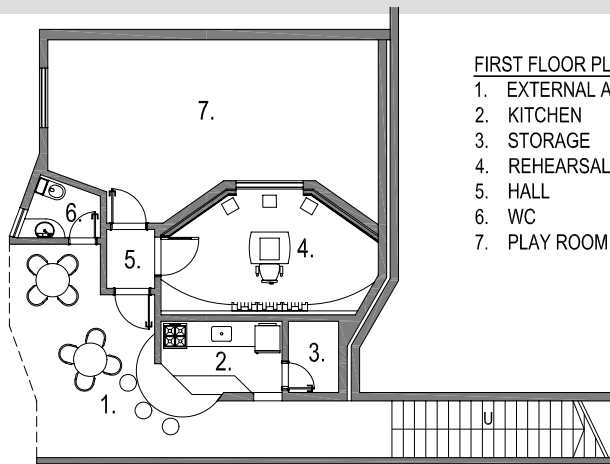


Reuel Studios, Studio A - Rio de Janeiro, Brazil

Reuel Studios is a 7,000 square foot recording facility run by one of the most respected gospel music producers in Brazil, Jairo Manhaes. The building is divided into three distinct areas: a 450 square foot rehearsal studio located in the basement; a 600 square foot studio with a 20 foot high ceiling installed with a variable acoustics system; and two 400 square foot 5.1 control rooms, fully equipped for DVD mixing with a Euphonix CS3000 console, a ProTools HD recording system and Genelec speakers. WSDG was responsible for the architectural design build, the engineering and acoustical design of the entire facility.



Reuel Studios, Studio A - Rio de Janeiro, Brazil

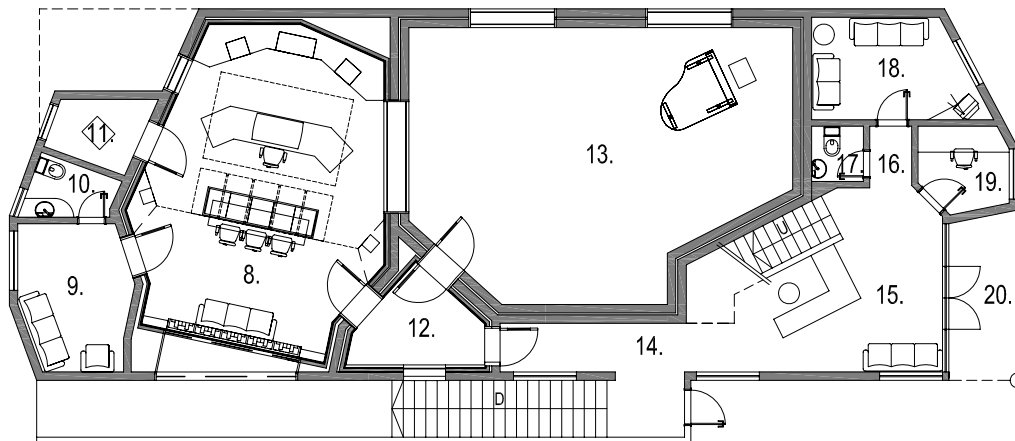


FIRST FLOOR PLAN

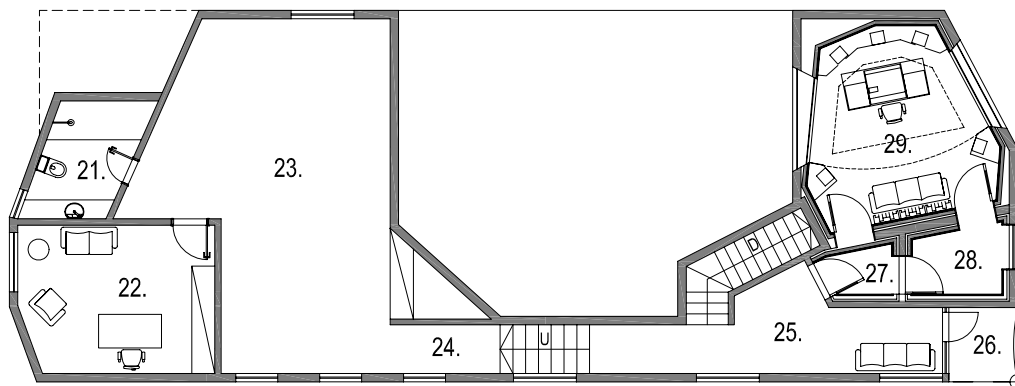
- FIRST FLOOR PLAN**
1. EXTERNAL AREA
 2. KITCHEN
 3. STORAGE
 4. REHEARSAL ROOM
 5. HALL
 6. WC
 7. PLAY ROOM

- SECOND FLOOR PLAN**
8. CONTROL ROOM 'A'
 9. ARTIST ROOM
 10. WC
 11. EQUIPMENT
 12. SOUND LOCK 'A'
 13. STUDIO
 14. CORRIDOR
 15. RECEPTION
 16. CORRIDOR
 17. WC
 18. OFFICE
 19. STORAGE
 20. VERANDA

- THIRD FLOOR PLAN**
21. WC
 22. OFFICE
 23. OFFICE
 24. CORRIDOR
 25. HALL
 26. VERANDA
 27. SOUND LOCK 'B'
 28. EQUIPMENT
 29. CONTROL ROOM 'B'



SECOND FLOOR PLAN



THIRD FLOOR PLAN



WALTERS-STORYK DESIGN GROUP
Highland, NY

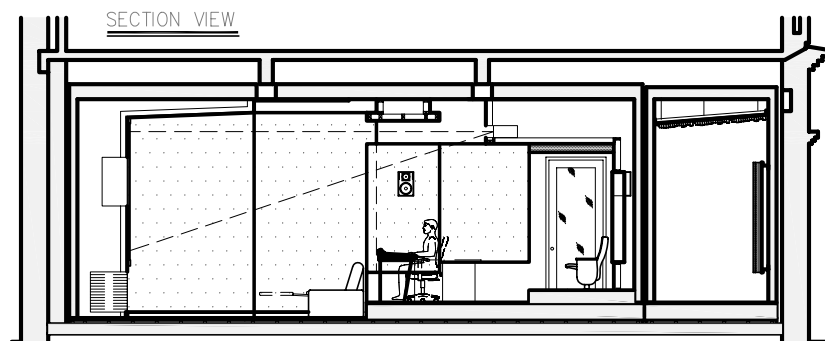
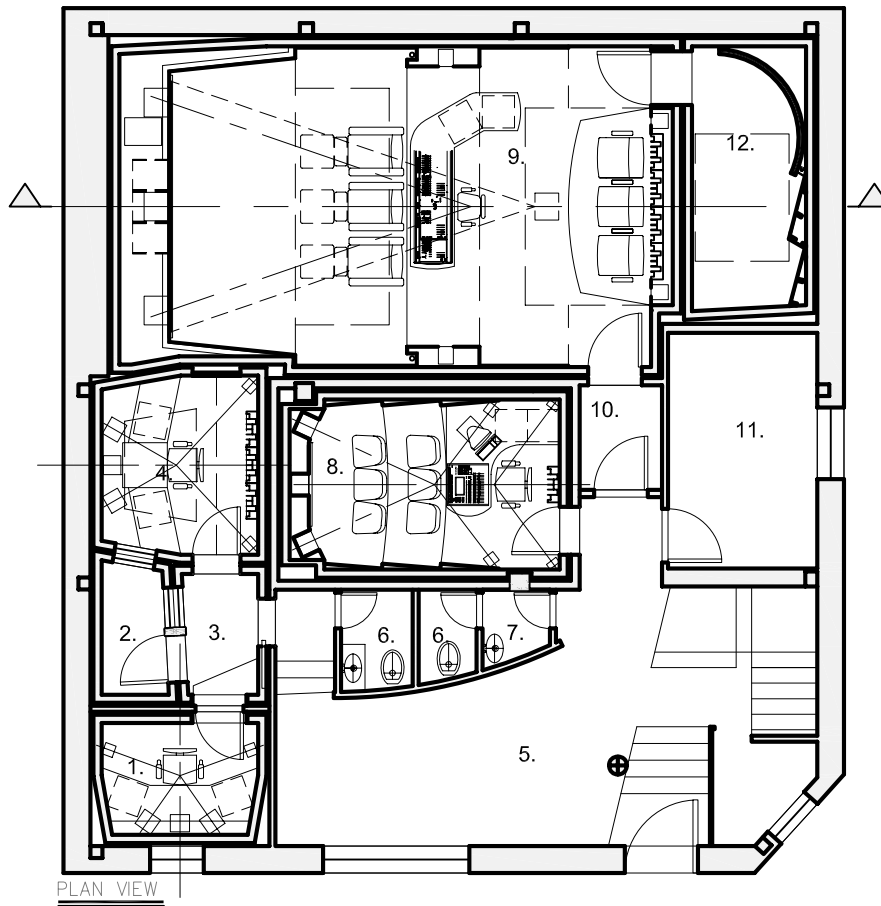
REUEL Studios
Brazil

SoundRec Studios - Buenos Aires, Argentina

SoundRec Studios, a 180 square meter facility, features one recording studio with variable acoustics, a film mixing theater room with Dolby Surround certification and two audio post suites, a bar, and reception. It has become the top film mixing control room in Argentina, and the first to be Dolby certified. Studio A, which is located on the second floor for musician privacy, is designed to record various kinds of music. The richness of the studio room, including two iso booths and variable acoustics, gives SoundRec a unique touch. The control room is 5.1 compatible with a three glass front style. The Film Mixing Theater is full 7.1 Dolby Certified Surround control room. This theater has become the preferred choice for film mixing in Argentina. There is complete isolation between the different rooms and despite the complex program of the facility, full room within room construction was achieved. There is 5.1 configuration in all rooms and low frequency control in the room was accomplished with membrane absorbers above the fabric ceiling treatments.

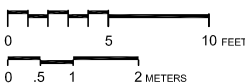


SoundRec Studios - Buenos Aires, Argentina



Sound Rec
BUENOS AIRES, ARGENTINA

Walters-Storyk Design Group
Highland, NY



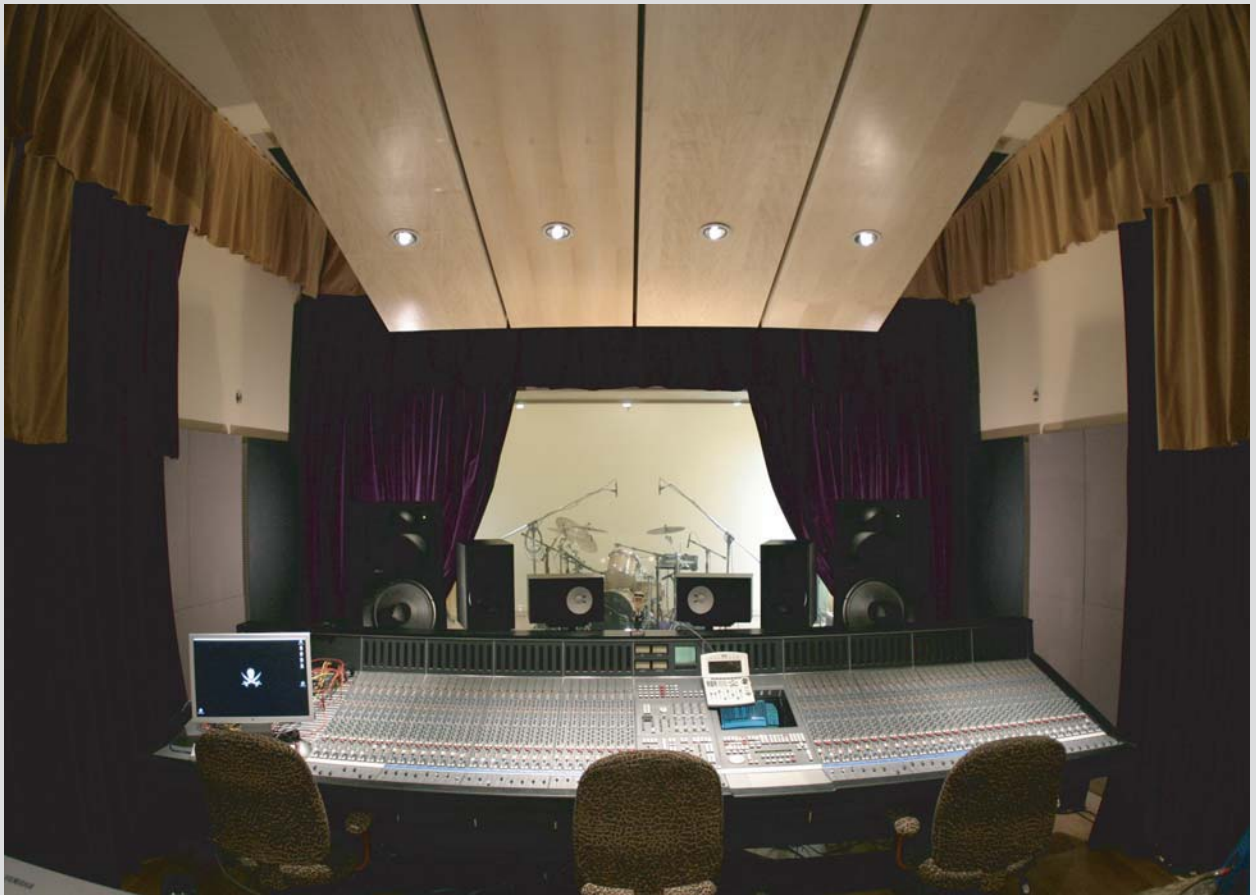
- | | |
|----------------------|------------------|
| 1. VIDEO POST 2 | 7. WASH ROOM |
| 2. VOICE OVER 1 | 8. FILM MIXING 1 |
| 3. SOUND LOCK | 9. FILM MIXING 2 |
| 4. VIDEO POST 1 | 10. SOUND LOCK |
| 5. RECEPTION / LOBBY | 11. OFFICE |
| 6. RESTROOM | 12. VOICE OVER 2 |

Studio 880 (Green Day) - Bay Area, California

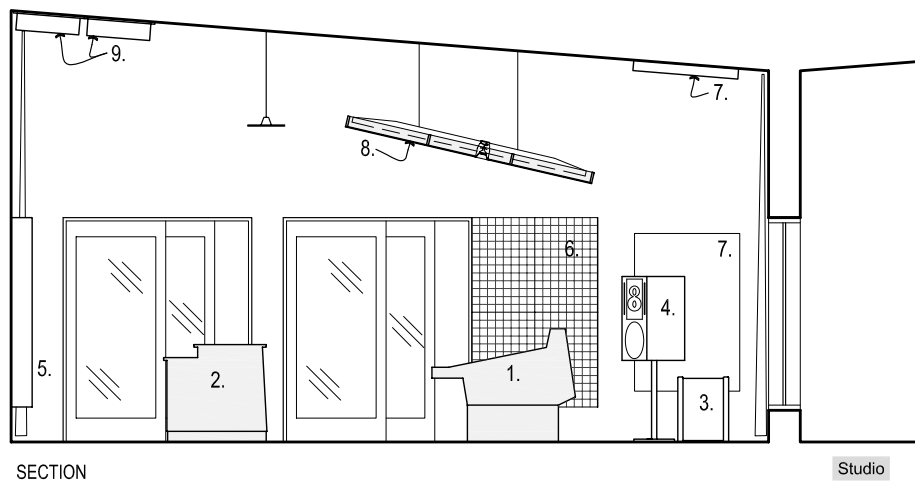
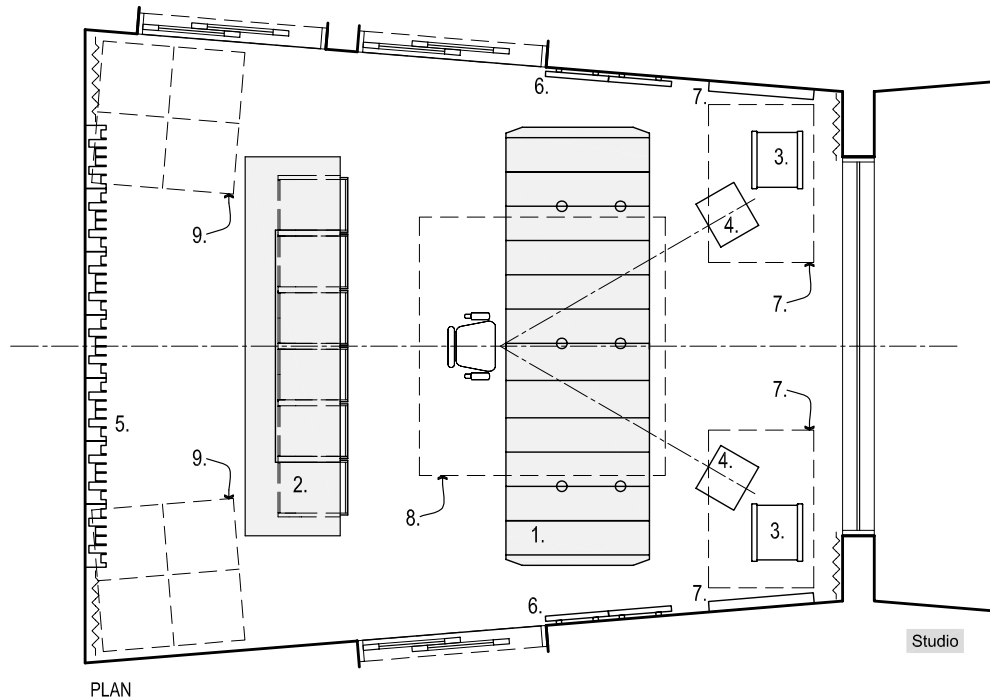
After working at Studio 880 for some time, Green Day needed a room to call their own. Studio B was never completely finished and the group felt they could be comfortable there. Engineer Chris Dugan was familiar with WSDG's work and recommended WSDG to retool the original 600 sq. ft. control room, the live room and two iso booths.

The acoustical scheme included a suspended architectural cloud which is acting as a low frequency membrane absorber as well as a mid to high frequency reflecting element. A series of cool black, grey and natural wood wall panels additionally address the existing low end issues while simultaneously providing the studio with a hip, casual vibe. Rear wall full frequency diffusion is accomplished with a custom wood diffractal.

The studio features a combination of state of the art and classic vintage gear including an SSL 9000J console, Genelec 1038 and Yamaha NS 10 Speakers, Dynaudio BM15 monitors, API and Vintech preamps and EQs, Lexicon 960L and a Pro Tools HD rig with Apogee converters.



Studio 880 (Green Day) - Bay Area, California



0 3 FEET 0 .5 1 METER

- | | |
|------------------------|--|
| 1. SSL CONSOLE | 7. MODEX PLATE LOW FREQUENCY TREATMENT |
| 2. PRODUCER'S DESK | 8. CUSTOM SUSPENDED ACOUSTIC CEILING TREATMENT |
| 3. GENELEC SUBWOOFER | 9. MODEX MODULE LOW FREQUENCY TREATMENT |
| 4. GENELEC SPEAKER | |
| 5. DIFFUSION TREATMENT | |
| 6. B.A.D. PANEL | |

Walters-Storyk Design Group
Highland, NY

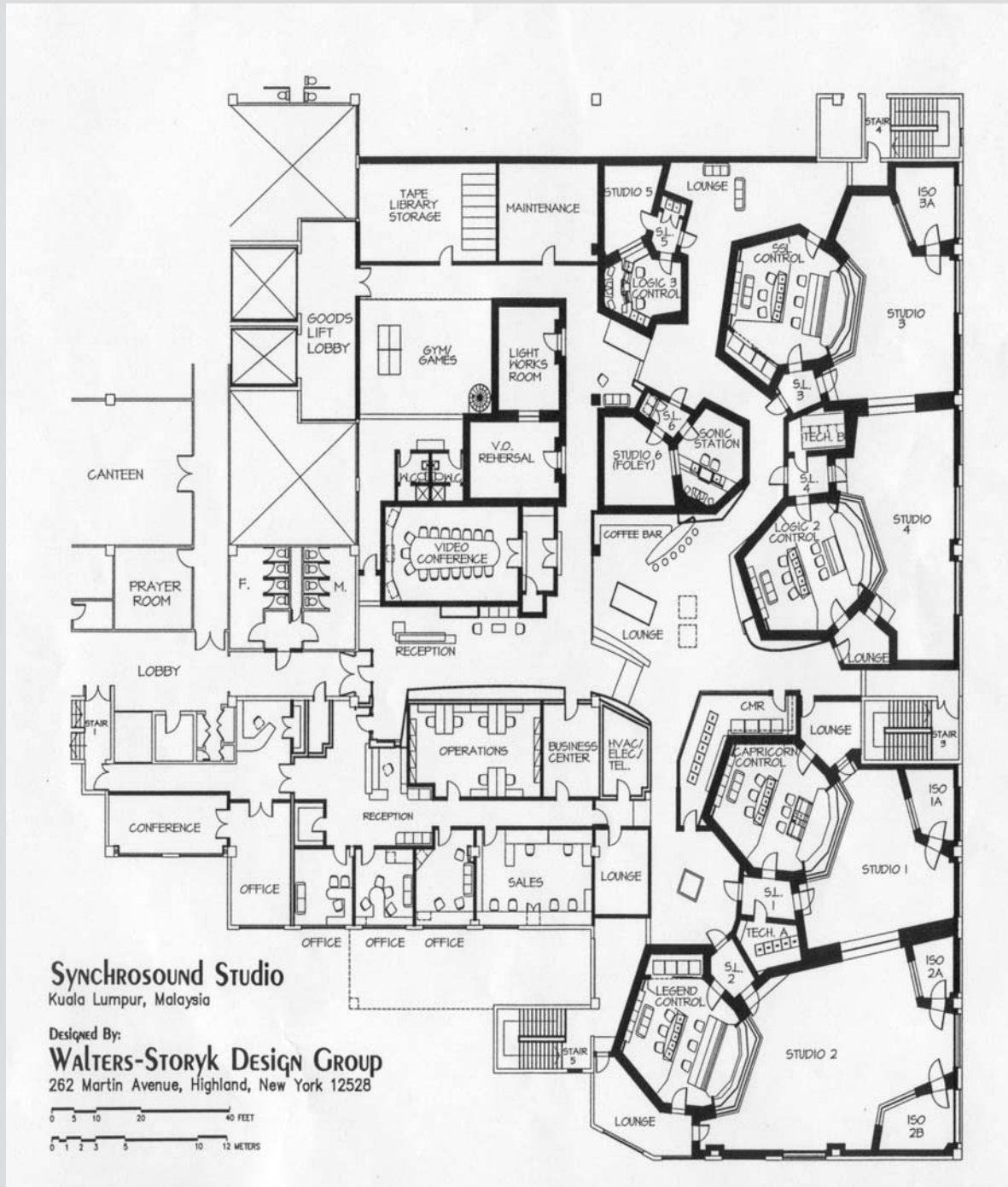
GREEN DAY - STUDIO 880
CONTROL ROOM
OAKLAND, CA

Synchrosound- Kuala Lumpur, Malaysia

Southeast Asia's largest audio production centers (over 25,000 s.f.) with multiple room format, shared analogue and digital operations center (central machine room – CMR), and paired 50 musician tracking rooms.



Synchrosound - Kuala Lumpur, Malaysia



Talking House Studios - San Francisco, California

The studio, brainchild of former Seagate CEO Steven Luzco, consists of a large SSL mix room, two smaller edit/mix suites with dedicated isolation booths, and a single shared live room. The 12,000 sq. ft facility also includes an art gallery space, a client balcony area, offices and private residences.

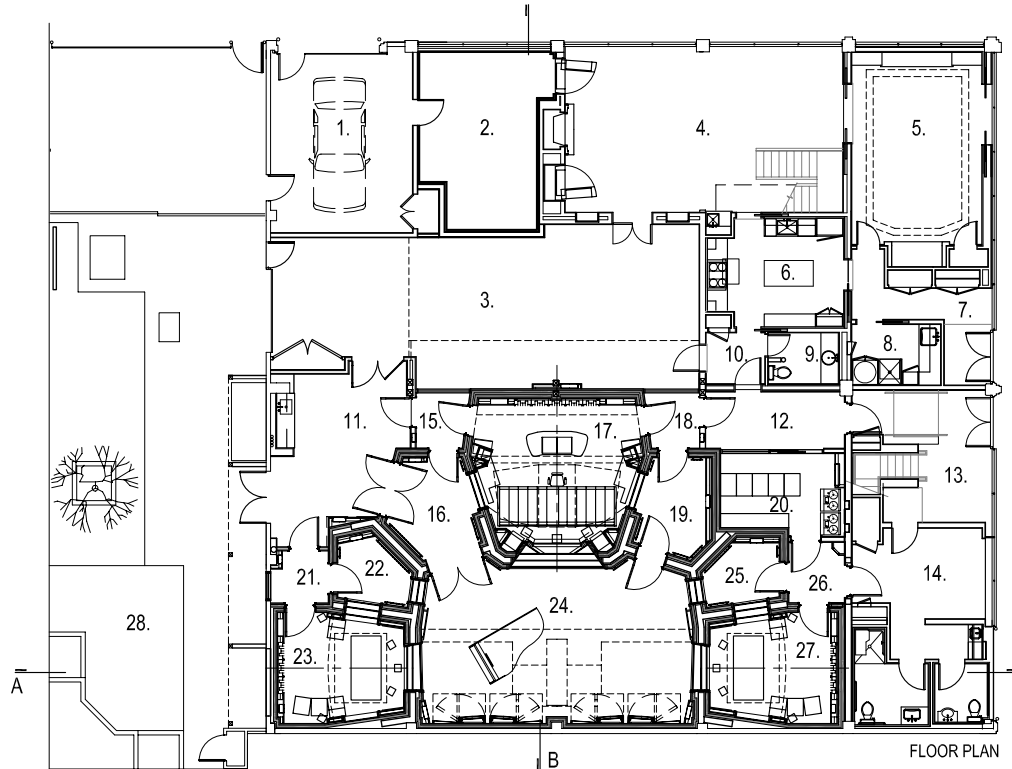
The program includes a large control room that houses Hit Factory's old SSL and two identical smaller digital control rooms that utilize the new SSL AWS series of consoles. The rooms were planned so they could be used simultaneously or independently. The live room is used interchangeably and is accessible by any of the control rooms. Each mix room also has its own dedicated iso booth for the ultimate in flexibility. The design incorporates true interoperability and can run multiple or interchangeable sessions at a time. Isolation was a key factor in the facility, each room was designed to operate at 95db without any bleed into the other rooms. This required extra thick walls with 12" sand filled block for between room isolation.

In addition to the technical areas, typical support elements include an entrance area, lounge, bathrooms and upstairs offices. WSDG also incorporated an outdoor barbeque/cookout area for clients, which sits directly off the exhibition area that serves for art openings, client events and private parties.

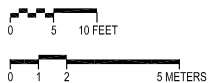
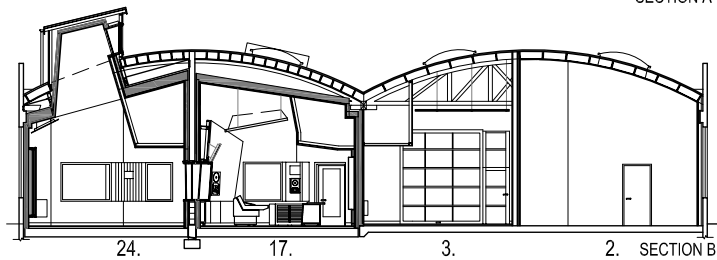
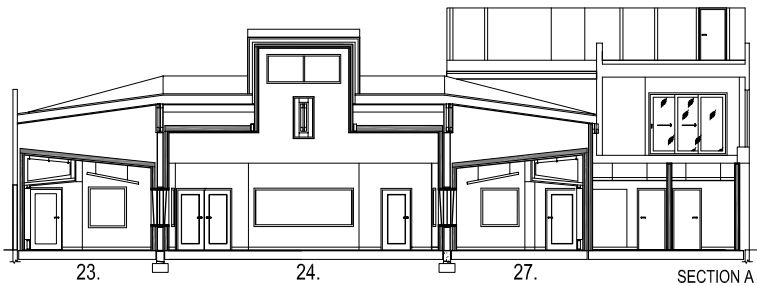
Talking House Productions is a boutique production company specializing in thoughtful, fresh, critically acclaimed music, often socially and politically aware. The Talking House team has provided production for many of the world's best selling, Grammy™-winning recording artists, and talented San Francisco based independent artists; original scores for internationally distributed television, independent films, and commercial music for global Fortune 500® companies, startups, and non-profits.



Talking House Studios - San Francisco, California



- | | |
|----------------|---------------------|
| 1. GARAGE | 15. SOUND LOCK #1 |
| 2. PRIVATE | 16. ISO BOOTH #1 |
| 3. GALLERY | 17. CONTROL ROOM #1 |
| 4. LIVING ROOM | 18. SOUND LOCK #2 |
| 5. FAMILY ROOM | 19. ISO BOOTH #2 |
| 6. KITCHEN | 20. CMR |
| 7. ENTRY | 21. SOUND LOCK #3 |
| 8. LAUNDRY | 22. ISO BOOTH #3 |
| 9. BATHROOM | 23. PROTOOLS #1 |
| 10. VESTIBULE | 24. STUDIO |
| 11. LOUNGE | 25. ISO BOOTH #4 |
| 12. CORRIDOR | 26. SOUND LOCK #4 |
| 13. RECEPTION | 27. PROTOOLS #2 |
| 14. LOUNGE | 28. GARDEN |



Walters-Stork Design Group
Highland, NY

TALKING HOUSE
SAN FRANCISCO, CA

Timbaland Studios (Tim Mosely)-Virginia Beach, Virginia

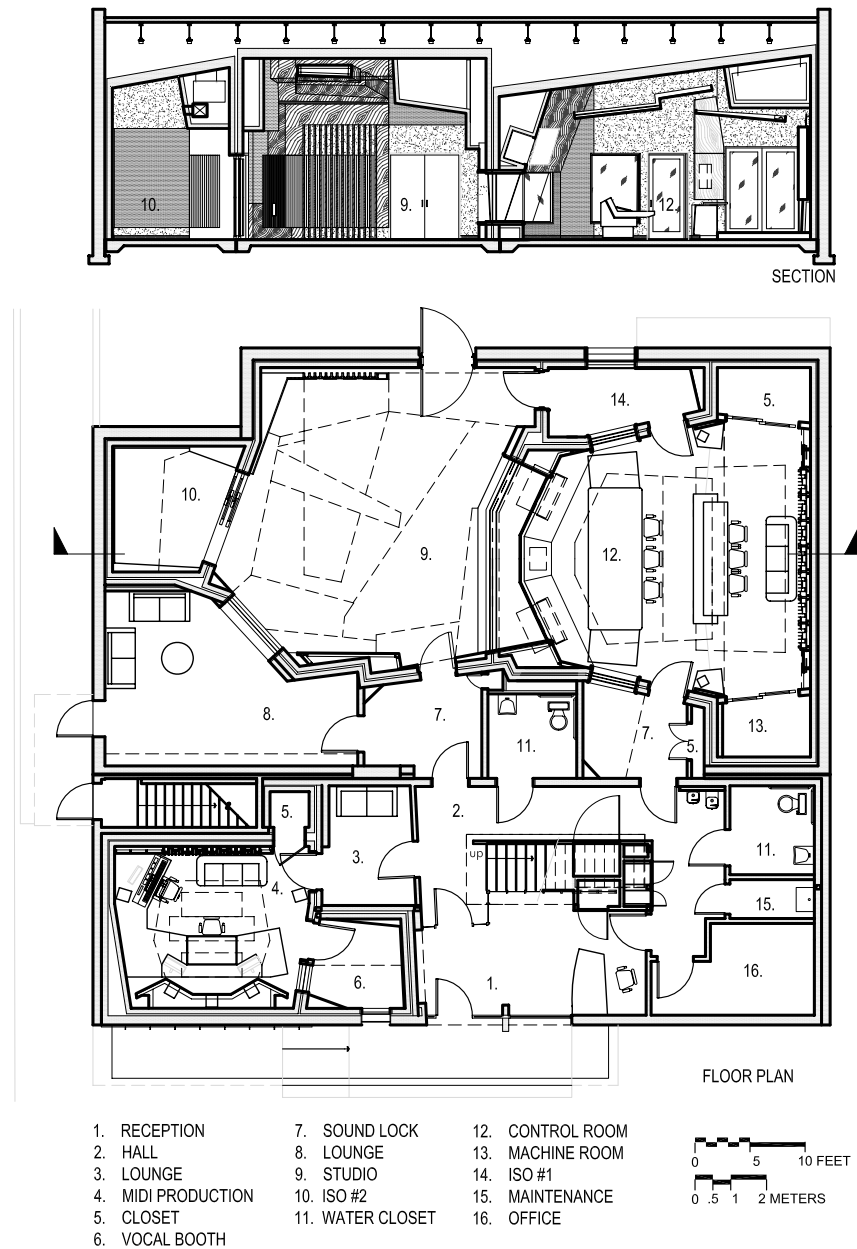
Timbaland Studios is the personal studio of Tim "Timbaland" Mosely, and was conceived and developed in conjunction with long time engineer, Jimmy Douglass. This full service audio production center is located in an existing 5,000 sq. ft. two story industrial park building. The complete renovation, interior design, architecture and acoustics were provided by WSDG, resulting in a two studio recording and post production facility.

Studio A is dedicated specifically to Tim Mosley's production needs and is centered around a large, fully equipped control room (large Neve VR-72 console) with ample room for outboard gear, keyboards, and studio guests.

WSDG created an acoustic environment that maintains full frequency response while allowing a significant amount of daylight into the room. Custom monitor speakers were designed for the large control room to provide an accurate environment for 5.1 mixing and even sound distribution. Studio A is a double height space created to accommodate both single vocalists as well as live group recordings. Support rooms, including the studio lounge and private second floor office spaces have been acoustically designed for recording purposes.



Timbaland Studios (Tim Mosely) - Virginia Beach, Virginia



Walters-Storyk Design Group
Highland, NY

TIMBALAND
VIRGINIA BEACH, VA

TSR (Television Suisse Romande) - Geneva, Switzerland

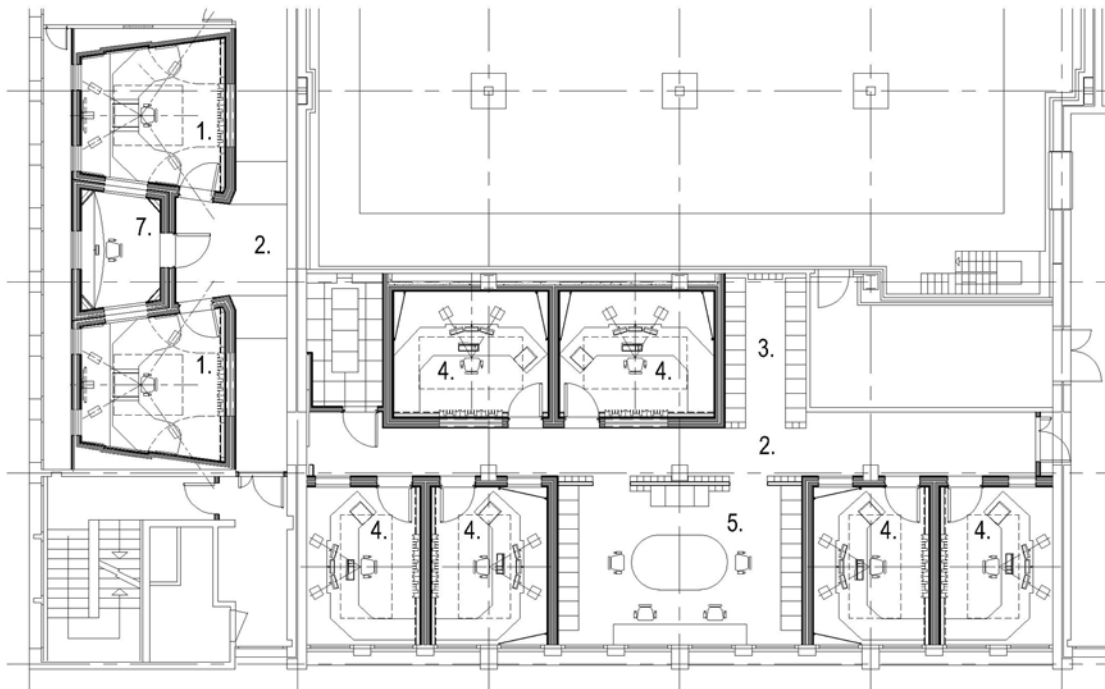
Situated in one of the world's most beautiful regions, Télévision Suisse Romande is Switzerland's National Public Broadcaster for the French speaking community. In 2005 an asbestos-related tower overhaul necessitated the relocation of the station's technical facilities to other buildings on the TSR campus. In conjunction, the technological infrastructure of the complex was overhauled to prepare TSR for full tapeless operation.

The audio production facilities consist of two, 400 sq. ft., 5.1 control rooms with attached iso booths. These are used for in-house productions, DVD publishing and external clients. Additionally, two medium-sized, 200 sq. ft. multi purpose control rooms with shared iso booth; six sound design suites; a 1000 sq. ft. open office area, conference room and CD library complete the facility. The individual control rooms and the Iso booths were built as room-within-room units, completely isolated with independent walls, floating floors and spring-hung ceilings. The audio rooms are on two adjacent floors each floor has a machine room with independent climate control, a backup cooling system, fire repressing systems and emergency power facilities. The first floor also includes a comfortable lounge for TSR personnel, clients and guests. The audio rooms feature state-of-the-art acoustical treatments: Traditional porous absorption is found alongside metal and rubber membrane low frequency absorbers. Rear wall diffusors facilitate a smooth sounding, balanced listening experience thanks to a reduction of direct reflections, without the drawback of increasing total absorption.

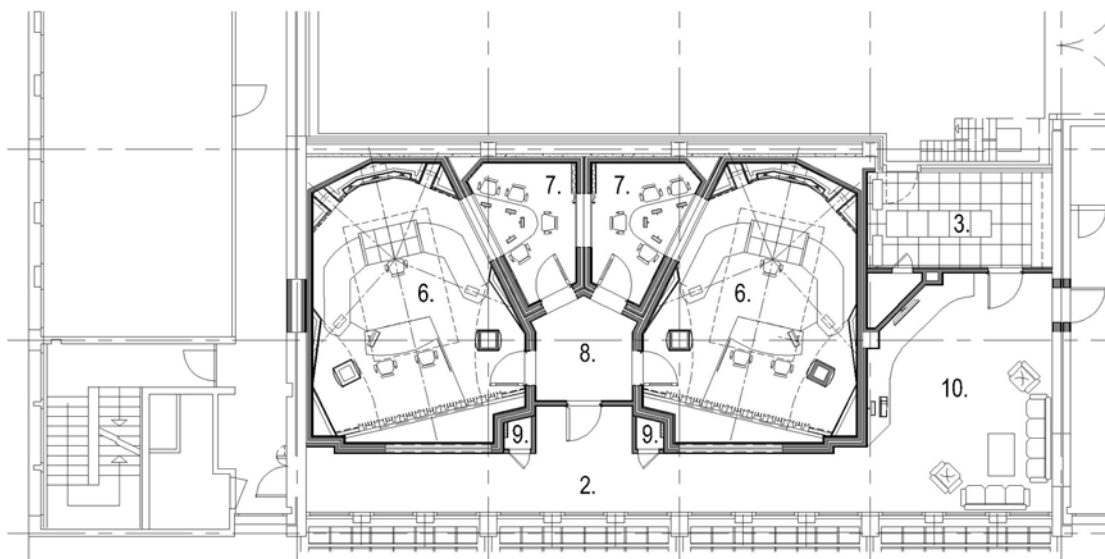
Swiss public broadcast adheres to specific internal room acoustic standards which provide precise guidelines for room geometry, reverberation characteristics and loudspeaker positioning. These proprietary principles, originating from the 1980s, have been configured with current ITU/EBU standards to address issues related to 5.1 production environments. All control rooms display an acoustical behavior within the boundaries of the ITU/EBU recommendations: The reverberation times are fully within the specified upper and lower limits, and are distributed linearly over all 1/3rd octave frequency bands. Even at low frequencies (below 100Hz) room behavior is extremely well balanced.



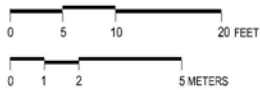
TSR (Television Suisse Romande) - Geneva, Switzerland



FIRST FLOOR PLAN



SECOND FLOOR PLAN



- | | |
|------------------------|---------------|
| 1. MULTIPURPOSE AUDIO | 6. AUDIO POST |
| 2. CORRIDOR | 7. ISO BOOTH |
| 3. CMR | 8. SOUND LOCK |
| 4. SOUND DESIGN | 9. CLOSET |
| 5. OFFICE / CD STORAGE | 10. LOUNGE |

Walters-Storyk Design Group
Highland, NY

TSR GENEVA
GENEVA, SWITZERLAND

Broadcast Facilities

Our Broadcasting portfolio is second to none. Internationally known companies turn to WSDG on a regular basis to deliver ideal solutions for their requirements. These companies range from established industry powerhouses such as WNET Thirteen and UPC TV-Amsterdam as well as many lesser known companies that are just breaking into the business.

Either way, WSDG provides the required acoustic expertise and innovative designs to help take their business to the next level.



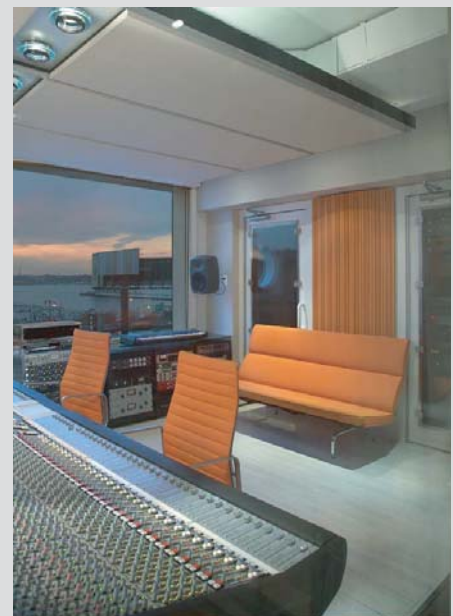
WSDG
Projects

Integrated Studios - New York, New York

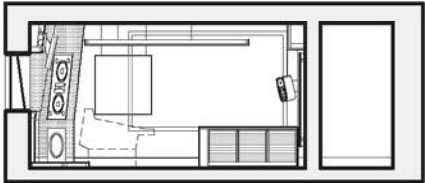
Integrated Studios, located in the heart of the TriBeCa film district in Manhattan, provides an unrivalled facility for audio and video production services. Artist owned and managed, the studio was designed by WSDG and integrated by David Malekpour, founder of Professional Audio Design (PAD). The results of this conversion feature acoustically pristine live studios and a perfectly tuned control room. The control room, which features an SSL 9000 J Console and Genelec 5.1 monitors, maintains an aesthetically enviable environment with views of downtown Manhattan and the Hudson River.

The core components of Integrated include a large vocal booth, tracking room, lounge, mastering suite and of course the mix studio. Integrated was finished in time to host the opening party for the Audio Engineering Society's convention in October, 2005 during which the likes of Eddie Kramer and Les Paul were able to assess and compliment the mix room's sound and incredible sightlines.

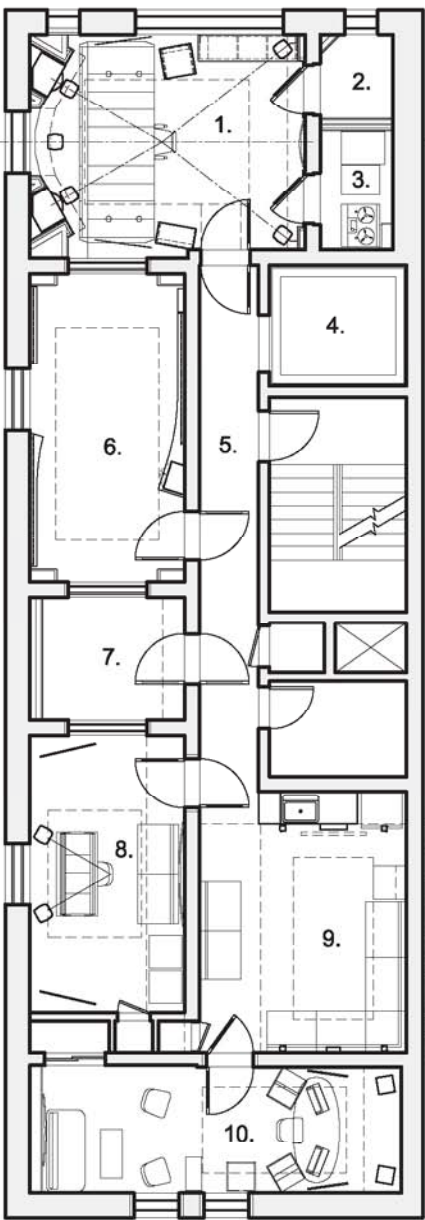
Featured among Integrated's equipment is a PAD-Certified Pre-owned SSL 9056J 56 Input console, custom built 2 x 15" Augsperger main monitors with Dual single 18" subs using AuraSound 18" drivers (these are custom finished in hot rod orange metallic kandy coat), with matching Yamaha NS-10M custom finished monitors; Bryston 14B STT-Pro Amps for subs and LF drivers; Chord Electronics 2232 for horn drivers, a Genelec 8050 5.1 System with 7070A powered Subwoofer and a complete outboard gear package including Manley Massive Passive & Vari Mu.



Integrated Studios - New York, New York



SECTION



FLOOR PLAN

- 1. WEST SSL CONTROL ROOM
- 2. WEST ISO BOOTH
- 3. MACHINE ROOM
- 4. ELEVATOR
- 5. CORRIDOR
- 6. WEST STUDIO
- 7. ISO BOOTH #1
- 8. EAST (GREEN) STUDIO
- 9. LOUNGE
- 10. MASTERING

0 5 FEET

0 1 2 METERS

INTEGRATED STUDIOS
New York, NY

WALTERS-STORYK DESIGN GROUP
Highland, NY

Interlochen Public Radio - Interlochen, Michigan

Interlochen's unique cutting-edge 9000 s.f. facility, developed by WSDG, consists of five studios and five control rooms (all acoustically isolated), a record library, eight offices, engineering shop and a cassette production area. Interlochen is an affiliate of National Public Radio and Public Radio International. In addition it is associated with the Interlochen Center for the Arts, a 70-year-old educational institution which includes a private high school and summer camp.





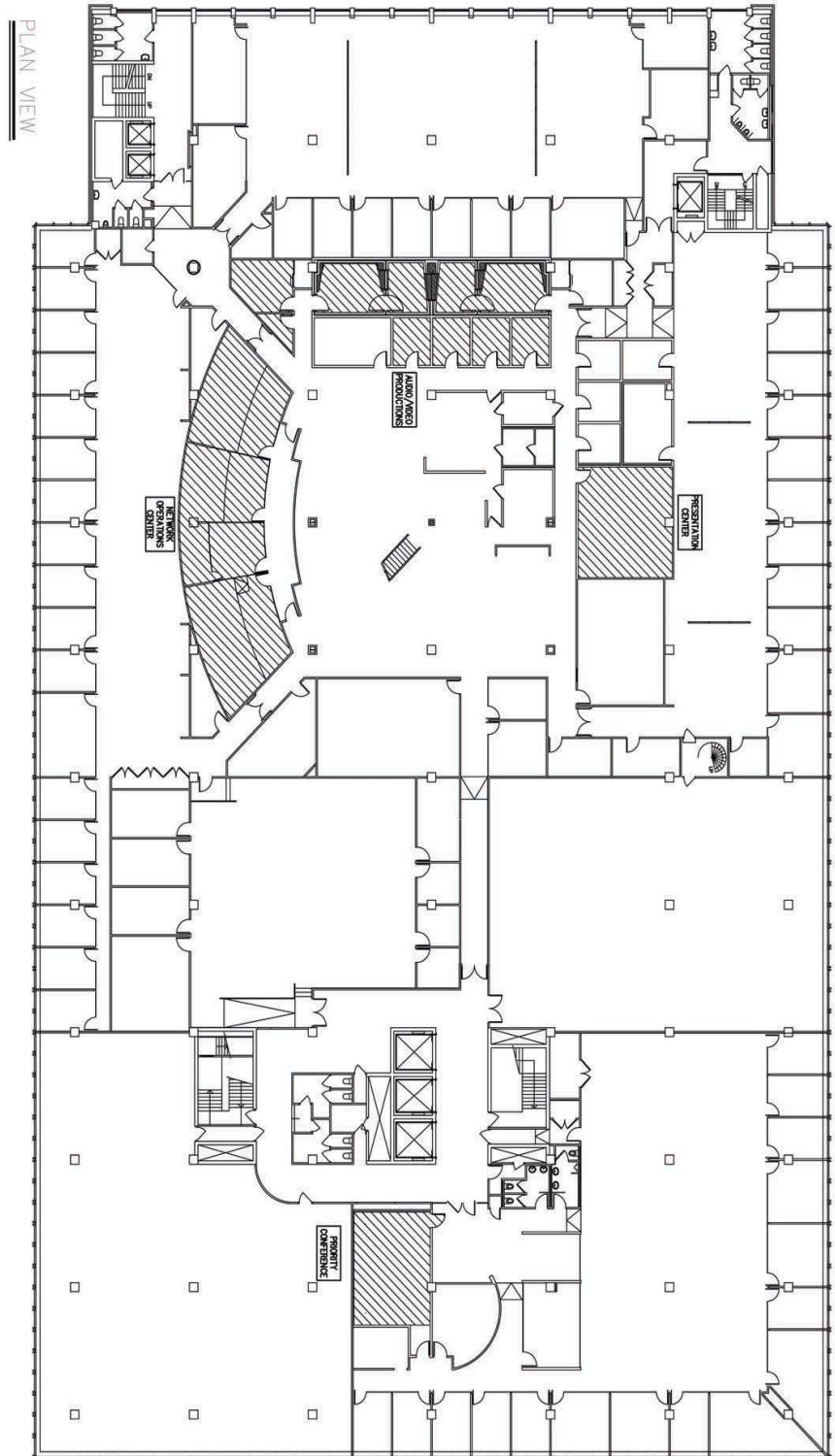
UPCtv - Amsterdam, The Netherlands

UPCtv, based in Amsterdam, is the television channel creation, marketing and distribution arm of one of the most innovative broadband communications companies in Europe, United Pan-European Communications (UPC). The channels are delivered from the state-of-the-art UPC Digital Media Centre television broadcast facility in Amsterdam, for analogue or digital retransmission. These services are available from the Telstar 12 satellite, providing total pan-European coverage. The UPC Digital Media Centre provides a totally 'server-based solution' - with no 'tape-to-air' - ensuring consistent delivery of optimum quality signals.



UPCtv - Amsterdam, The Netherlands

United PAN-EUROPE COMMUNICATIONS
AMSTERDAM, NETHERLANDS
WALTERS-STORYK DESIGN GROUP
HIGHLAND, NY

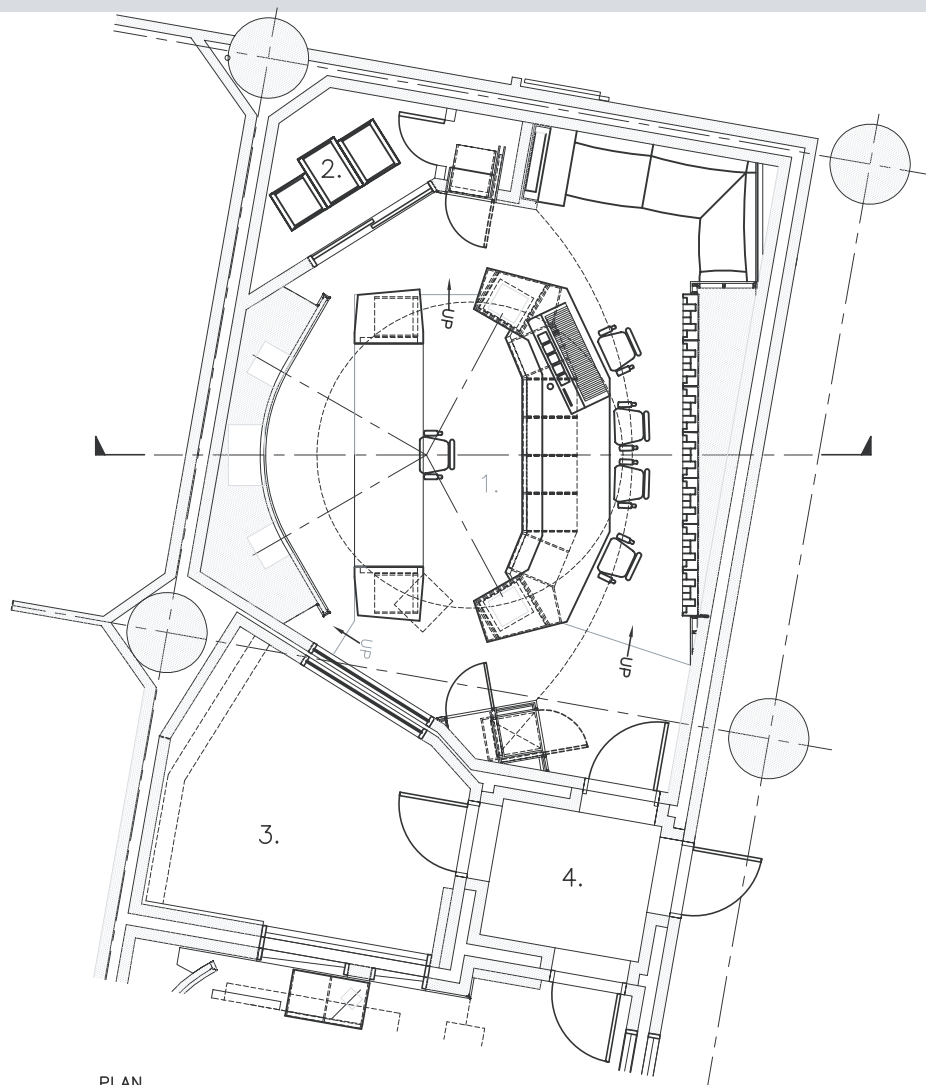


WNET - New York, New York

WSDG provided architecture and acoustics for WNET's (Channel 13) newest 5.1 audio post production suite.

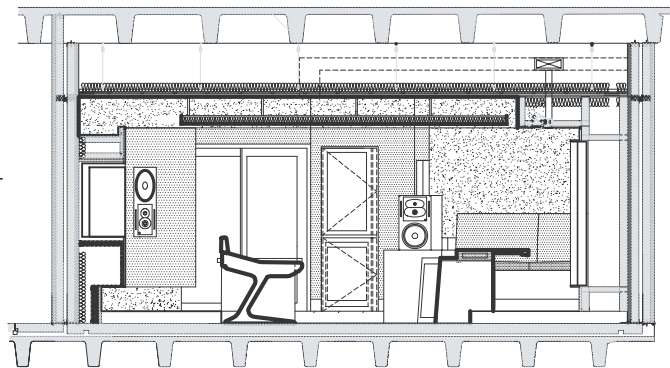
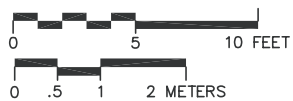


WNET - New York, New York



PLAN

- 1. AUDIO ROOM B
- 2. CMR B
- 3. ISO
- 4. SOUND LOCK



SECTION

THIRTEEN/WNET - Audio Studio B
New York, NY

WALTERS-STORYK DESIGN GROUP
Highland, NY

Corporate Facilities

Corporate clients have very different needs from commercial clients. Whether the need is for a series of conference rooms or board meeting environments, the same principles that make our studio projects so successful apply to our corporate projects as well. In an age where multimedia has taken on such a predominant role in meetings and the decision making process It makes sense to provide acoustically controlled environments that suit modern communication methodologies.



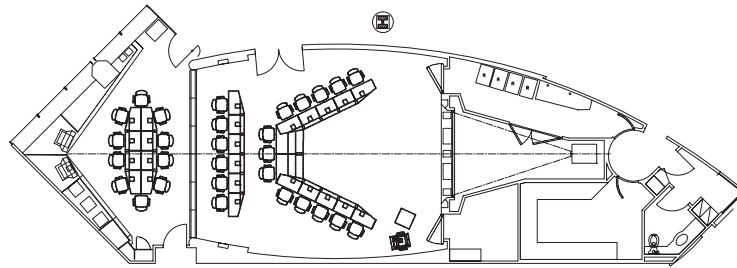
WSDG
Projects

Cemex - New York, New York

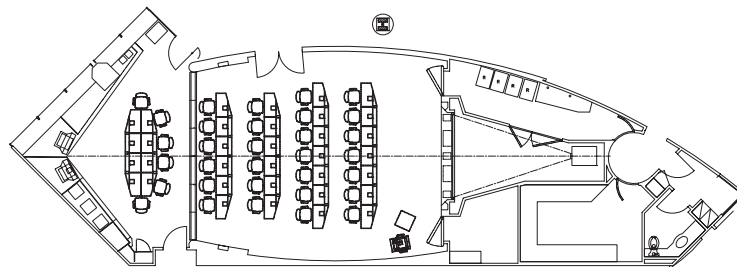
Cemex wanted the ultimate state-of-the-art design both in video teleconferencing and communication for their new corporate board room on Madison Avenue. Working in conjunction with the Phillips Janson Group, WSDG delivered to them a multi-media technical room complete with individualized touch panels for control of all systems with individual microphones integrated into each custom, multi configured seating position; dual screen large projection and direct audio/video tie lines to main offices worldwide. This teleconferencing room was duplicated at their main corporate building in Monterrey, Mexico.



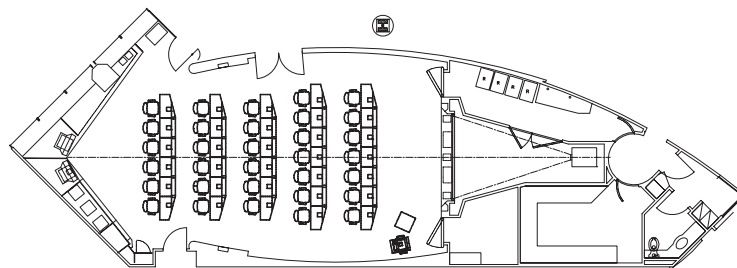
Cemex - New York, New York



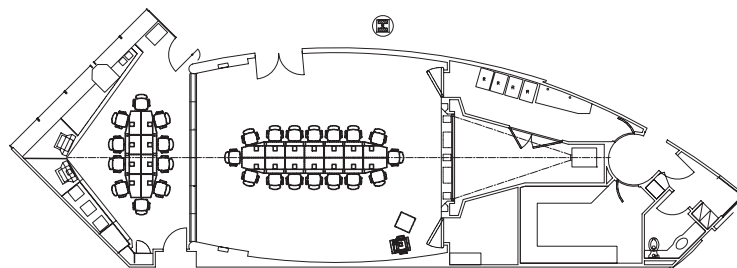
SEATING CONFIGURATION #1



SEATING CONFIGURATION #2



SEATING CONFIGURATION #3



SEATING CONFIGURATION #4



CEMEX
EXECUTIVE BOARDROOM SUITE
NEW YORK, NEW YORK

WALTERS-STORYK DESIGN GROUP, INC.
HIGHLAND, NY

Interim Services - Fort Lauderdale, Florida

This facility elegantly integrates state-of-the-art presentation and computer technology, room aesthetics, lighting, acoustics, ergonomics, and functionality and flexibility. Director meetings, videoconferencing sessions, internal working/training sessions and presentations, and multimedia client presentations for up to 30 persons, are a few of the many uses of this room.

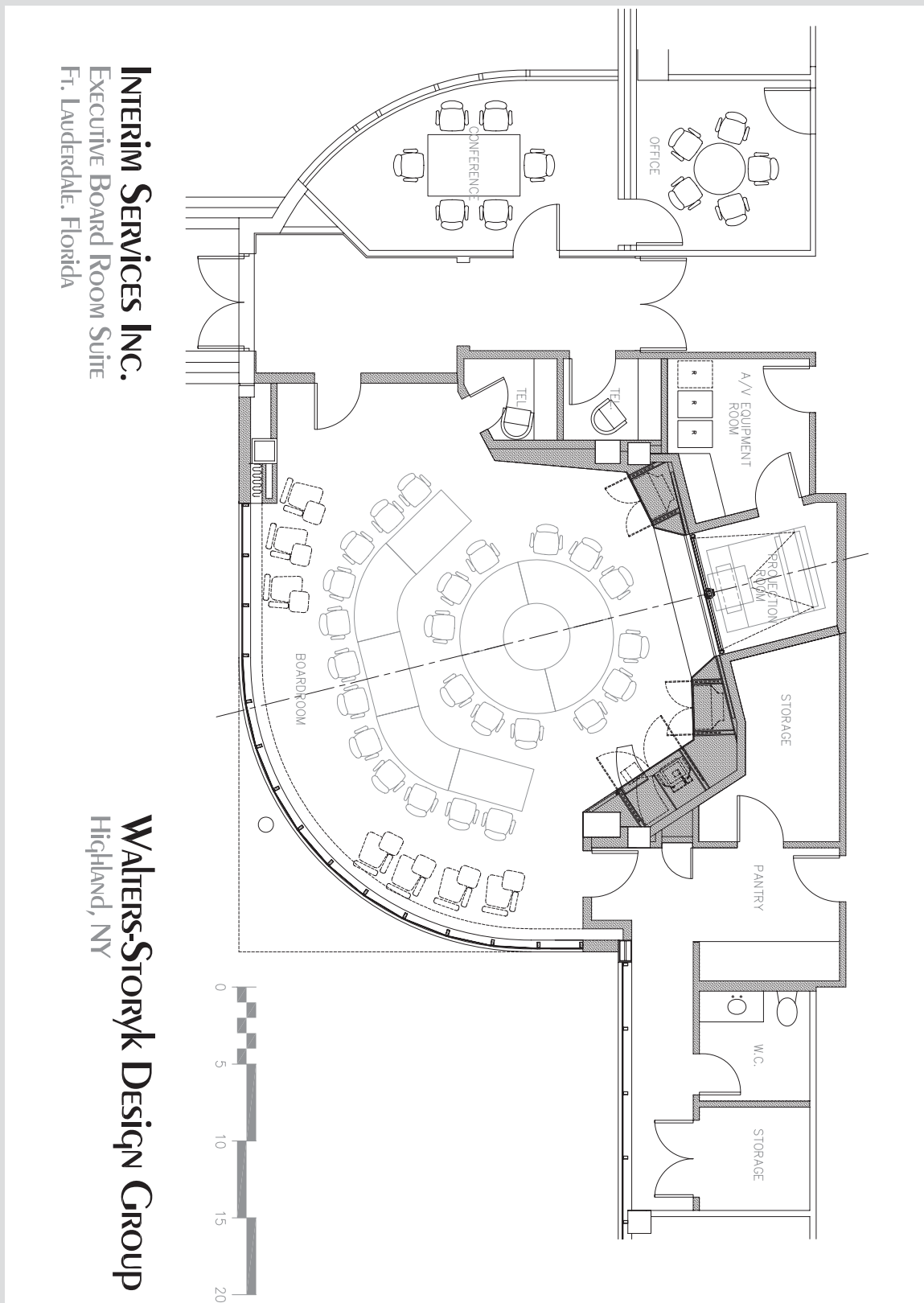
Lighting is another exceptional component of the Boardroom. During videoconferencing, the lighting yields natural looking and crisp images of the occupants that rival those accomplished in video studios.

The primary viewing area for multimedia and video presentations is a large rear projection display driven by a Barco 8200 DLC on a Stewart mirror kit. All presentation tools, lighting, motorized curtains, motorized wood projection screen cropping doors, etc. can be controlled from a wired color video capable controller from various locations.

WSDG provided all architectural master planning, acoustical and audio-visual-control (AVC) design services as well as directly supervised installation of audio/visual control systems.



Interim Services - Fort Lauderdale, Florida



Roche Auditorium - Basel, Switzerland

The Basel site, being Roche's world headquarters, offers meeting and conference facilities for scientific and business events. A key element is the Master Auditorium, a 300 seat upscale auditorium which now offers full 5.1 cinema style surround sound replay, full broadcast quality video coverage, full video conferencing capabilities and countless other amenities.



Sumitomo Conference Room - New York, New York

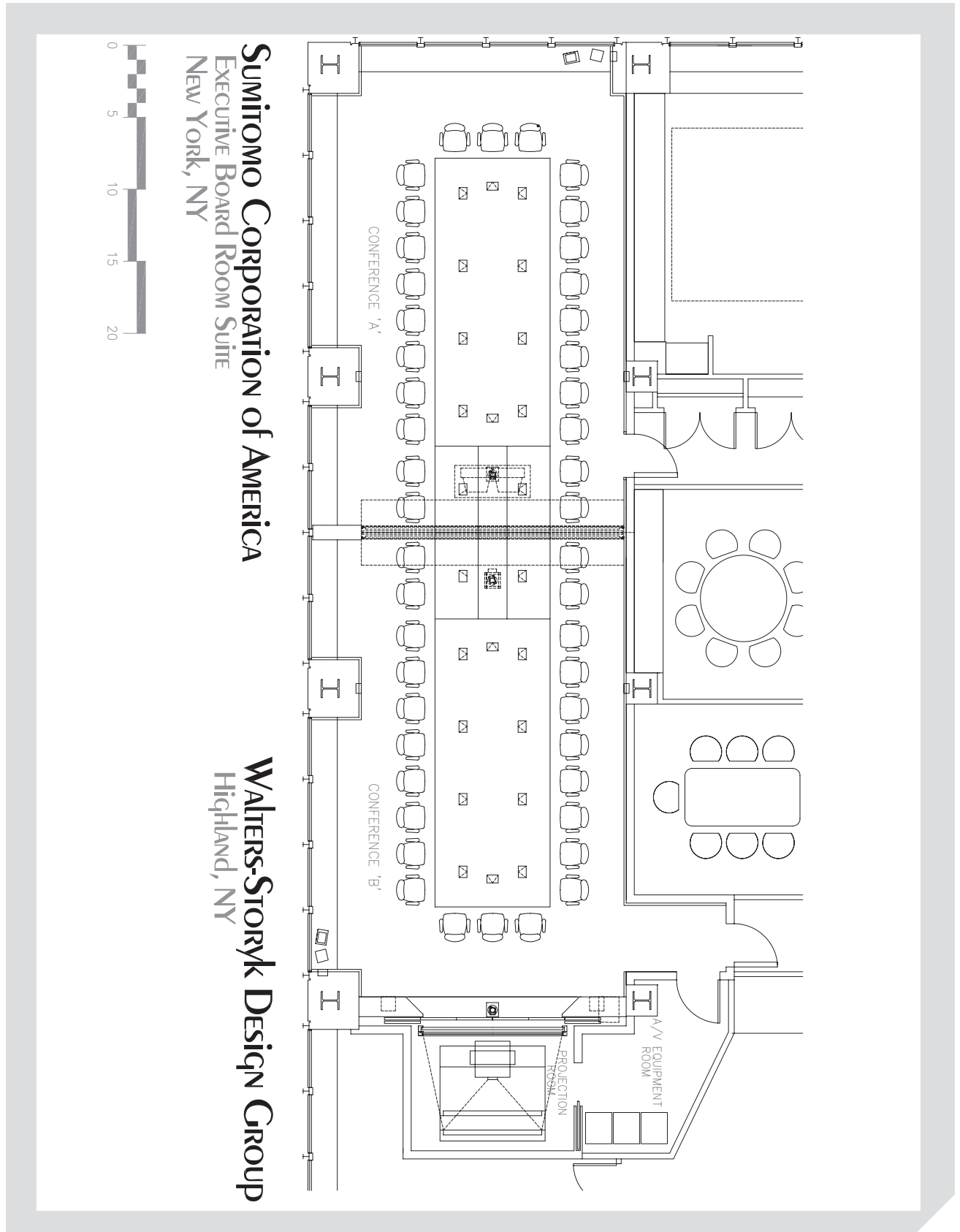
With the need to communicate across the globe at a higher level, Sumitomo Corp. of America required a digital presentation room at their finger tips.

The company reconfigured its executive boardroom into a multi-faceted meeting space. Their new videoconferencing center can accommodate up to 50 in attendance or be split into two separate venues. The room is capable of videoconferencing, audio/video presentations, and audio/video recording and playback. The Creston touch screen can be viewed in three different configurations.

From internal seminars to worldwide video conferencing, this state-of-the-art facility not only provides the most advanced technology but also a beautiful view of lower east Manhattan. With its newest headquarters on Third Avenue, Sumitomo is able to conduct its business in a pleasing and comfortable atmosphere.



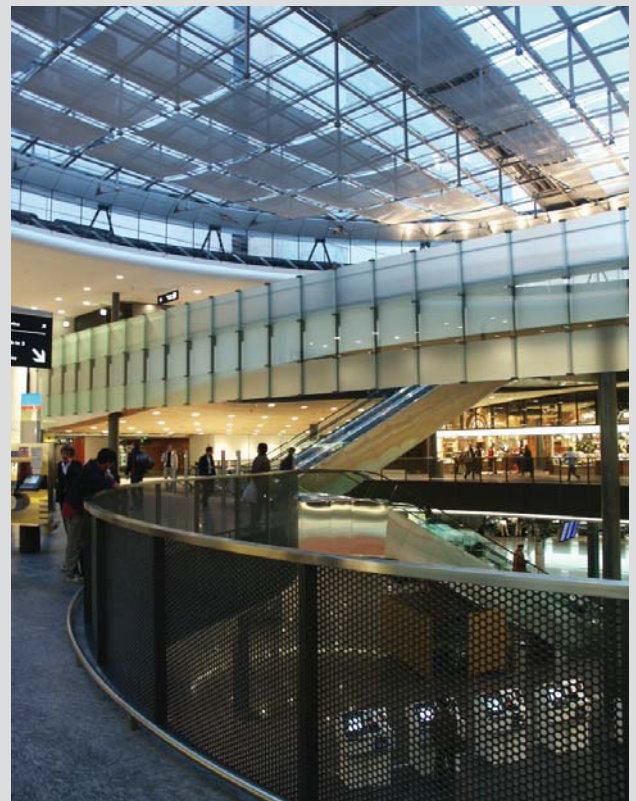
Sumitomo Conference Room - New York, New York



Flughafenkopf - Zurich Airport - Zurich, Switzerland

The project "Flughafenkopf" is part of the 5th expansion of the Zurich Airport. The expansion consists of both the Airside Center (A500) - a spacious service area with restaurants, shops, and lounges between the existing terminals and A and B fingerdocks, and the Railway Terminal (C500) / Shopping Mall - a complex consisting of a new railway terminal with check-in counters, a larger shopping mall, and a newly designed bus station.

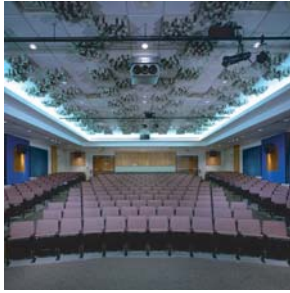
WSDG was responsible for the full electroacoustical design of both of these new facilities. WSDG's project scope was comprised of the following: Definition of electroacoustical project requirements, including speech intelligibility, sound pressure levels, frequency responses, and coverage in line with the appropriate national and international standards, including IEC 60849; the Specification of electroacoustical components (e.g. loudspeakers), including radiation patterns, power, headroom etc., and definition of installation parameters for these components; supervision of driver electronics to the electroacoustical system (Digital Signal Processing (DSP), amplification, existing paging systems etc.), close collaboration with the architectural and engineering teams, modifications and fine-tuning of the electroacoustical design.; electroacoustical design and optimization with assistance of computer simulations and other means of calculation.



Educational Facilities

WSDG has an excellent track record in providing acoustic solutions for various educational facilities, most notably in the U.S. Whether the requirement is for a K-12 auditorium or an advanced learning center for a cutting edge audio education program, WSDG employs the same disciplined process as at its award winning international recording studios.

John Storyk is a guest lecturer at many colleges and institutions in the U.S. He is responsible for the development of curriculums encompassing architectural and acoustic design of critical listening environments. Currently, John is an adjunct professor at several learning institutions in the United States, including Berklee School of Music, the University of Colorado and the Stevens Institute. This puts WSDG in the unique position of understanding the specific challenges associated with the detailed acoustical needs of these facilities.



WSDG Projects

ATLAS - Boulder, Colorado

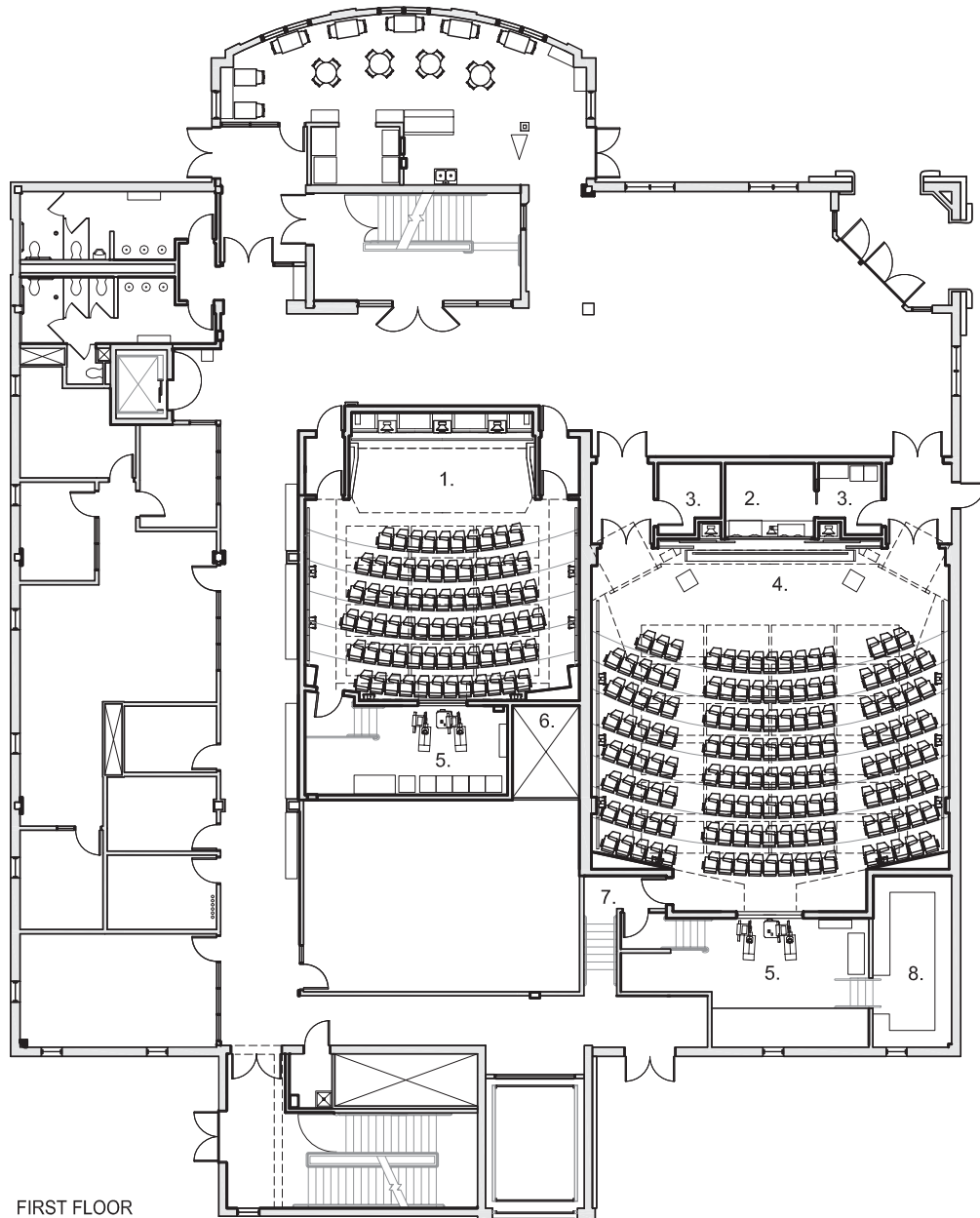
The \$31 million ATLAS building (Alliance for Technology, Learning and Society) is a unique facility designed to focus on the convergence of technology, media and the arts. ATLAS includes a state of the art black box performance space, a modern broadcast production studio, a large video wall in the building's lobby, a film screening room, a technologically enhanced auditorium, videoconferencing rooms and four computer classrooms.

WSDG provided the noise criteria and room designs for the most acoustically sensitive areas in the building. These were the Black Box performance space, the film screening room, the video production control rooms and the large technology auditorium. In addition, the WSDG systems division worked closely with the Atlas and Colorado University staff to develop systems solutions that would incorporate the required flexibility and be user friendly within the strict budget guidelines of the project.

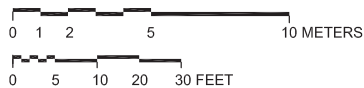
The 75-seat film screening room is among the best in the nation and the black box theater is on the cutting edge of technologically enhanced performance spaces located on a university campus anywhere in the nation. This versatile, high tech theater is designed to provide display technology for creative interactive video, interdisciplinary performances that combine musicians, dancers, visual artists and technology. Other types of performances include visiting artist web and visual performances, and student produced video productions. Large video display screens are also mounted on the buildings exterior east and north sides, and the distinctive tower on the roof is lit at various times throughout the year with colors signifying activities happening on campus or across the nation.



ATLAS - Boulder, Colorado



FIRST FLOOR



- | | |
|-------------------------------------|-----------------|
| 1. STUDENT ACTIVE
SCREENING ROOM | 5. BOOTH |
| 2. PROJECTION | 6. MECH. SHAFT |
| 3. AV EQUIPMENT | 7. STAIRWELL |
| 4. SMART AUDITORIUM | 8. FILM STORAGE |

Walters-Storyk Design Group
Highland, NY

THE ATLAS CENTER
UNIVERSITY OF COLORADO
BOULDER, COLORADO

Ex'pression College for Digital Arts - Emeryville, CA

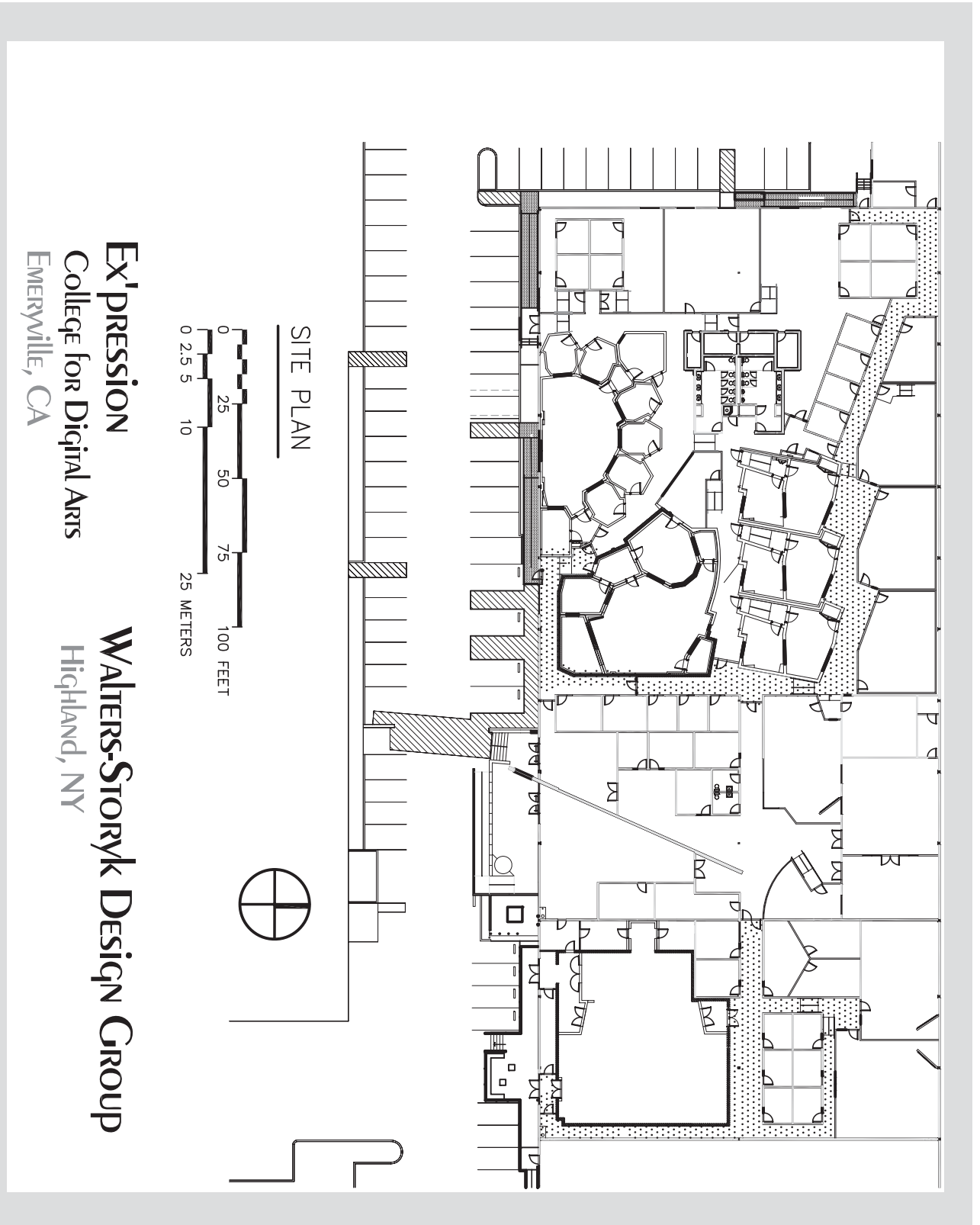
Across the bay from San Francisco, situated within the music and movie industries, Silicon Valley and dot.com communities, is the home of Ex'pression College for Digital Arts. In developing the 65,000 sq. ft. design for Ex'pression, it was very important to WSDG create an environment that fosters true collaboration between student and teacher. One of the features of the design is the Hexagon Studio, which features an innovative concept and design: six fully wired studios circled around a single live room where students can record a project simultaneously. In another control room adjacent to the live room, an instructor can monitor any or all of the signals at a time.

The design also includes three classrooms suitable for 36 students apiece. Each classroom is very high tech, with full surround sound and monitoring capabilities. In addition to the classrooms, an A/V performance/assembly space accommodates 200 plus people in an authentic, professional video production environment.

WSDG provided all the architectural master planning, construction supervision and acoustic design for this digital media and sound arts teaching complex.



Ex'pression College for Digital Arts - Emeryville, CA

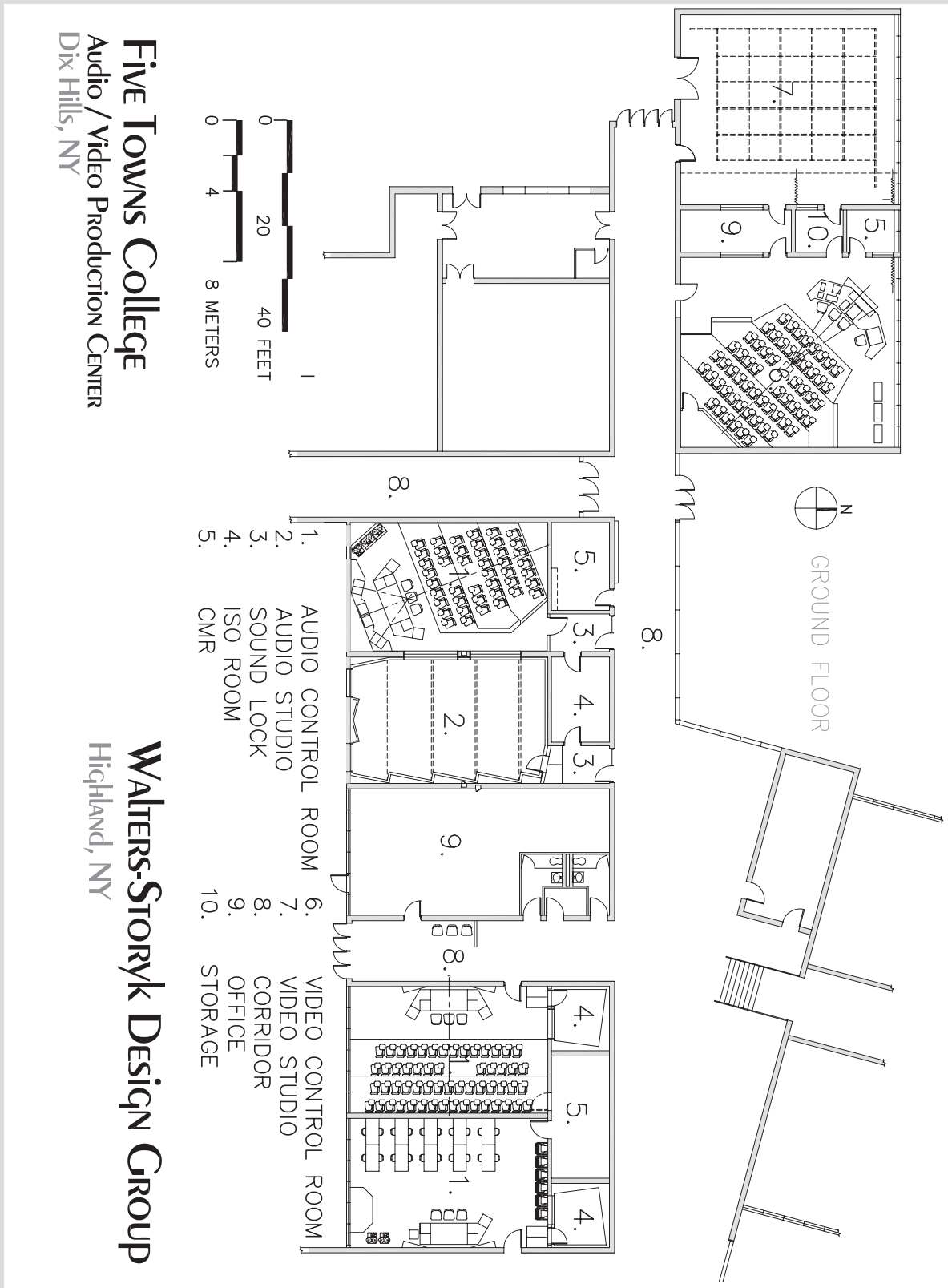


Five Towns College - Dix Hills, New York

Five Towns College is the largest professional audio and video training facility on the East Coast. WSDG has designed many of the school's technical and critical listening spaces, including all of its audio/video production studios, rehearsal room complex, and new auditorium.



Five Towns College - Dix Hills, New York

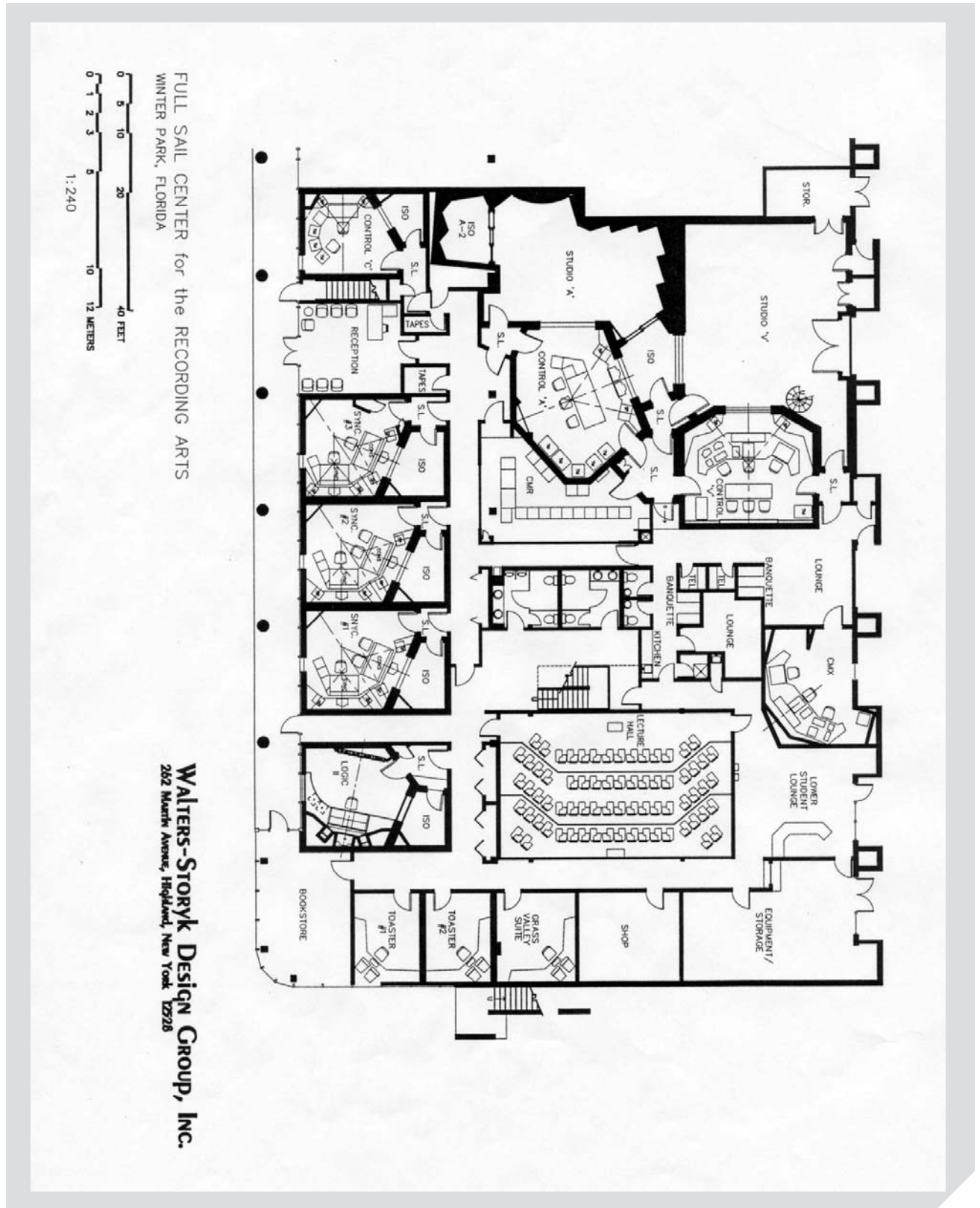


Full Sail Center for the Recording Arts - Orlando, FL

Full Sail is the one of the nation's leading technical professional audio and video teaching centers. It has won three of the prestigious TEC awards. WSDG has been responsible for the design of all of its 53,000 square foot facility including professional audio suites, video production studios, disc based audio and video editing rooms, classrooms, and support spaces.



Full Sail Center for the Recording Arts - Orlando, Florida

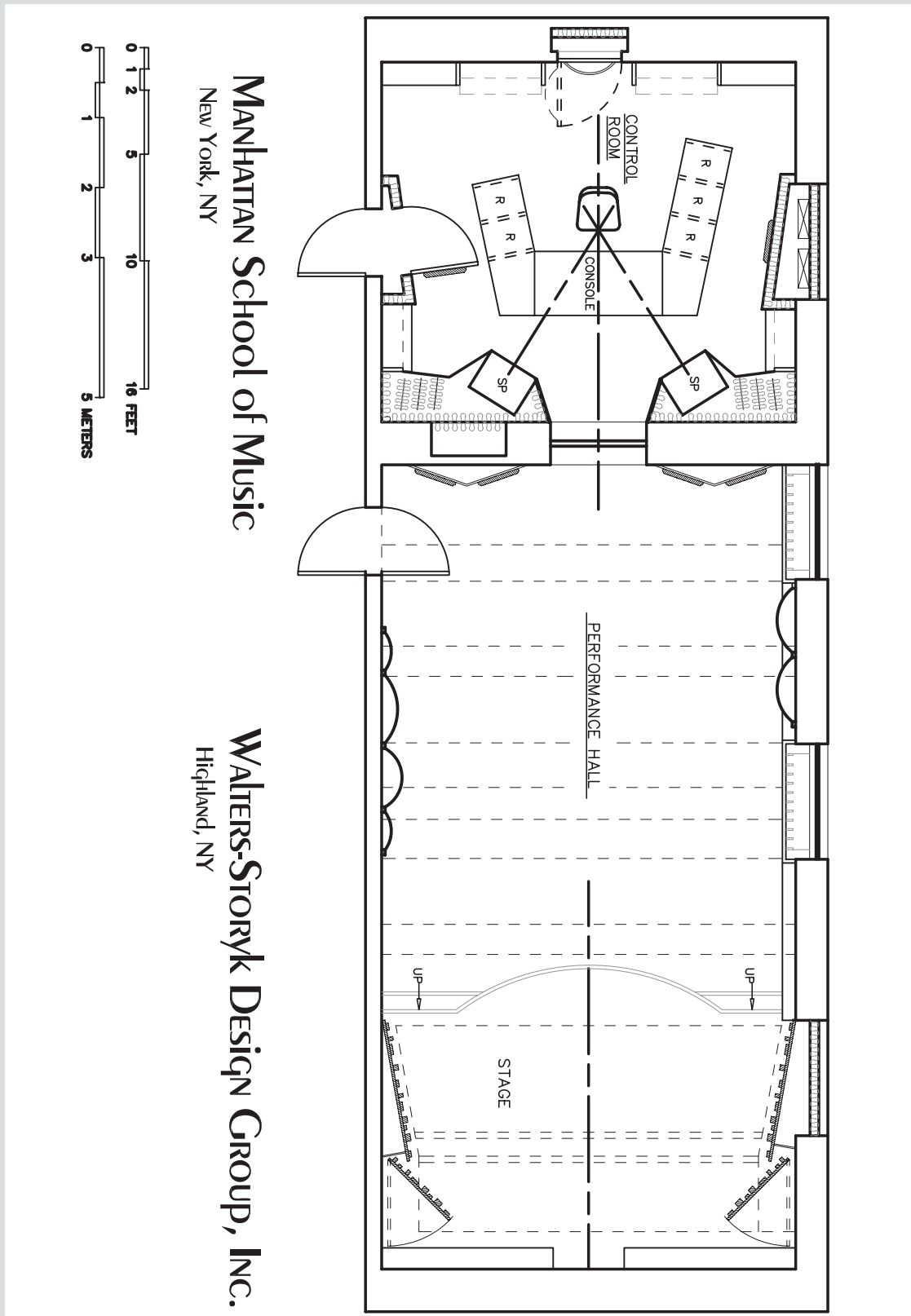


Manhattan School of Music - New York, New York

Manhattan School of Music, one of the world's leading music conservatories, has its own recording facility and small stage ensemble recording room. The performance room doubles as an acoustic recital hall and student recording suite. Additionally, the Control Room is connected to all of the school's major performance halls. WSDG was responsible for much of the renovation to the school's public spaces.



Manhattan School of Music - New York, New York



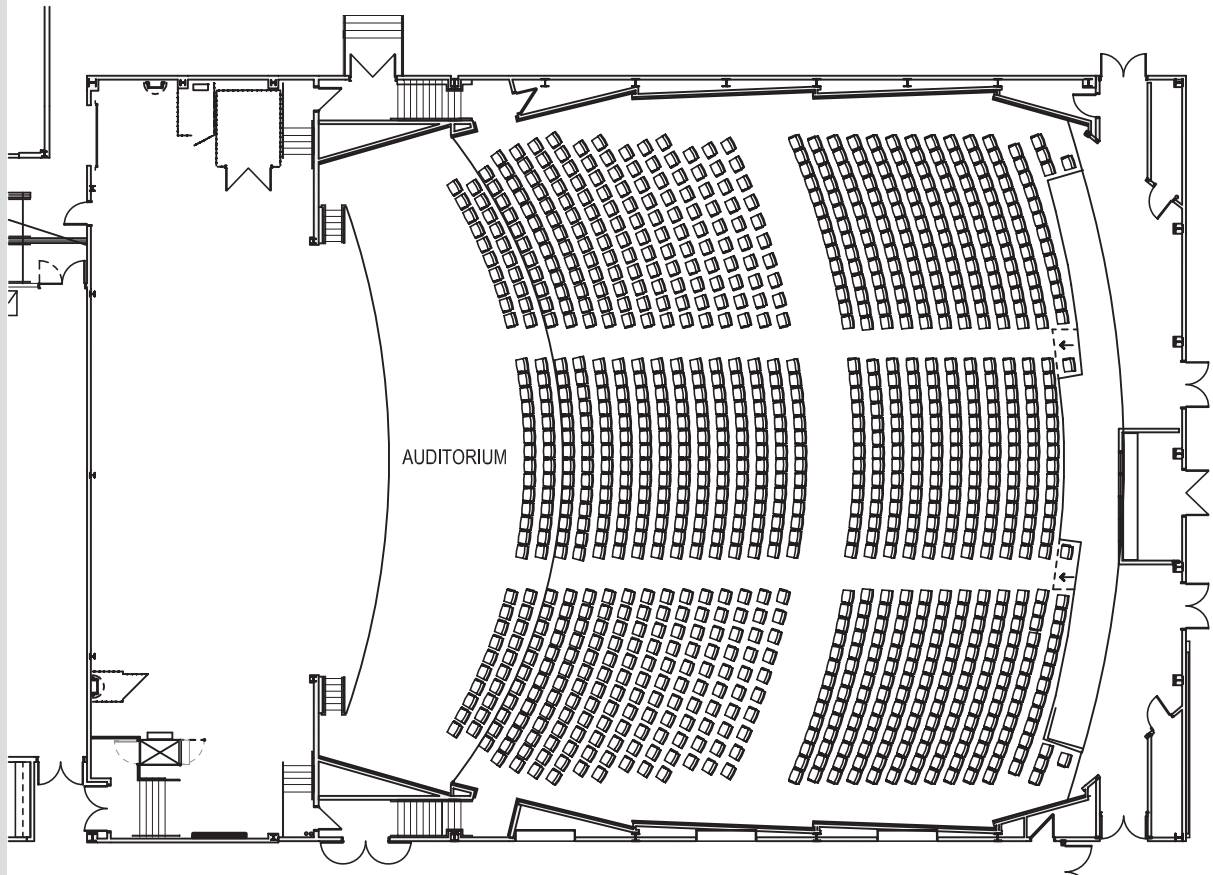
Newtown High School - Newtown, Connecticut

This 7500 square foot auditorium is the newly remodelled venue for Newtown High School, the state's largest high school auditorium with a capacity of nearly 100 students.

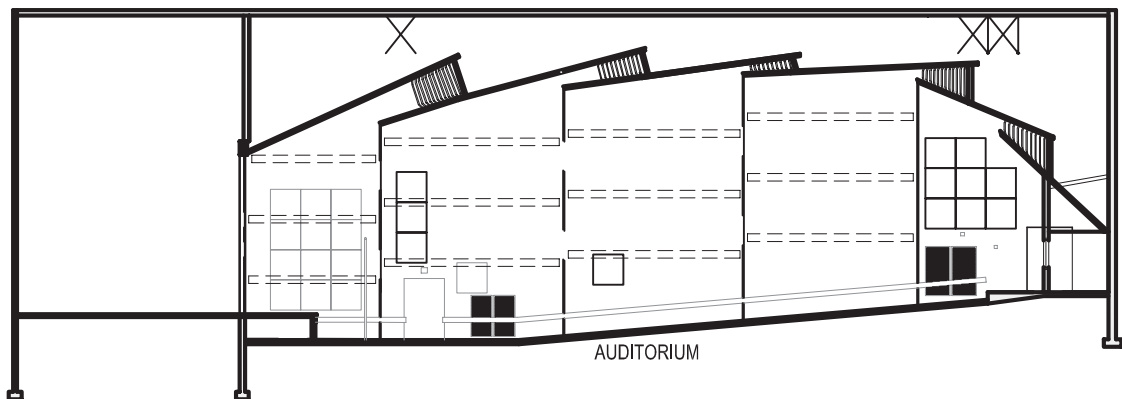
The sound quality of the original auditorium suffered from poor speech intelligibility, frequency response problems, and outdated sound reinforcement systems. WSDG provided design and consultation services in a two phase process to improve the acoustic and electronic systems.



Newtown High School - Newtown, Connecticut



FLOOR PLAN



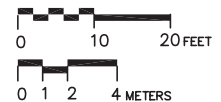
SECTION

NEWTOWN High School

Newtown, CT

WALTERS-STORYK DESIGN GROUP

Highland, NY

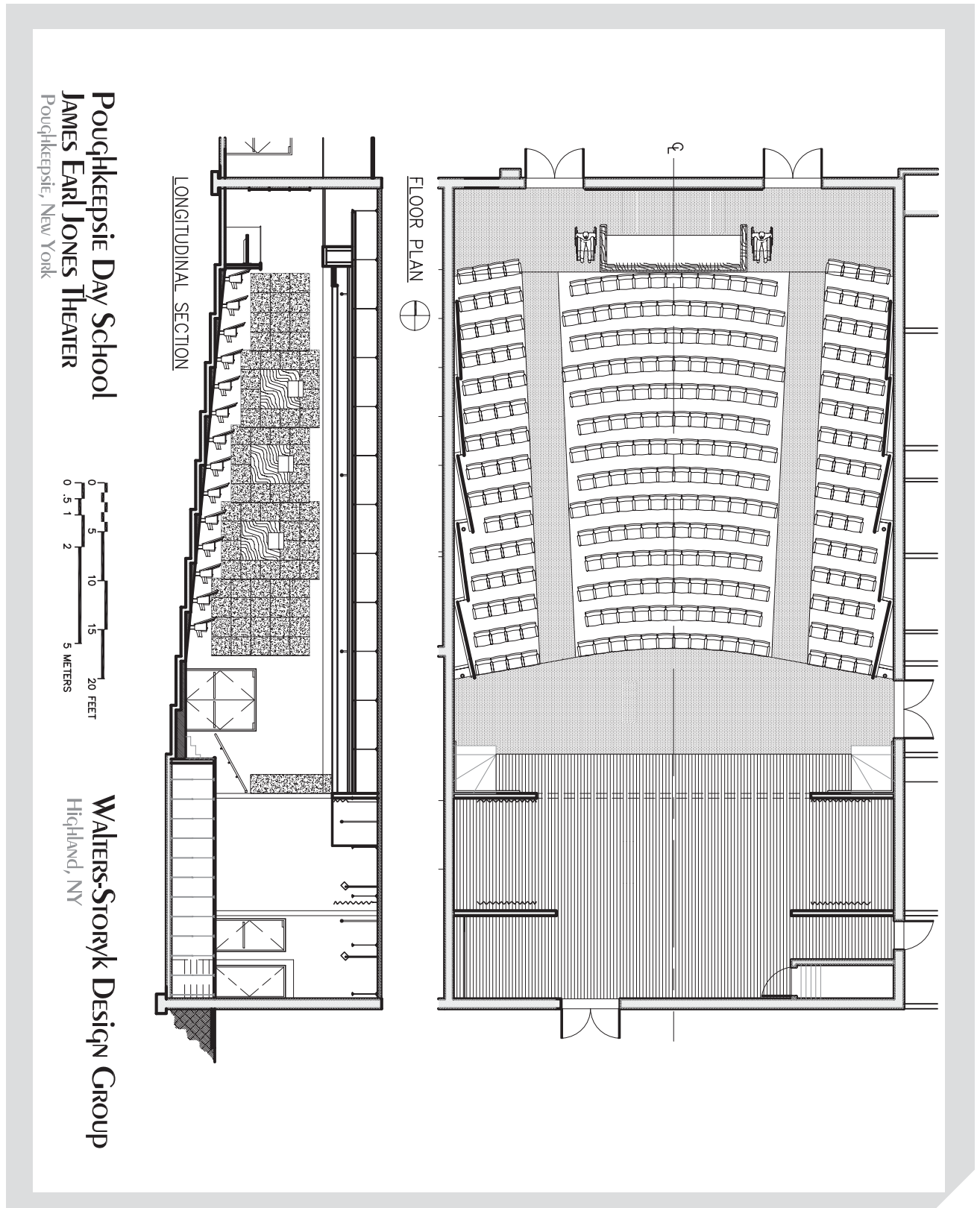


Poughkeepsie Day School, James Earl Jones Theater - Poughkeepsie, New York

Poughkeepsie Day School (PDS), a private K-12 school in New York State's Mid-Hudson Valley region has grown from 150 students to 350 during the past five years, by acquiring two former IBM buildings. The school's master plan, as well as building renovations and newly dedicated (by James Earl Jones) 300 seat theater have been designed by WSDG.



Poughkeepsie Day School, James Earl Jones Theater - Poughkeepsie, New York



Entertainment/Performance Spaces

In addition to providing acoustic design and consultation for community arts and entertainment theaters throughout the U.S. WSDG has designed several theaters for well known supporters of the arts such as James Earl Jones.

Among the more famous of these would be the Jazz at Lincoln Center facility, in which WSDG played an integral role in establishing the acoustics of the theater.



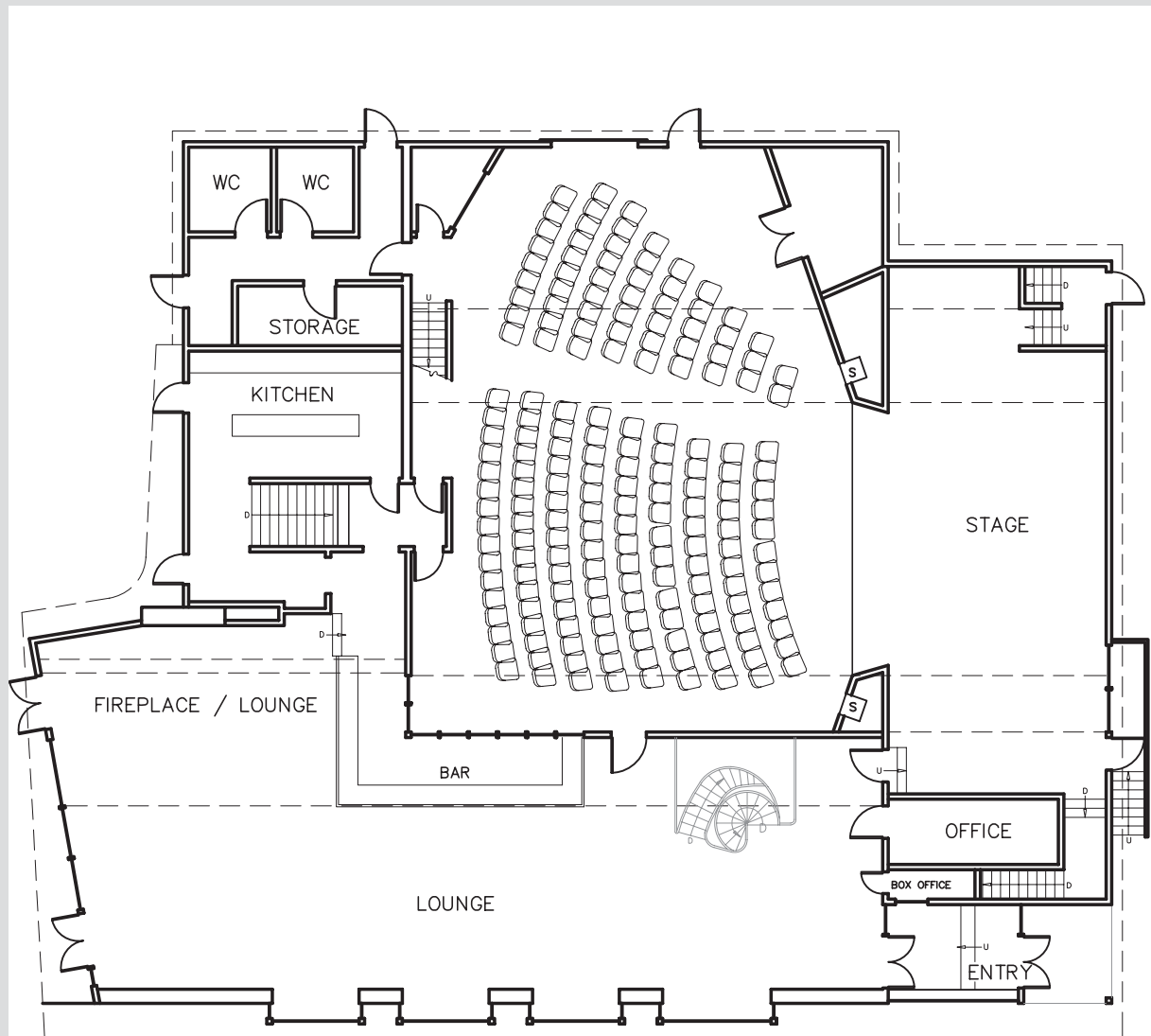
WSDG
Projects

Bearsville Theater - Bearsville, New York

This is an 18,000 square foot performing arts center, home of Woodstock's summerstock theater and other musical performances. The building consists of a 300 seat theater, associated dressing rooms, support spaces, lower level restaurant and kitchen. The project was the dream of the late Albert Grossman, a personal manager to Bob Dylan, Janis Joplin, and Peter, Paul and Mary.

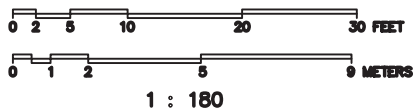


Bearsville Theater - Bearsville, New York



BEARSVILLE THEATER
Woodstock, NY

WALTERS-STORYK DESIGN GROUP, INC.
Highland, NY



El Porteño - Buenos Aires, Argentina

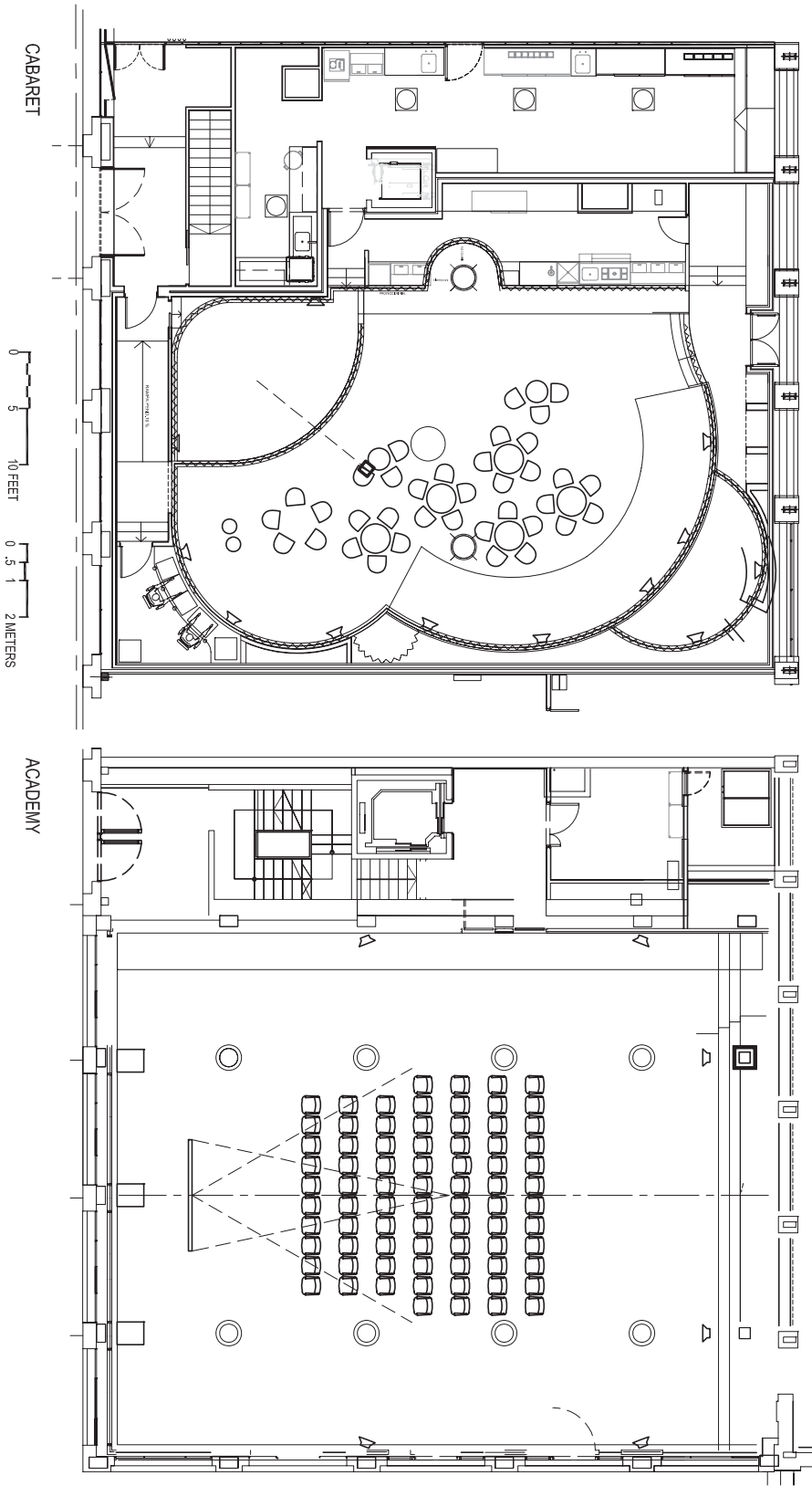
This 100 year old building was remodeled and redesigned by world renowned architect Philippe Starck. This 30,000 square meter first class hotel has been acoustically treated so that when someone is playing in the Cabaret and night club, another person can sleep just a few rooms away. WSDG provided acoustic design and consulting services for the improvement of the acoustic performance in these critical spaces.



El Porteño - Buenos Aires, Argentina

El Porteño
BUENOS AIRES, ARGENTINA

Walters-Storck Design Group
HIGHLAND, NY

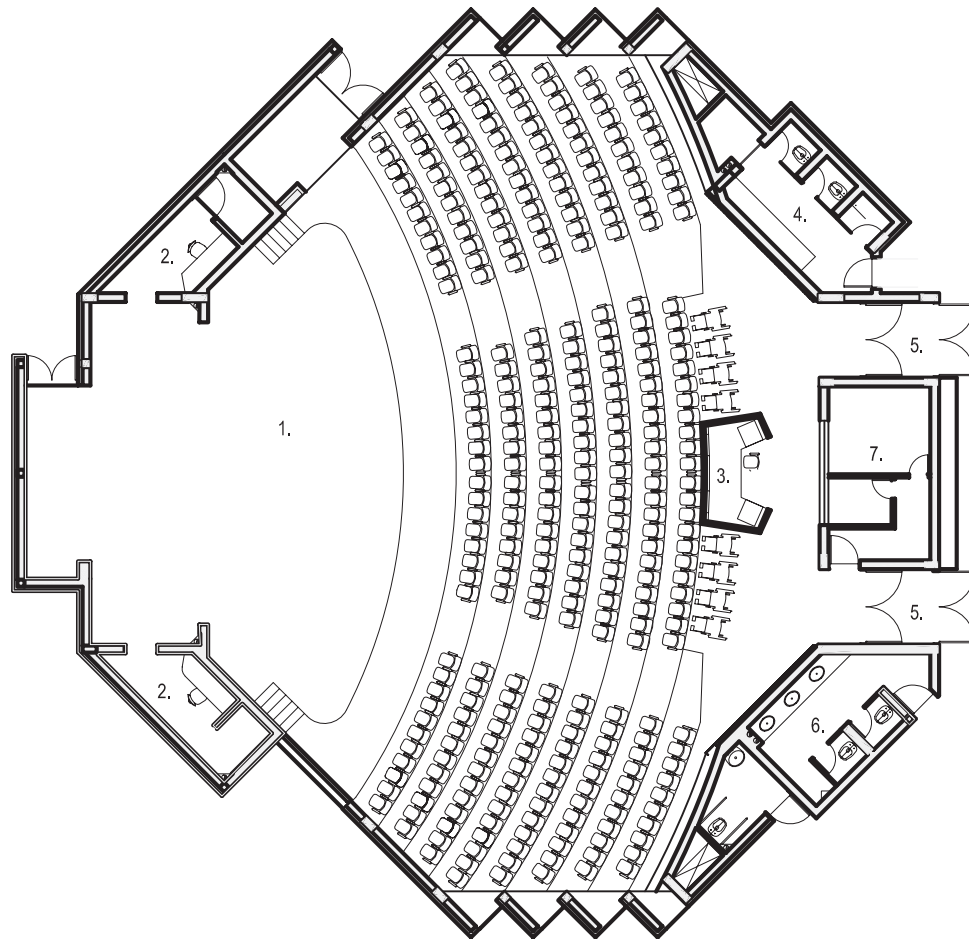


EMI Theater - São Paulo, Brazil

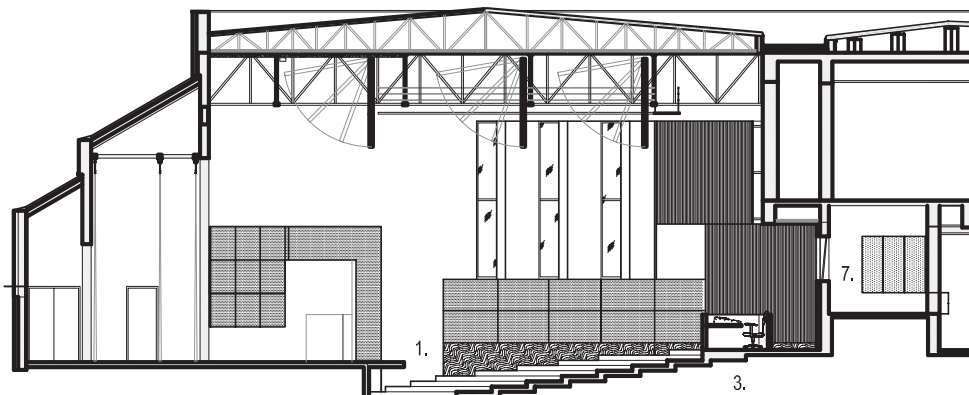
This 360 seat theater was designed to handle various operating modes, from speeches and acoustic musical performances to amplified music distributed through a 5.1 surround system. To accommodate all these operating modes and obtain adequate acoustic response for each, moving acoustic elements were installed in the ceiling. These elements provide adjustable acoustic parameters according to room response and reverberation time. WSDG was responsible for the internal room acoustics, the isolation systems, lighting, HVAC and sound system design.



EMI Theater - São Paulo, Brazil



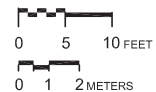
FLOOR PLAN



SECTION

EMI Auditorium
São Paulo, Brazil

- | | |
|--------------------|---------------------|
| 1. AUDITORIUM | 5. LIGHT/SOUND LOCK |
| 2. DRESSING ROOM | 6. MENS RESTROOM |
| 3. SOUND COCKPIT | 7. CONTROL ROOM |
| 4. WOMENS RESTROOM | |



WALTERS-STORYK DESIGN GROUP
Highland, NY

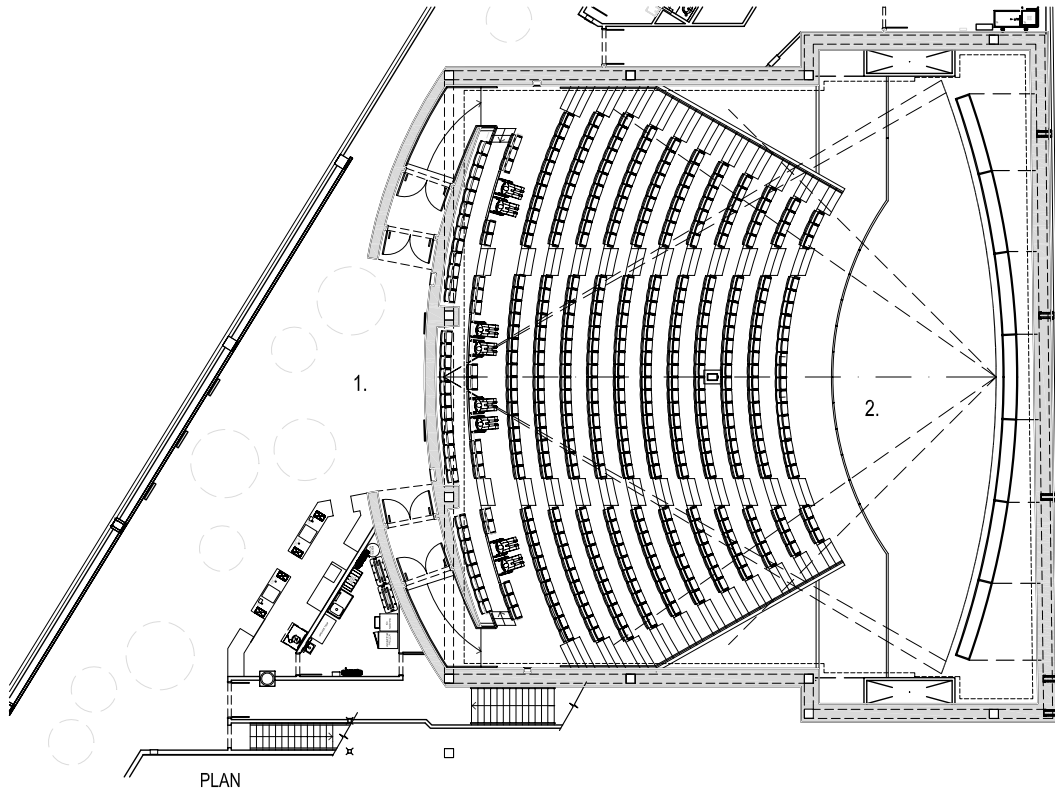
Imax - Buenos Aires, Argentina

Imax, through "Center Norte" (a mall), installed the first IMAX 3D theater in Latin America, in Buenos Aires, Argentina. The new theater showcases the largest commercial screen in history (26 x 20 meters) while seating over 400 people and housing a 14000 watt sound system. WSDG incorporated all of the world standard IMAX requirements in to its design while maintaining an NC 25 rating.

The facility is placed 25 meters from the main access highway to Buenos Aires city, and behind the air route of the domestic airport. To manage the required isolation, WSDG used a multiple decoupled layers system in the walls, and a complex system of ceilings hanging by springs. To solve the interior acoustic challenges and meet the IMAX required reverberation time, different types of absorbing panels with different thickness and different densities of phono absorbent material were used.



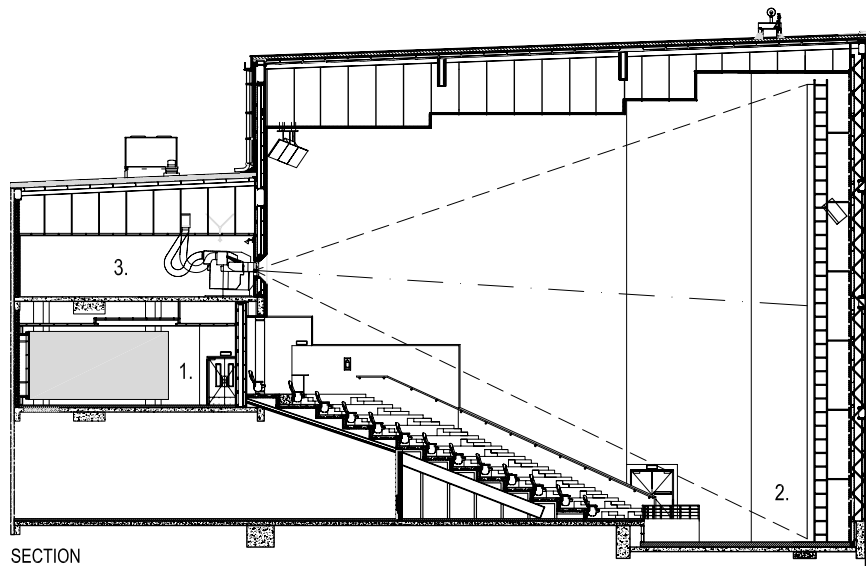
Imax - Buenos Aires, Argentina



- 1. LOBBY
- 2. THEATER
- 3. PROJECTION BOOTH

0 5 10 FEET

0 1 2 METERS



Walters-Storyk Design Group
Highland, NY

IMAX THEATER
BUENOS AIRES, ARGENTINA

Jazz at Lincoln Center - New York, New York

Jazz at Lincoln Center opened in the fall of 2004. This 100,000 square foot facility house performance venues, and educational wing and recording/post production facilities.

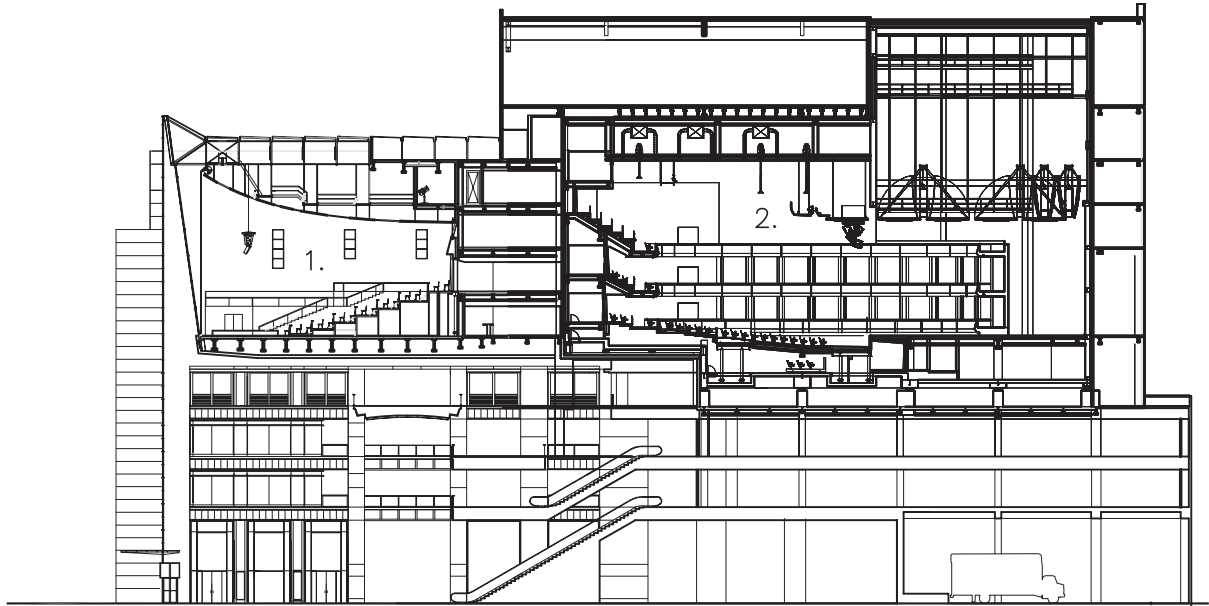
The Frederick P. Rose Hall project consists of a 1200 seat concert hall with movable seating towers. The hall can be set up for dance and opera and then can be reconfigured to provide an intimate jazz setting by surrounding the musicians with the audience seated on three levels.

The Allen Room is a 300 - 600 seat performance space. There are tiered platforms ascending from the stage level to a dance floor with movable tables and chairs, allowing the audience to interact with the musicians who play against the backdrop of the Manhattan skyline. The Irene Diamond Education Center features 3,500 square feet and contains two state of the art education/ rehearsal studios.

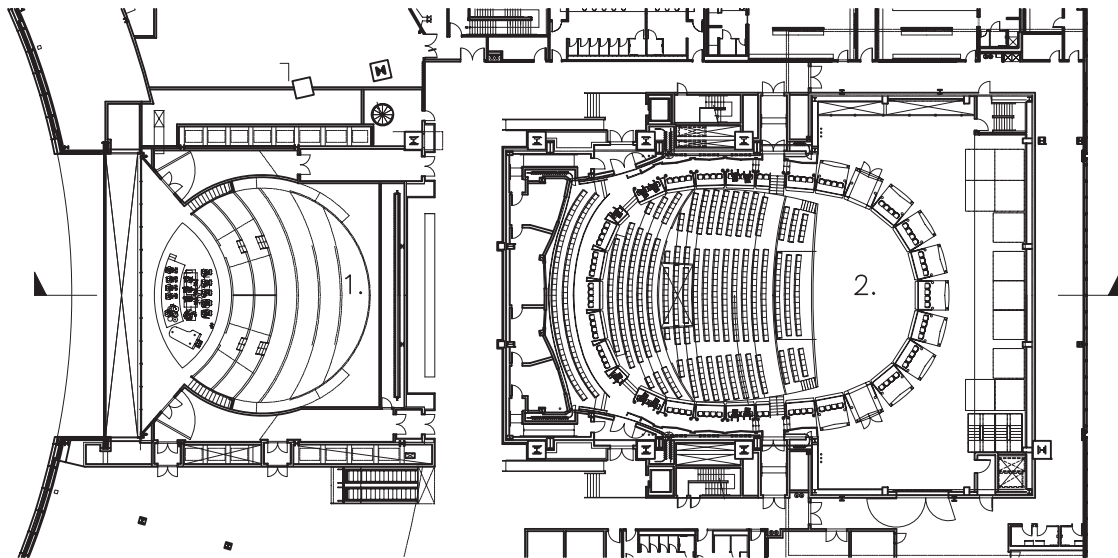
WSDG, as partners in the Sound of Jazz Consulting Group, have worked closely with the architects and Wynton Marsalis to acoustically design the education, rehearsal and recording spaces. The systems integration design for all performance, educational and listening spaces within this facility are linked together for recording and playback. This facility is the world's first performing arts center designed specifically for the performance and recording of jazz.



Jazz at Lincoln Center - New York, New York



SECTION



FLOOR PLAN

0 5 10 20 30 40 50 FEET
0 5 10 15 METERS

- 1. THE ALLEN ROOM
- 2. FREDERICK P. ROSE HALL

JAZZ AT LINCOLN CENTER
RECORDING / REHEARSAL COMPLEX
NEW YORK, NY

WALTERS-STORYK DESIGN GROUP
HIGHLAND, NY

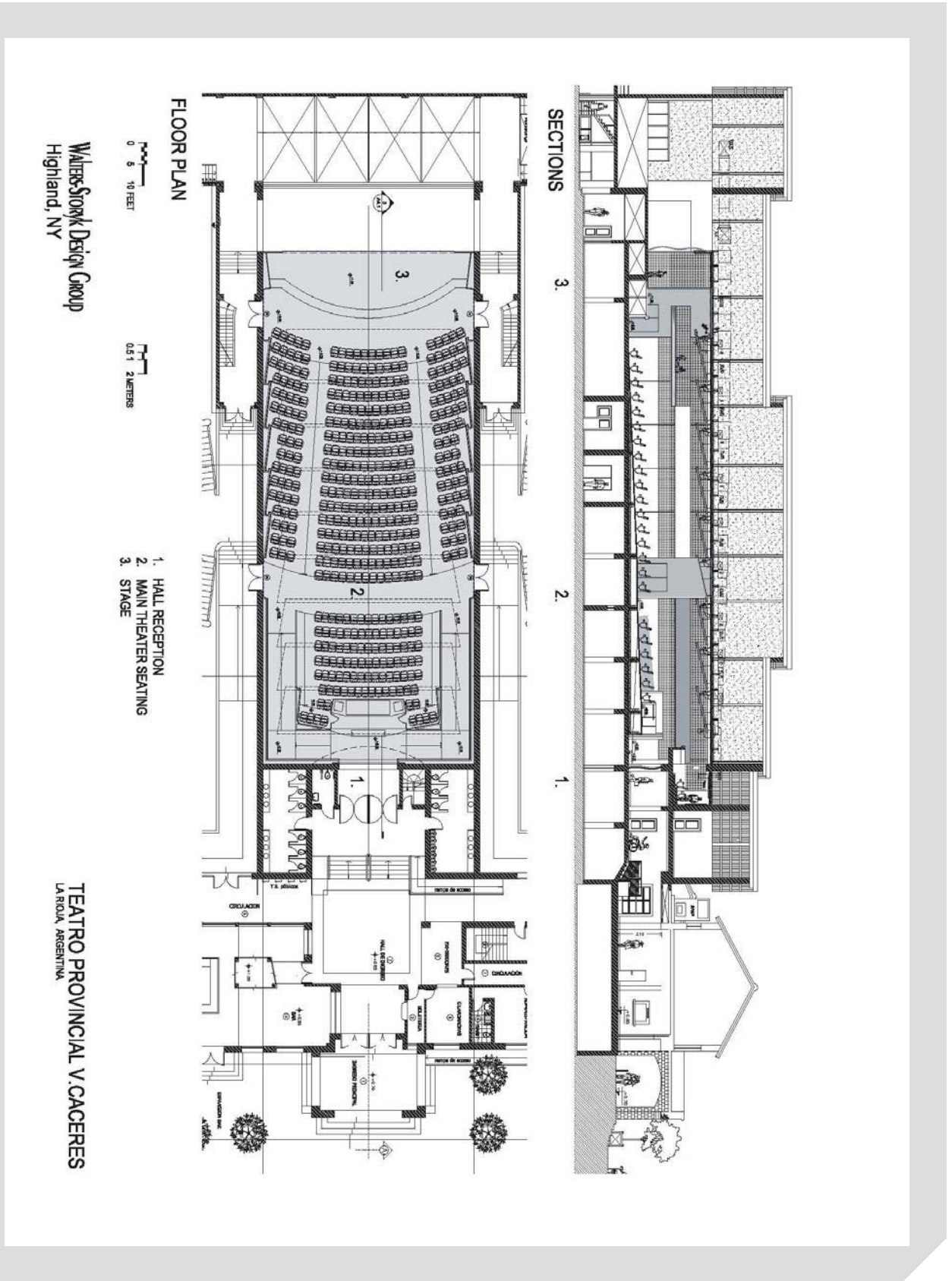
Teatro - La Rioja City, Argentina

The Government of La Rioja City, through its Architecture and Infrastructure Department, decided to recycle an existing space that was built in 1950, at the center of La Rioja City in La Rioja Province, Argentina. The main objective was to turn this space into the principal entertainment center of the city in order to promote the province's culture. The theatre is equipped with the most modern scenic technologies for performances, live shows, and audio/video and multimedia production.

WSDG worked together with the City's Architecture Department to design the space and define the number and placement of the seats and the entrances. WSDG also provided all of the acoustic specifications for the new space's applications and the coordinated with the system integrators for the correct placement of the required technical equipment. In accordance with the requirement that more than 90% of the audience have a similar visual and listening experience, WSDG placed acoustic panels and diffusers on the walls, and a series of nine gigantic reflecting/absorbent panels hanging throughout the theatre. Lighting housing and air conditioning control were also necessary in order to control and direct the sound reflection.



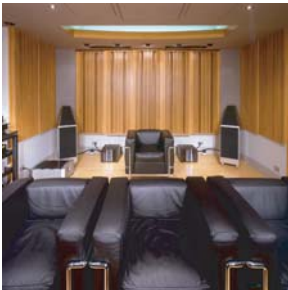
Teatro - La Rioja City, Argentina



Home Theaters

WSDG has always been on the forefront of home theater design. Once only a luxury, home theaters are now often a key consideration as homeowners renovate and build new spaces.

WSDG designs rooms for a range of top video production facilities in the world, to personal screening rooms. As such, we can scale this knowledge and level of expertise to accommodate even the smallest home theater projects.

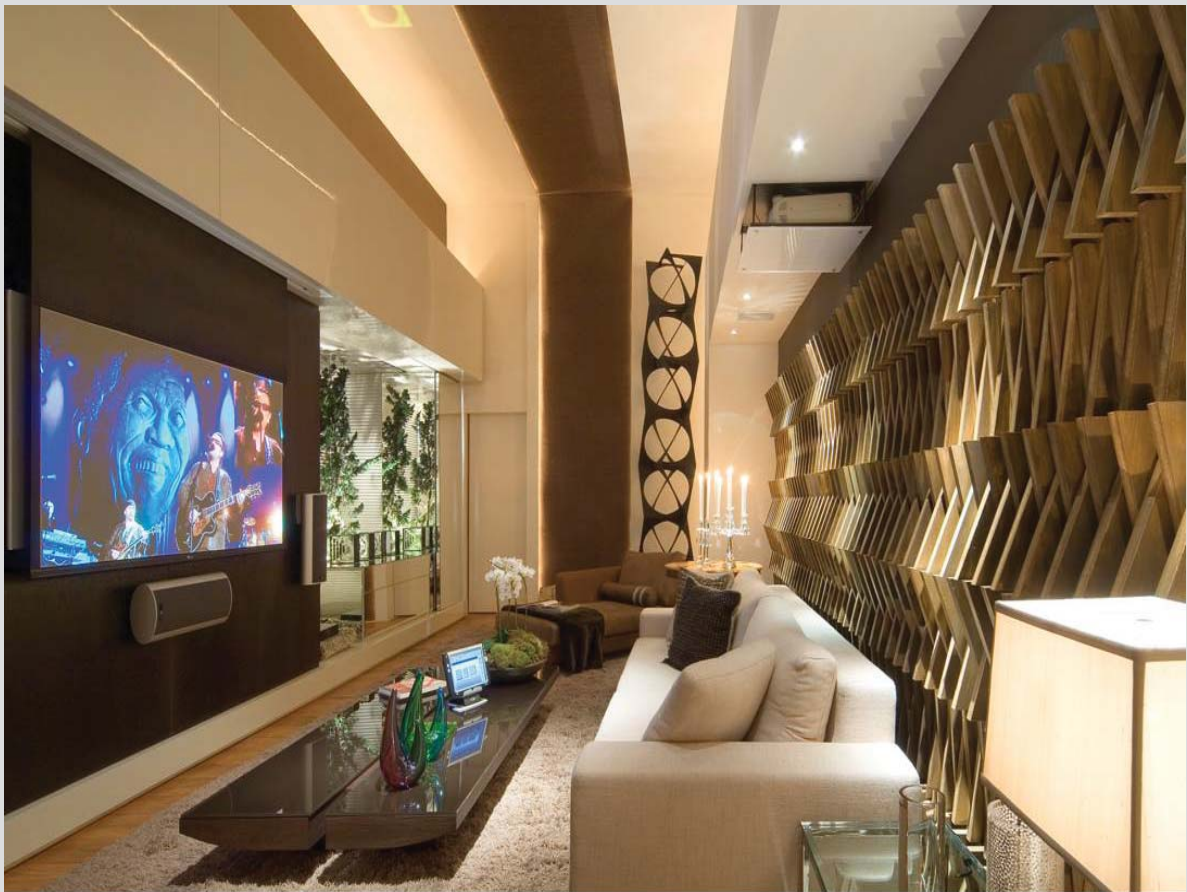


WSDG
Projects

Casa Cor Home Theater- Belo Horizonte, Brazil

Once a year, Brazil's top ten cities gather the most respected architects and interior designers for the greatest design show called, Casa Cor. Usually one or two houses are remodeled and each architect designs a different room in the house. From August 27th thru September 27, 2006, the city of Belo Horizonte where the Brazilian WSDG office is located, was the host of the 20th Casa Cor. For the third time in a row, WSDG was responsible for the acoustical quality of two different spaces. WSDG worked with respected architect, Gislene Lopes, to bring the appropriate sound balance to the environments she created.

The first space was a Living Room equipped with a 50" plasma monitor and a 5.1 sound system, where we designed and built a large broad band difuser that can scatter sound frequencies from 250Hz up to 11kHz due to the size and orientation of 1200 sq.ft. of recycled wood slats, mounted vertically to the back wall of the room. The idea was to create an element that could perform well acoustically but not look like an acoustical treatment. Broadband frequency absorption was obtained by the installation of insulation boards behind the curtain with some air space behind them. A heavy carpet helps with the high frequency absorption. The result is very balanced frequency and time response around the room.

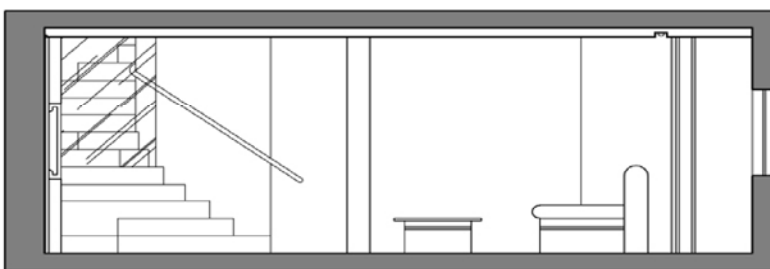
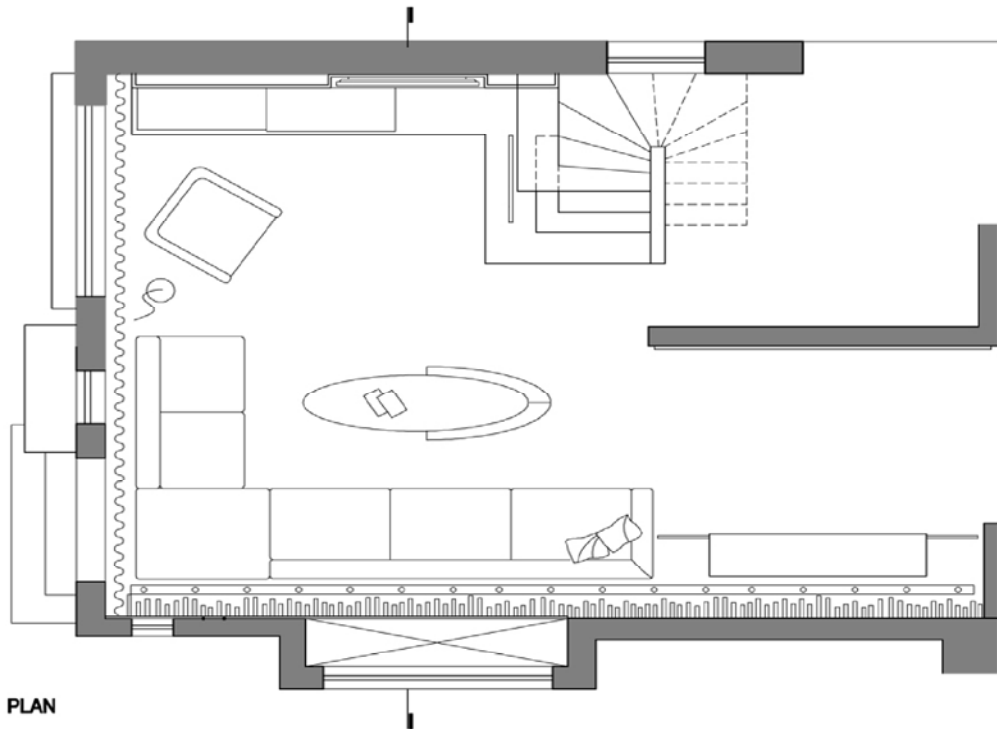


Casa Cor Home Theater - Belo Horizonte, Brazil

This living room/home theater received a special sound diffuser element installed in the back wall. The diffuser was created using recycled wood mounted in such away to provide low, mid and high frequency, diffusion and to provide a balanced time frequency response in the room. Extra high frequency absorption was achieved by a thick rug and a heavy curtain.



Casa Cor Home Theater - Belo Horizonte, Brazil



0 1 5 FEET

0 1 2 METERS

WATERS STORYK Design Group
Highland, NY

LIVING ROOM CASA COR 2006
BELO HORIZONTE, MG - BRAZIL

Artefacto- Belo Horizonte, Brazil

This space is a store called Artefacto. To create a better sounding environment for the 5.1 audio system installed, WSDG created a fabric wall that acts like a broadband absorber, for low, mids and high frequencies. The panels are made of fiberglass, mounted with 5" space behind them. All walls and ceilings are treated acoustically with the overall interior design in mind.



Casa Foa - Buenos Aires, Argentina

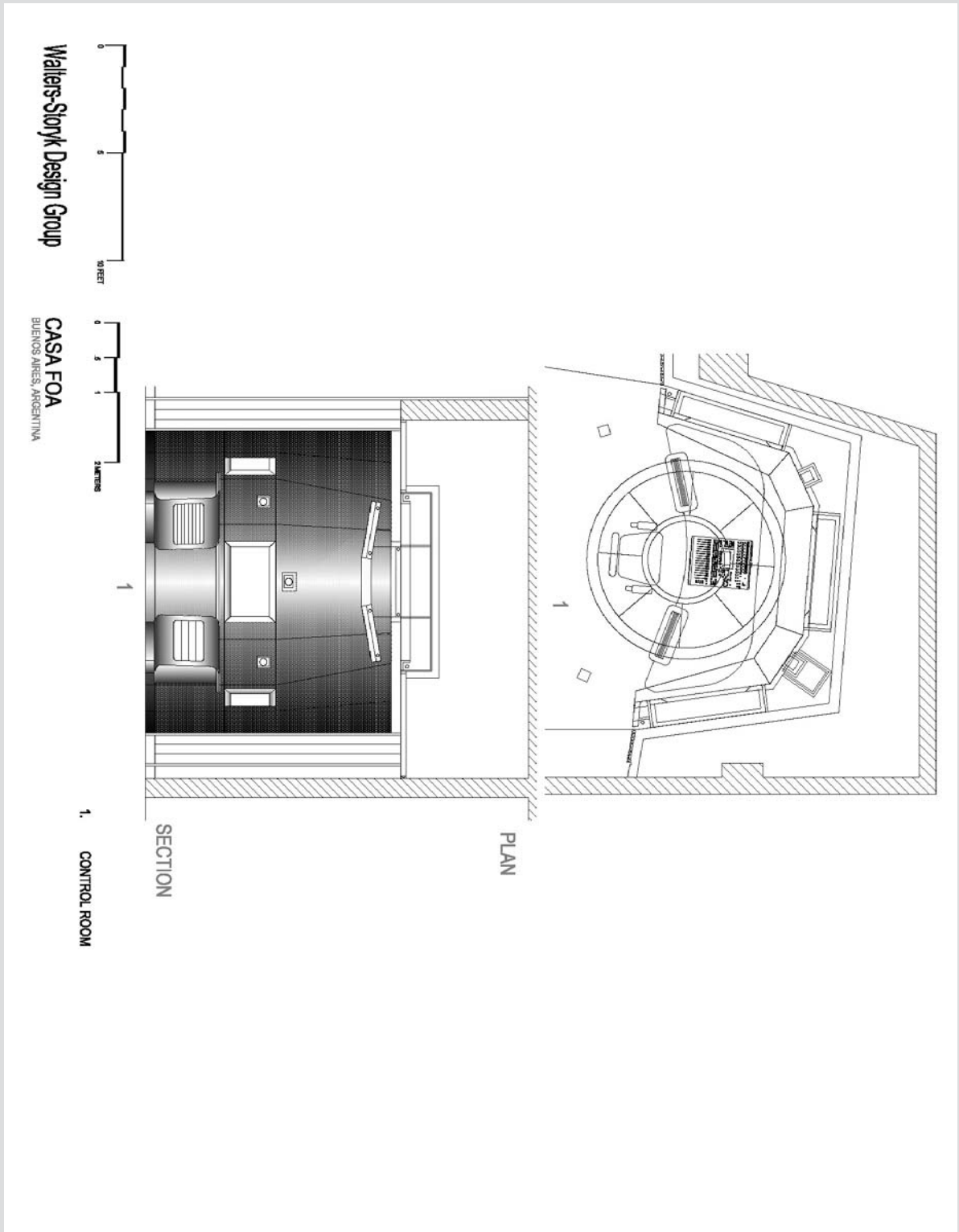
In October and November of each year in Buenos Aires, Argentina, the most respected architects and interior designers gather for the greatest design show, Casa Foa. Each of them present a different room designed specifically for the occasion.

For the first time, WSDG was responsible for the acoustical quality of a space. WSDG worked with the highly respected Interior Designer, Diana Gradel, to bring the appropriate sound balance to the environment she created and named: "Space For a Gourmet Musician – Exquisite Sounds and Flavors."

The challenge was to create a work space inside Mr. Gradel's house. WSDG made an audio/video broadcast control, and developed an acoustic space where the technology combines with the shapes, light, colors and the noble materials; creating a kind of a bridge for our senses, becoming a unique and personal experience.



Casa Foa - Buenos Aires, Argentina



Chiu Home Theater - Nantucket Island, Massachusetts

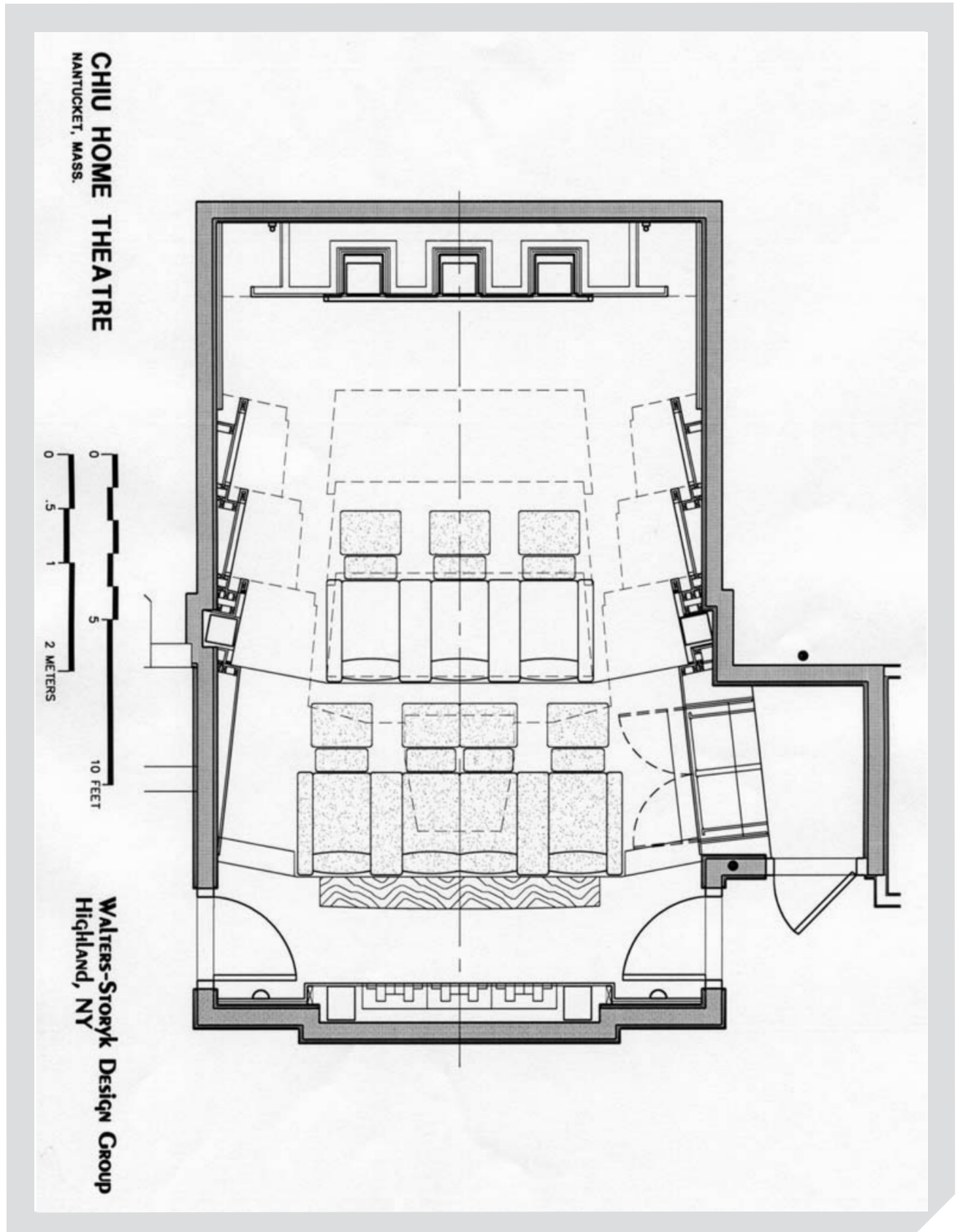
With the dream of having a residence on Nantucket Island and the fantasy of bringing the theater home, Bernard Chiu has an elaborate collaboration of both a home theater and a professional media production facility at his fingertips.

The home now includes a state of the art theater, complete with audio/video technology that has professional audio room acoustics.

With an increasing demand for theaters in personal residences, this 400 square foot theater is complete with high quality lighting, acoustical integration and top of the line advanced equipment. Accommodating 8 comfortably, the theater is completely acoustically isolated from the rest of the home.



Chiu Home Theater - Nantucket Island, Massachusetts



May Listening Room/Home Theater - Dallas, Texas

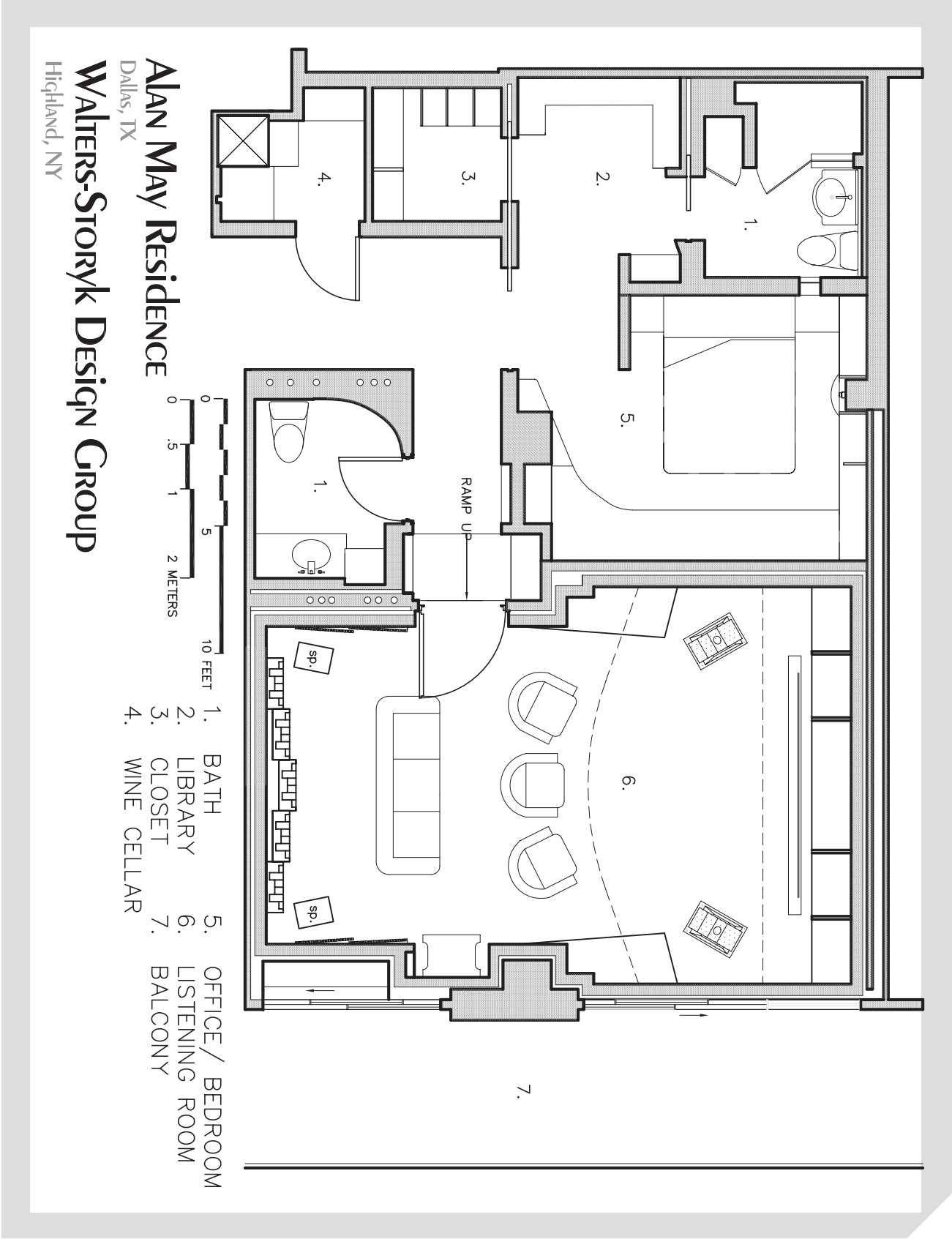
For 50 years Alan May has enjoyed classical music, and wanted to take it one step further by having his very own Listening Room in his Dallas highrise condominium apartment.

The idea was to design a room where, no matter how much music was being produced, the neighbors would never hear a sound. The room was built with acoustic isolation comparable to a professional recording facility. The ceiling and all four walls are separated from the neighboring rooms, and the floor is floating six inches above the neighbor's ceiling.

With the original intent primarily being music, but knowing the possibilities of bringing picture into the room, the Listening Room would soon become a world-class dual purpose Listening Room/Home Theater.



May Listening Room/Home Theater - Dallas, Texas

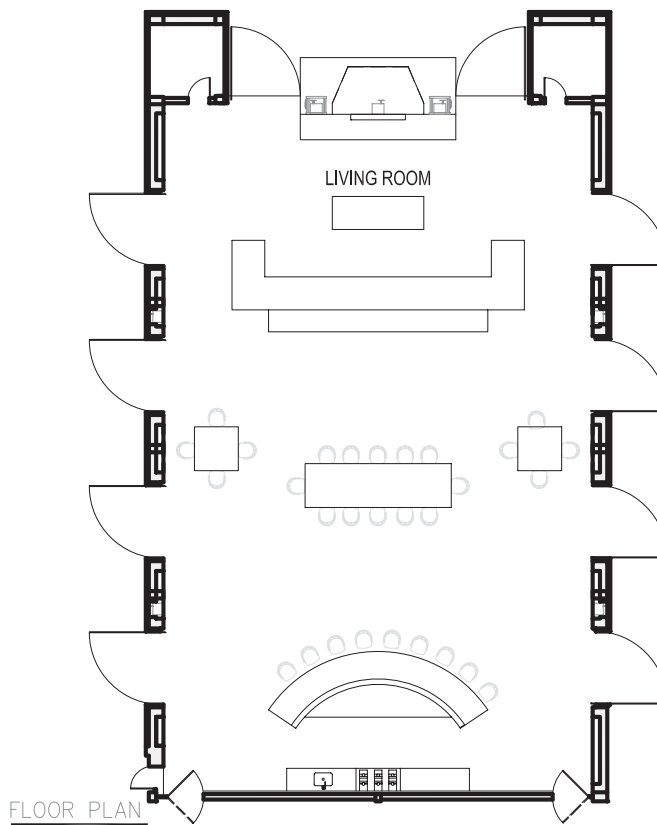
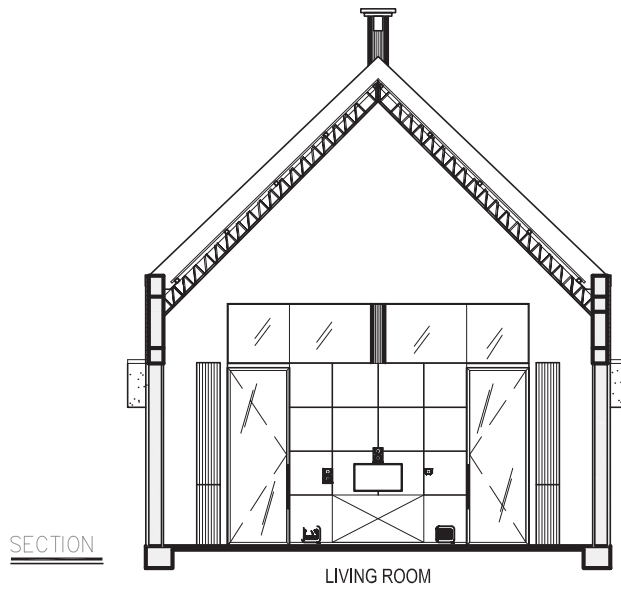


Paz Home Theater - Belo Horizonte, Brazil

The Paz home theater was incorporated into a 2200 square foot living room with a ceiling height of 38 feet. The RT60 of the room before the treatments was over 3.5 seconds. After the installation of the acoustic treatments it was reduced to 0.7 sec. Some of the side wall spaces were used for mid-high frequency absorption/reflection control. The entire ceiling was covered with acoustically transparent white fabric that hides a broadband absorption system. Most of the back wall area is covered with a white diffuser/resonator treatment that is responsible for the well balanced low frequency response existing inside the space. WSDG was responsible for the design, construction and tuning of the high end sound system which includes a Lexicon MC12B processor and 1037 Genelec speakers.

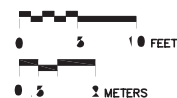


Paz Home Theater - Belo Horizonte, Brazil



PAZ HOME THEATER
Belo Horizonte, Brazil

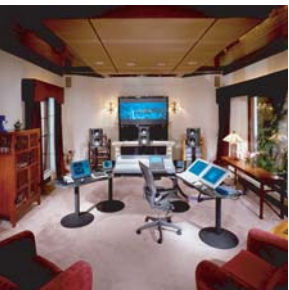
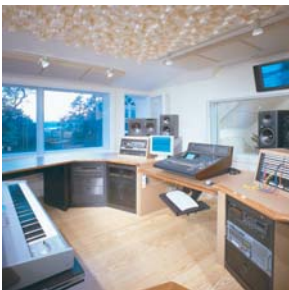
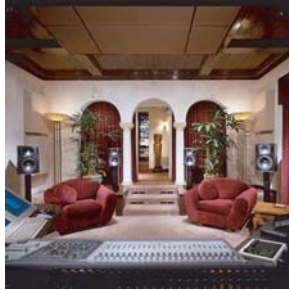
WALTERS-STORYK DESIGN GROUP
Highland, NY



Private Studios/Residences

As technology developments continue to make home and private studios more attainable without sacrificing quality, composers, musicians, producers, advertising executives and many other professionals are electing for a suitable home environment to work. For John Storyk and WSDG, who designed Albert Grossman's (Bearsville) home studio over three decades ago, home studios are nothing new.

WSDG builds on its strong heritage of acoustic design while integrating the latest available materials and methodologies, making the ideal home studio within reach.



WSDG Projects

Carter Burwell - New York, New York

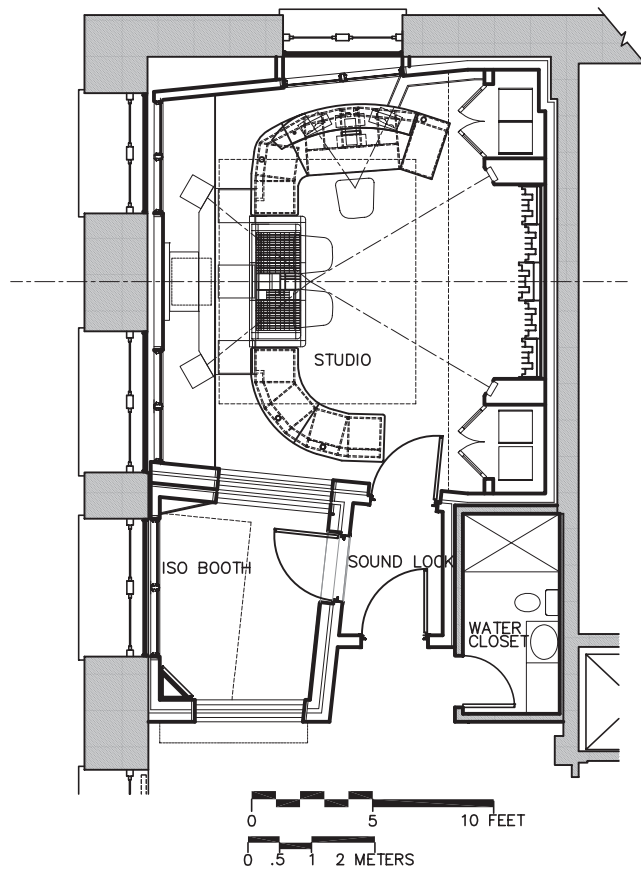
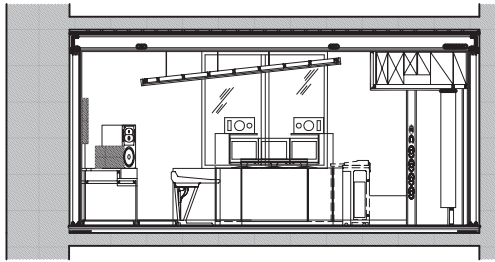
Carter Burwell, a Hollywood film composer, is universally acknowledged for creating some of the most organic and original scores in the film industry, including music for Joel and Ethan Coen's *Blood Simple*, *Raising Arizona*, *Barton Fink*, *Fargo* and *The Big Lebowski*; David Mamet's *The Spanish Prisoner*; and Spike Jonze's *Being John Malkovich*. Mr. Burwell required a new home and composing studio in New York City's Tribeca section of Lower Manhattan. A 3000 square foot loft space is the site for this facility.

The loft is divided into two zones residence and work / studio. The studio requirements call for a large control room to accommodate a full compliment of mixing and composing equipment as well as a small iso / instrument booth. Several large challenges existed, including high acoustic isolation issues (this facility is in a fully residential loft building), as well as taking advantage of the huge windows overlooking a beautiful Manhattan skyline.

The Studio is oriented towards the East, enabling the room to maintain near perfect symmetry while utilizing all of the windows. A small 3 - 5 person vocal and instrument iso booth was installed. Entrance sound lock and rear room machine closets complete the studio design. The esthetics of the room are minimum and are consistent with the rest of the loft. Nearly all of the acoustic treatments are concealed behind neutral colored fabric. Low frequency control of the control room, which is required to maintain critical film mixing frequency and time domain response standards is accomplished with membrane absorbers above the transparent ceiling cloud and in the rear room fascia/soffit. Recording flexibility is accomplished by having virtually every room in the loft wired to the studio. WSDG worked in tandem with architect Kathy Chia, who designed the residential space and consulted on the studio, and Burwell's wife, lighting designer Christine Sciulli.



Carter Burwell - New York, New York



CARTER BURWELL Studios
New York, New York

WALTERS-STORYK Design Group
Highland, NY

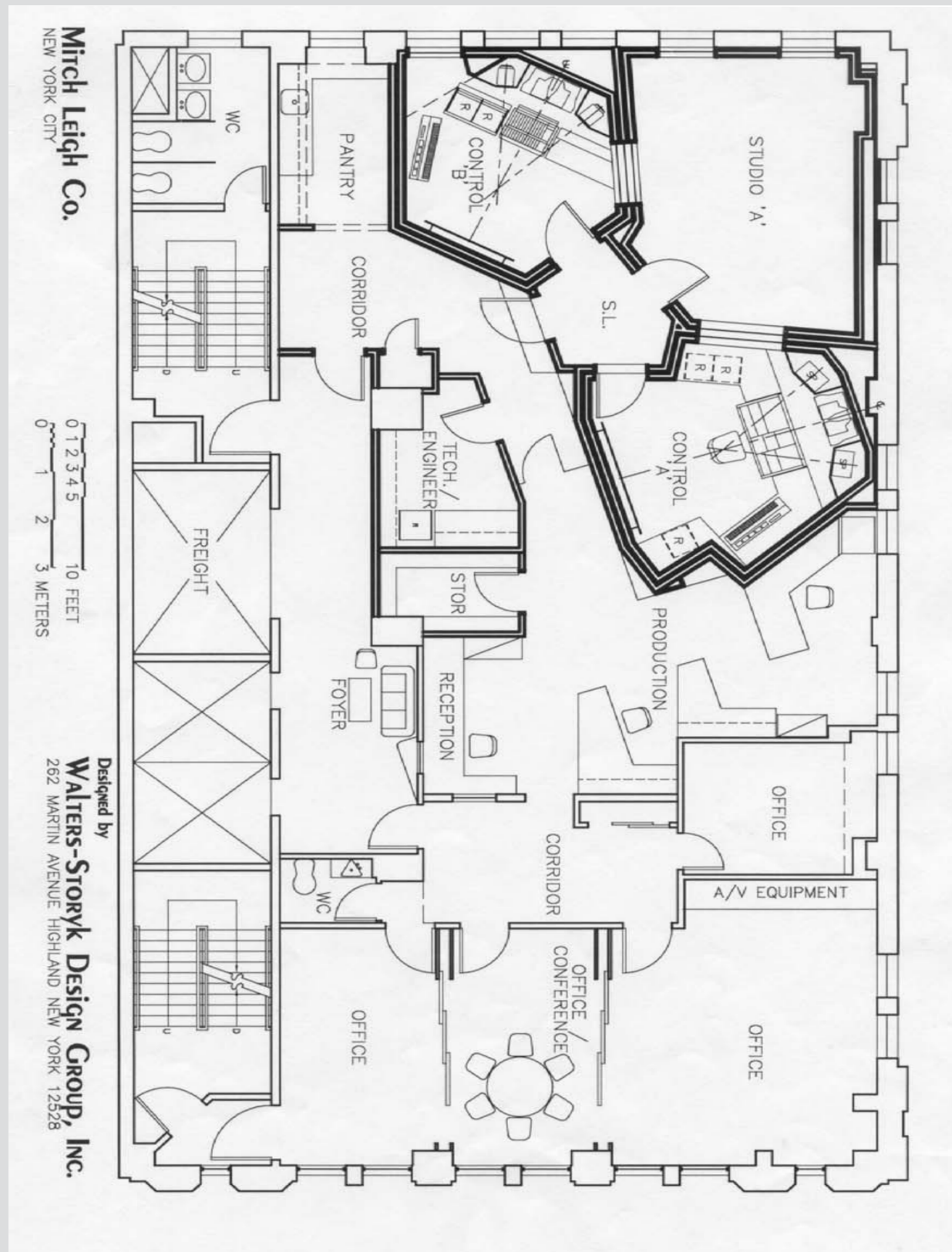
Mitch Leigh Co. - New York, New York

Mitch Leigh is one of the pioneers of advertising music as well as the author of one of Broadway's most famous musicals, Man From La Mancha.

Located on 57th street with views to Manhattan's Central Park, is Mitch's personal Project Studio, consisting of two production control rooms sharing one common live studio. All recording is tapeless with both rooms being able to function simultaneously within NC 20 noise requirements. The facility is approximately 3500 square feet containing production rooms as well as support office and executive spaces.



Mitch Leigh Co. - New York, New York

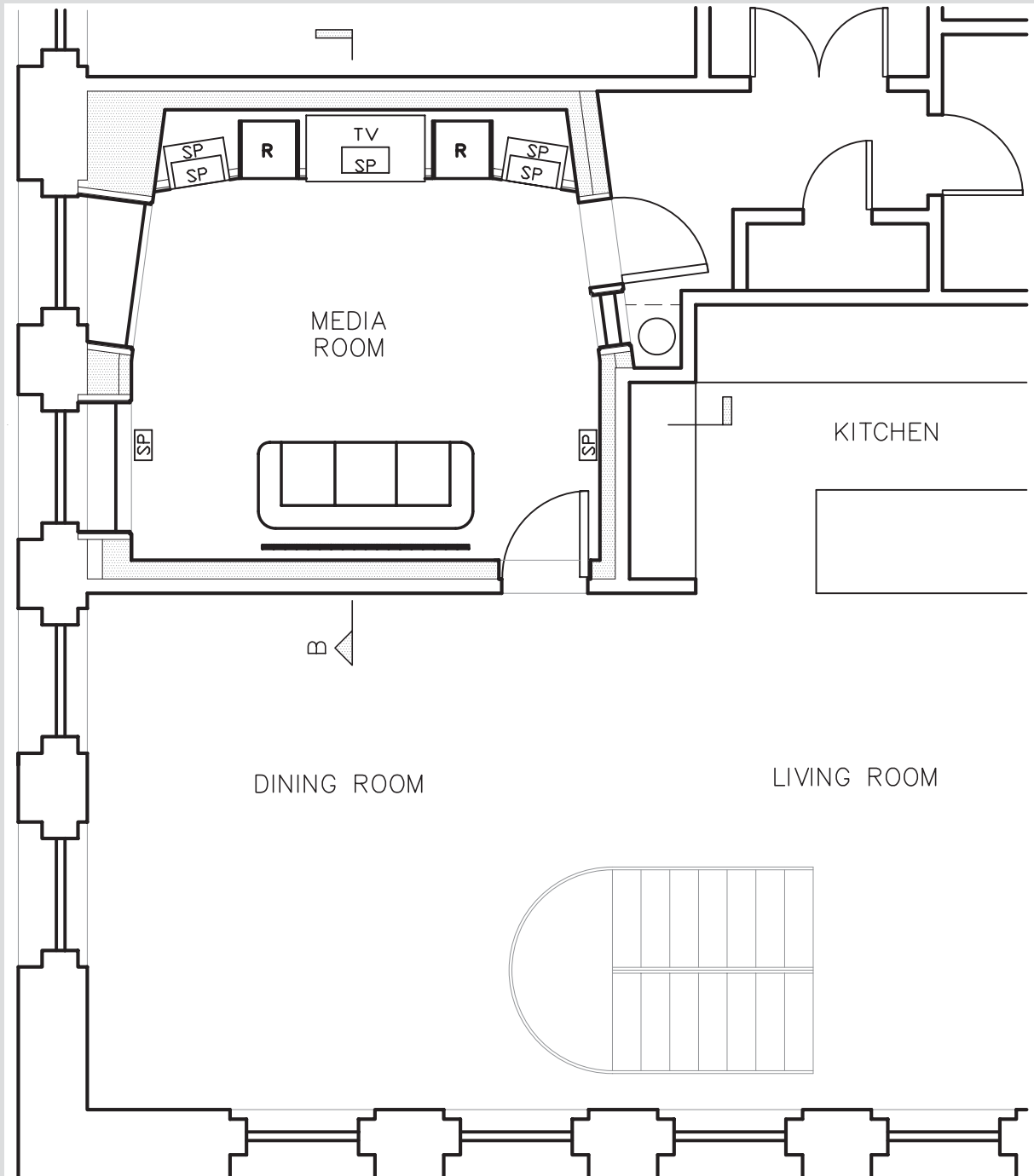


Rowley Residence - New York, New York

Set within the confines of a spectacular Tribeca duplex penthouse loft, this home theater was designed with a room within a room to contain all of the sound from its ultimate audio/video entertainment system so as not to disturb neighbors. Designed for a leading recording industry executive, the room was fine tuned with the implementation of a Computerized Acoustic Ray Tracing technology to create the optimum listening environments.



Rowley Residence - New York, New York



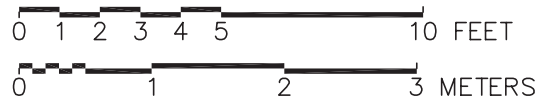
Rowley Media Room

New York, NY

WALTERS-STORYK Design Group

Highland, NY

FLOOR PLAN



Religious Centers

Designing Religious Centers presents some unique challenges: First, any public place where hundreds of people gather on a regular basis needs to account for exceptional logistics and planning considerations. Second, their sheer size and capacity presents special problems with the acoustic design; a worship service or music performance needs to be crisply audible from any seat in the house.

Last, and most importantly, the design needs to reflect and uphold the integrity of the religious institution itself. While sounding great, it has to aesthetically fit into context with a religious center.



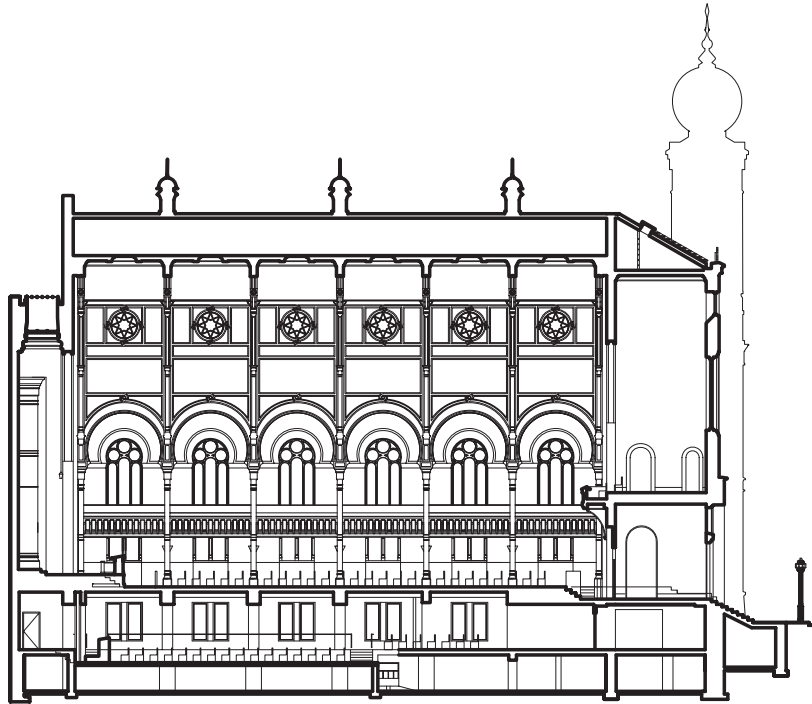
WSDG
Projects

Central Synagogue - New York, New York

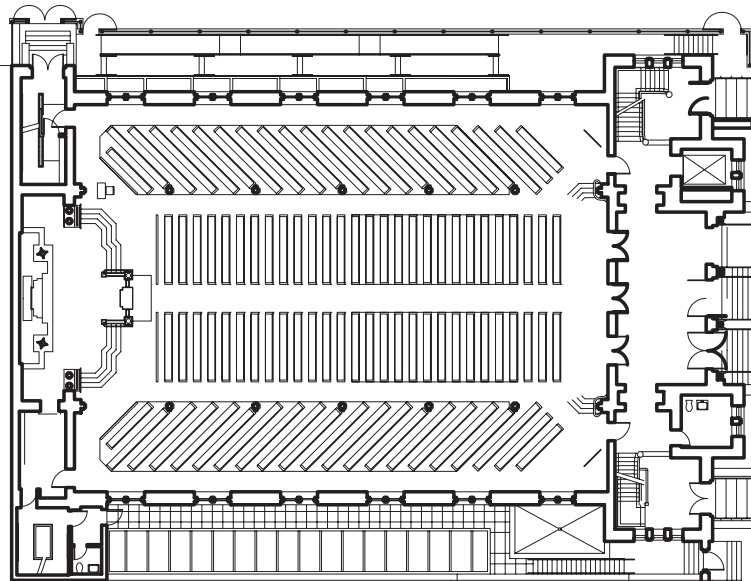
Devastated by a catastrophic fire in August 1998, the Central Synagogue (Lexington Avenue and 55th Street) was reduced to a burned out shell. Following this disaster, architect Hugh Hardy, recognized for his restorative work on New York City landmarks, was called in to rebuild the treasured synagogue. WSDG played a key role in the facility's rebirth as acoustical / audio-visual consultant.



Central Synagogue - New York, New York



SECTION



PLAN

0 5 10 15 20 METERS
0 10 20 30 40 FEET

WALTERS-STORYK Design Group
Highland, NY
CENTRAL SYNAGOGUE
New York, NY

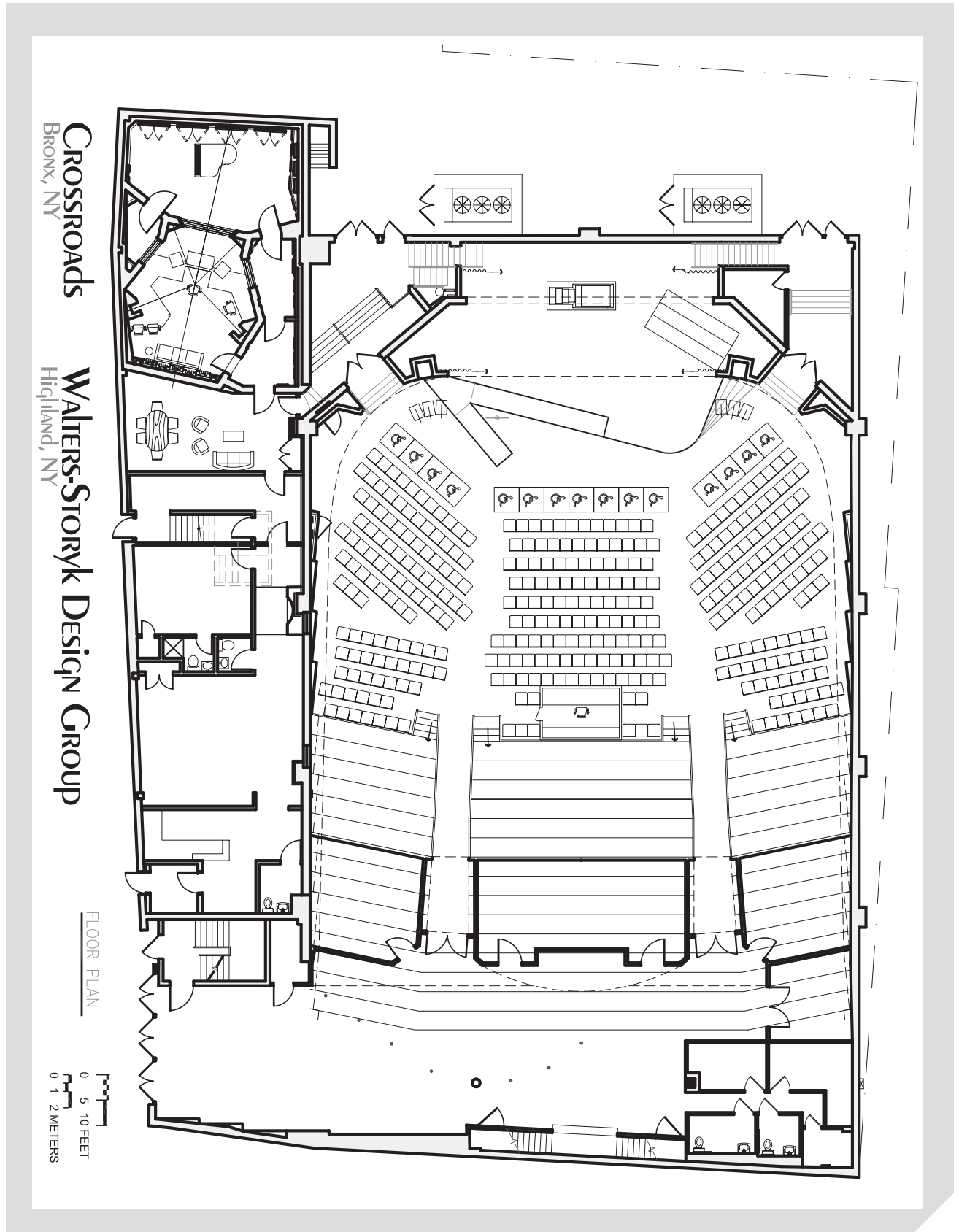
Crossroads Tabernacle - Bronx, New York

WSDG completed a major renovation project for Crossroads Tabernacle and Boden Center for The Performing Arts, a prominent inner-city church located in The Bronx, NY. The facility includes a state-of-the-art audio & video production studio, and a completely refurbished 800 plus seat theater for worship, concerts, dramas, and outreach events. The restoration, which also includes new administrative facilities and a children's educational wing, was completed in 2002.

The control room/studio area of the facility can operate completely independent of the theater, or tie into performances as needed to capture live recordings. The seating area within the theater area is completely flexible and seating can be modularly removed for dinner events, etc., as needed by the church. Since the facility lies in the middle of the Bronx, special consideration was given to isolation for the facility to eliminate noise from the outside, but also to isolate the auditorium environment from the control room/studio environment that is adjacent to it.



Crossroads Tabernacle - Bronx, New York



Representative Client List

AUDIO PRODUCTION FACILITIES

3:3:2 Studios | Buenos Aires, Argentina

A&M Records | New York, New York

A&R Recording | New York, New York

Ace Frehley -KISS | Wilton, Connecticut

Ad Music | Burbank, California

Afro Studios | Buenos Aires, Argentina

Airshow, Inc. | Springfield, Virginia

Aladino Productions | Buenos Aires, Argentina

Allaire Studios -Glen Touche Studios | Woodstock, New York

Angelfish Studios | St. Louis, Missouri

Anel Paz - Superchango | Buenos Aires, Argentina

Apart Studios | Zurich, Switzerland

Appalachian State University | Boone, North Carolina

AR Studios | Rio de Janeiro, Brazil

Ars Nova | New York, New York

Art Institute | Nashville, Tennessee

Art Institute | Washington, DC

Atlantic Recording | New York, New York

Artesuono Recording | Italy

Atomica | Santiago, Chile

Audible | Newark, New Jersey

Audioarte | San Jose, Costa Rica

Audiovision (formerly Fonovision International) | Bogotá, Columbia

B&H Photo/Video Store | New York, New York

Balance -Dave Fortman | Louisiana

Bearsville Recording | Bearsville, New York

Beat No. 1 | Buenos Aires, Argentina

Bern University of the Arts | Bern, Switzerland

Berwyn Editorial | New York, New York

Betelgeuse Productions | New York, New York

Bianchi | Belo Horizonte, Brazil

Big Mo Mobile Recording | Kensington, Maryland

Big Yard -Shaggy | Long Island, New York

Blue Rock Studios | New York, New York

Bob Jones University | Greenville, South Carolina

Bob Margouleff | Los Angeles, California

Bonadio Studios | Sao Paulo, Brazil

Boston Univesity – CDIA | Boston, Massachusetts

Breuer Art Mastering | Buenos Aires, Argentina

Brian Keane Music -BK Studios | Sandy Hook, Connecticut

Broadway Recording | New York, New York

Brooklyn Bridge Recording | New York, New York

BSGI Studios | Brazil

Camden Yard/Baltimore Orioles | Baltimore, Maryland

Carter Burwell | New York, New York

Casa Ferguson | Costa Rica

Castle Island Academy | Koperich, Germany

CCCI | Buenos Aires, Argentina

Centel Video | Boston, Massachusetts

Century III Recording | Orlando, Florida

Chipping Norton Recording | England

Circo Beat/Fitz Paez | Buenos Aires, Argentina

Classic Sound | New York, New York

Cliff Hahn Studio | New York, New York

Cosmic Sound | Weitheim, Germany

Cotton Hill Studios | Albany, New York

Coupe Studios | Boulder, Colorado

Cove City Sound Studios | Glen Cove, New York

Crawford Post | Atlanta, Georgia



WSDG - REPRESENTATIVE CLIENT LIST – Audio Production Facilities

Credence Sound & Vision Bombay, India	Electronic Arts Vancouver, Canada
Crescendo San Francisco, California	Emu Las Plata, Argentina
Criteria Studios (now Hit Factory) Miami, Florida	Encore Video Los Angeles, California
Criterion New York, New York	Encuadre Buenos Aires, Argentina
Crossroads Tabernacle -Studio on the Hill Bronx, New York	Engine Room New York, New York
Cryptic Studios Los Gatos, California	Equiscosa Mexico City, Mexico
Cuyahoga Community College – Center for Innovation in the Arts Cleveland, Ohio	Estudio Los Pajaros Buenos Aires, Argentina
Dale Pro Audio New York, New York	Estudio Moma Buenos Aires, Argentina
Dandy Studios Buenos Aires, Argentina	Estudio Osa Mayor Buenos Aires, Argentina
Def-Jam Records New York, New York	Ex'pression College for Digital Arts Emeryville, California
Diante do Trono Belo Horizonte, Brazil	Fingers Sound Studios Buenos Aires, Argentina
Different Fur Music San Francisco, California	Firehouse 12 New Haven, Connecticut
Digital Peru Lima, Peru	First Edition New York, New York
Dinemec Studios Gland, Switzerland	Five Towns College Dix Hills, New York
DK Studios New York, New York	Flausino Home Studio Nova Lima, Brazil
Document Room Malibu, California	Food Network New York, New York
Dozier Center For The Performing Arts Kennesaw, Georgia	Forge Recording Oreland, Pennsylvania
Drexel University -MAD Studios Philadelphia, Pennsylvania	Full Sail Center for the Recording Arts Orlando, Florida
Dubway/CHBO New York, New York	Galt Studio Culver, Indiana
Dutchess Community College Poughkeepsie, New York	Gap Digital Wheaton, Illinois
East Orange – High School Media Suite East Orange, New	Gateway Mastering -Bob Ludwig Portland, Maine
East Side Audio New York, New York	Georgia State University Atlanta, Georgia
Echo Beach Studio Jupiter, Florida	Giant Sound Rehearsal Studios New York, New York
Eddie Kramer Rhinebeck, New York	GTRK Kultura Moscow, Russia
Editel (formerly Century III Recording) Boston, Massachusetts	Guilford Technical Community College High Point, South Carolina
Efellco Buenos Aires, Argentina	H&L Recording Studios Englewood Cliffs, New Jersey
Electric Fields Studio New York, New York	HBO Productions New York, New York
Electric Lady Studios New York, New York	HED Music Yehud, Israel
Electric Melody Studio Santa Monica, California	Henninger Audio Arlington, Virginia



WSDG - REPRESENTATIVE CLIENT LIST – Audio Production Facilities

High Society Recording Boston, Massachusetts	Lower East Side New York, New York
Hljóðriti Recording Studios Reykjavík, Iceland	Luny Tunes San Juan, Puerto Rico
Hollywood Digital Hollywood, California	Luv and Lodi White Plains, New York
Howard Schwartz Recording New York, New York	Luiz Guilherme São Paulo, Brazil
Hummingbird Sound Katonah, New York	Mach 2 Milan, Italy
IAV -Instituto de Audio e Video Sao Paulo, Brazil	MacPherson Residence Bound Brook, New Jersey
Integrated Studios New York, New York	Macrose Music New York, New York
Interlochen Public Radio Interlochen, Michigan	Magno Sound New York, New York
Institute for Musical Arts Massachusetts	Marco Aurelio São Paulo, Brazil
Isaac Hayes Memphis, Tennessee	Margarita Mix Hollywood, California
Isley Brothers Katonah, New York	Martin Scorsese Media Center Bronx, New York
Ivy Assett Management Garden City, New York	Mas Flow (Luny Tunes, Francisco Saldana) Carolina, Puerto Rico
J Records New York, New York	McCann-Erickson New York, New York
J.A. Castle Recording Utica, New York	Mega - Playground New York, New York
Jabot Productions Opelousas, Louisiana	Mi Casa Studios Hollywood, California
Jazz at Lincoln Center New York, New York	Mitch Leigh Co. New York, New York
JECO Music New York, New York	MJI Broadcasting/Clear Channel New York, New York
Jersey City State Univesity Jersey City, New Jersey	Moro Studios Buenos Aires, Argentina
Jim Jones Studios New York, New York	Moscow Radio Moscow, Russia
Jota Quest Belo Horizonte, Brazil	MVP studios San Juan, Puerto Rico
JSM Music New York, New York	National Museum of the American Indian Washington, DC
JYP Records New York, New York	National Video Industries New York, New York
Kampo Cultural Center New York, New York	National Video Recording Studios New York, New York
Katy Recording Studio Brussels, Belgium	New England Digital Lebanon, New York
Kaufman-Astoria Film Center Astoria, New York	New Jersey City University Jersey City, New Jersey
Koch Entertainment Port Washington, New York	Newfound Music New York, New York
Kopperhead Compositions North Canton, Ohio	No Se Mastering (Tom Krueger) Stuttgart, Germany
LeCroy Center -Dallas Community College Dallas, Texas	Non Stop Buenos Aires, Argentina & São Paulo, Brazil
Line 6 Thousand Oaks, California	Oasis Music New York, New York



WSDG - REPRESENTATIVE CLIENT LIST – Audio Production Facilities

Ochoa Recording Studios San Juan, Puerto Rico	Rick Wake Lloyd's Neck, New York
Ohio University Athens, Ohio	Roc The Mic Studos (Juan Perez) New York, New York
Orient Hz Mastering Studio Taipei, Taiwan	Roland House Arlington, Virginia
Ovasen New York, New York	Russian Hill Recording San Francisco, California
Oven (Alicia Keys) Long Island, New York	Salzburg Studios Austria
P&P Studios Stamford, Connecticut	Samuel Rosa Belo Horizonte, Brazil
Papazoglou Post Studio Athens, Greece	Estudio Los Pajaros Buenos Aires, Argentina
Paradise Garage West Chester, New York	Santa Barbara Mastering Bogota, Columbia
Parallax Audio Post New York, New York	Sarah Lawrence College Yonkers, New York
Parc Studios Orlando, Florida	Scott Freiman -2nd Act Studios Irvington, New York
Paul Winter Litchfield, Connecticut	Shooting Gallery New York, New York
Peavey Electronics Meridian, Mississippi	Sigma Sound New York, New York
Phillipe Moritz Audio Production Zurich, Switzerland	SilvesterStudios Buenos Aires, Argentina
Platinum Post Orlando, Florida	Skank Belo Horizonte, Brazil
PolyGram Records New York, New York	Songo Studios New York, New York
PPV Athens, Greece	Sonic Temple Boston, Massachusetts
Prodigit West Phoenix, Arizona	Sonido A & D Buenos Aires, Argentina
Producers Video Baltimore, Maryland	SONY Corporation Teaneck, New Jersey
Quijote Studios Buenos Aires, Argentina	Sound Design Sao Paulo, Brazil
Quintessential Sound New York, New York	Sound Development Zurich, Switzerland
Rachap Residence Atlanta, Georgia	Soundelux Orlando, Florida
Radan Tapes & Tubes Bombay, India	Soundesigner Buenos Aires, Argentina
Ray Armstrong Recording Champaign, Illinois	Soundmixers New York, New York
RCA Studios New York, New York	SoundRec Buenos Aires, Argentina
Record Plant Los Angeles, California	SoundStrike Studios New Jersey
Recording Workshop Chillicothe, Ohio	Sound on Sound New York, New York
Red Car Productions New York, New York	Sound Station Monterrey, Mexico
Redemption Clifton, New Jersey	Spank! Music and Sound Design Chicago, Illinois
Reuel Studios Rio de Janeiro, Brazil	Startrack Sound Studio Philadelphia, Pennsylvania
Rick Rubin New York, New York	State University of New York Fredonia, New York



WSDG - REPRESENTATIVE CLIENT LIST – Audio Production Facilities

Steve Shafer Music Chicago, Illinois	Thirteen/WNET New York, New York
Studio 880 (Green Day) Bay Area, California	Timbaland Studios (Tim Mosley) Virginia Beach, Virginia
Studio A Detroit, Michigan	Tommy Boy Records New York, New York
Studio in the Rockies Vail, Colorado	TopCat Studios Rio de Janeiro, Brazil
Studio Metronome Brookline, New Hampshire	Touzeau Barn Katonah, New York
Studio St. Barth St. Barth, French West Indies	Trackmaster Audio Buffalo, New York
Studio Vauclaire Switzerland	Tribeca Film Center New York, New York
Sunshine Mastering (Mischa Janisch & Georg Tomandl) Vienna, Austria	Tru-Tone Mastering New York, New York
Super Audio Mastering (Simon Heyworth) Devon, UK	TSR Broadcasting Geneva, Switzerland
Superdupe Recording New York, New York	University of Las Vegas – Bean Center Las Vegas, Nevada
Susquehanna Sound Northumberland, Pennsylvania	University of Colorado – ATLAS (Alliance for Technology, Learning and Society) Denver, Colorado
Sweatshop Studios Katonah, New York	University of Michigan Ann Arbor, Michigan
Sweetfish Productions Argyle, New York	University of Michigan – Duderstadt Center Ann Arbor, Michigan
Swing Musica & Audio Post Buenos Aires, Argentina	Upstream Productions Asheville, North Carolina
SYDA Foundation South Fallsburg, New York	Utopia Video Studio Bearsville, New York
Syncro Sound (The Cars) Boston, Massachusetts	Vagabond Audio Chicago, Illinois
Synchrosound Studios Kuala Lumpur, Malaysia	VGTRK Sound Recording Studios Moscow, Russia
Syracuse University Syracuse, New York	Viacom New Media Buffalo Grove, Illinois
Talking House San Francisco, California	Video Arts Studios Fargo, North Dakota
Tangerine Mastering Weehawken, New Jersey	Virtual Sound Philadelphia, Pennsylvania
Tecson Buenos Aires, Argentina	Walter Chacon Buenos Aires, Argentina
Teleproductions Inc. Washington, DC	Wells, Rich, Green New York, New York
Terry Fryer Music Evanston, Illinois	Windmill Lane Recording Dublin, Ireland
The LA Studios Los Angeles, California	Wonderland -Stevie Wonder Los Angeles, California
The Soundshop Nashville, Tennessee	Yandell Studios San Juan, Puerto Rico
The Time Machine Manchester Circle, Vermont	Yellow Sound Lab New York, New York
The Upper Room Bronx, New York	Zen Studios Brasilia, Brazil
Third Wave (Terry Fryer & Hand Neuberger) Chicago, Illinois	



BROADCAST FACILITIES

Atomica | Santiago, Chile

Berwyn Editorial | New York, New York

Betelgeuse | New York, New York

Camden Yard/Baltimore Orioles | Baltimore, Maryland

CBS | New York, New York

Centel Video | Boston, Massachusetts

Crawford Post | Atlanta, Georgia

Dinemec Studios | Gland, Switzerland

Dozier Center for the Performing Arts | Kennesaw, Georgia

EUE Screen Gems (Rachel Ray) | New York, New York

Five Towns College | Dix Hills, New York

Food Network | New York, New York

Forge Recording | Orland, Pennsylvania

Full Sail Center for the Recording Arts | Orlando, Florida

Gap Digital | Wheaton, Illinois

Guilford Technical Community College | High Point, South Carolina

HBO Productions | New York, New York

Integrated Studios | New York, New York

Interlochen Public Radio | Interlochen, Michigan

IMAX | Argentina

Jazz at Lincoln Center | New York, New York

Jim Cramer's Real Money | New York, New York

LeCroy Telecommunications Center -Dallas Community College | Dallas, Texas

Lebanon Valley College | Annville, Pennsylvania

McCann-Erickson | New York, New York

Mega Playground | New York, New York

Mix FM | São Paulo, Argentina

MJI Broadcasting (Clear Channel) | New York, New York

Moody Broadcasting Network | Chicago, Illinois

Moscow Radio | Moscow, Russia

National Museum of the American Indian | Washington, DC

National Video Industries | New York, New York

Ovasen | New York, New York

Parallax Audio Post | New York, New York

Rachap Residence Studio | Atlanta, Georgia

Radio Basel 1 | Basel, Switzerland

Red Car Productions | New York, New York

Shooting Gallery | New York, New York

Synchrosound Studios | Kuala Lumpur, Malaysia

TELEFE | Buenos Aires, Argentina

Teleproductions, Inc. | Washington, DC

Third Wave (Terry Fryer & Hank Neuberger) | New York, New York

Thirteen / WNET | New York, New York

TSR Broadcasting | Geneva, Switzerland

University of Colorado – ATLAS (Alliance for Technology, Learning and Society) | Denver, Colorado

University of Michigan | Ann Arbor, Michigan

UPCtv -United Pan Corp. | Amsterdam, The Netherlands

Vagabond Audio | Chicago, Illinois

VGTRK Kultura | Moscow, Russia

West Virginia Public Broadcasting | Charleston, West Virginia

WETA | Washington, DC

WGUC-FM Radio | Cincinnati, Ohio

WNYC Radiio | New York, New York

Woodrow Wilson Center Theater -Smithsonian Institute | Washington, DC

Working Pictures | Albany, New York

Yellow Sound Lab | New York, New York



CORPORATE FACILITIES

7 Star Morgan Hotel | Beijing, China

A&M Record | New York, New York

Albert Grossman | Bearsville, New York

Angel/Capitol Records | New York, New York

AOL Time Warner Center - South Tower | New York, New York

Arista Records | New York, New York

Atlantic Records | New York, New York

Audiotechniques | New York, New York

B & H Photo/Video Store | New York, New York

Bassett Health Care | Cooperstown, Pennsylvania

Belimo Aircontrols, Inc. | Danbury, Connecticut

Benetton | New York, New York

BMG Entertainment | New York, New York

Bozell Worldwide | New York, New York

Castle Island Academy | Koperich, Germany

Cemex | New York & Monterrey, Mexico

Centel Video | Boston, Massachusetts

Chiat Day Advertising | New York, New York

Choice Hotels | Silver Springs, Maryland

Criterion | New York, New York

Dazzler Hotel | Buenos Aires, Argentina

Citicorp Credit Services | Huntington, New York

Cleary, Gottlieb | New York, New York

Elektra Entertainment | New York, New York

El Porteo | Buenos Aires, Argentina

Flughafenkopf - Expansion of Zurich Airport | Zurich, Switzerland

Food Network | New York, New York

Garrison Institute | Garrison, New York

Goesgen Nuclear Plant - Auditorium | Däniken, Switzerland

Gwathmey, Siegel & Associates | New York, New York

Hardy Holzman Pfeiffer Associates | New York, New York

Hoffman LaRoche | Basel, Switzerland

Hunter College – Gene Center | New York, New York

Innovative Audio | New York, New York

Interim Services | Ft. Lauderdale, Florida

J Records | New York, New York

JECO Music | New York, New York

Kennedy Center | Washington, DC

Koch Entertainment | Port Washington, New York

Korg USA | Westbury, New York

Kurzweil | Waltham, Massachusetts

Line 6 | Thousand Oaks, California

McCann-Erickson | New York, New York

Mega Playground | New York, New York

Mercury Records | New York, New York

Miami Video | Goiania, Brazil

NASDAQ | New York, New York

New England Digital | Lebanon, New Hampshire

Novartis | Zurich, Switzerland

National Music Foundation | Lenox, Massachusetts

New England Digital | Lebanon, New York

NYISO (New York Independent System Operator) | Albany, New York

Peavey Electronics | Meridian, Mississippi

Performance Imaging | Greenwich, Connecticut

PolyGram Records | New York, New York

Prozea | Monterrey, Mexico



WSDG - REPRESENTATIVE CLIENT LIST - Corporate Facilities

Radan Tapes & Tubes | Bombay, India

RCA Studios | New York, New York

Roche | Basel, Switzerland

SBK/EMI Records | New York, New York

Scholastic Publishing | New York, New York

Shooting Gallery | New York, New York

Smith Barney | New York, New York

SONY Corporation | New York & Teaneck, NJ

Soundelux | Orlando, Florida

Spector Group | North Hills, New York

Spherion | Atlanta, Georgia

Sumitomo Boardroom | New York, New York

The National Council of Switzerland | Bern Switzerland

Taj Mahal/ Xanadu Theater | Atlantic City, New Jersey

TVT | New York, New York

University of Applied Sciences | Solothurn, Switzerland

Viacom New Media | Buffalo Grove, Illinois

Virtual Sound | Philadelphia, Pennsylvania

Woodrow Wilson Theater Center – Smithsonian Institute |
Washington, DC

World Trade Center | New York, New York

Zu- Yuan Hall | Beijing, China



WSDG - REPRESENTATIVE CLIENT LIST

EDUCATION FACILITIES

Appalachian State University | Boone, North Carolina

Art Institute | Nashville, Tennessee

Art Institute | Washington, DC

Bassett Health Care | Cooperstown, New York

Bern University of The Arts | Bern Switzerland

Bob Jones University | Greenville, South Carolina

Boston University - CDIA | Boston, Massachusetts

CAMG Auditorium (Oscar Niemeyer) | Belo Horizonte, Brazil

Castle Island Academy | Koperich, Germany

City College of New York (CCNY) | New York, New York

Community College of the Finger Lakes | Canandaigua, New York

Cotter School | Winona, Minnesota

Cuyahoga Community College – Center for Innovation in the Arts | Cleveland, Ohio

Dallas County Community College – LeCroy Center | Dallas, Texas

Dozier Center for the Performing Arts | Kennesaw, GA

Drexel University - MAD Studios | Philadelphia, Pennsylvania

Duke Ellington High School | Washington, D.C.

Dutchess Community College | Poughkeepsie, New York,

East Orange High School – Media Suite | East Orange, New Jersey

EMI Estude de Escola | Sao Paulo, Brazil

Escola de Marketing Industrial | Sao Paulo, Brazil

Ex'pression College for Digital Arts | Emeryville, California

Five Towns College | Dix Hills, New York

Full Sail Center for the Recording Arts | Orlando, Florida

Garrison Institute | Garrison, New York

Georgia State University | Atlanta, Georgia

Goesgen Nuclear Plant - Auditorium | Däniken, Switzerland

Guilford Technical Community College | High Point, South Carolina

Hillier Group | Princeton, New Jersey

Hunter College – Gene Center | New York, New York

Husson Meeting House | Maine

IAV - Instituto de Audio e Video | Sao Paulo, Brazil

Institute of Audio Research | New York, New York

Jacaranda | Buenos Aires, Argentina

Interlochen Public Radio | Interlochen, Michigan

Javeriana University | Bogota, Colombia

Jazz at Lincoln Center | New York, New York

Jersey City State University | Jersey City, New Jersey

Lebanon Valley College | Annville, Pennsylvania

Manhattan School of Music | New York, New York

Martin Scorsese Media Center | Bronx, New York

Mount Paran Fine Arts Center | Atlanta, Georgia

Museum of the North American Indian | Washington, D.C.

New Jersey City University | Jersey City, New Jersey

Newtown High School | Sandy Hook, Connecticut

Ohio University | Athens, Ohio

Pentecostal Holiness Church | Lake City, South Carolina

Poughkeepsie Day School – James Earl Jones Theater | Poughkeepsie, New York

Recording Workshop | Chillicothe, Ohio

Ross School | East Hampton, New York

Sarah Lawrence College | Yonkers, New York

Salzburg Studios | Austria

Schenectady County Community College | Schenectady, New York

State University of New York | Fredonia, New York

SYDA Foundation | South Fallsburg, New York

Syracuse University | Syracuse, New York



WSDG - REPRESENTATIVE CLIENT LIST

University of Applied Sciences | Solothurn, Switzerland

University of Colorado – ATLAS (Alliance for Technology,
Learning and Society) | Denver, Colorado

University of Las Vegas – Bean Center | Las Vegas, Nevada

University of Michigan | Ann Arbor, Michigan

University of Michigan – Duderstadt Center | Ann Arbor, Michigan

University of Texas | Dallas, Texas

Vassar College Chapel | Poughkeepsie, New York

Wesleyan College – Green Street Arts Center | Middletown,
Connecticut



ENTERTAINMENT/PERFORMANCE SPACES

930 Club | Washington, DC

7 Star Morgan Hotel | Beijing, China

American Academy of Arts & Letters | New York, New York

Arista Records | New York, New York

Audio Video Systems | New York, New York

Bearsville Restaurant Complex | Bearsville, New York

Bearsville Theatre | Bearsville, New York

Camden Yard/Baltimore Orioles | Baltimore, Maryland

CAMG Auditorium (Oscar Neimeyer) | Baltimore, Maryland

Carnegie Hall | New York, New York

Castle Island Academy | Koperich, Germany

Central Park Summer Stage | New York, New York

City University of New York | New York, New York

Columbus Circle Screening Room | New York, New York

Community College of the Finger Lakes | Canandaigua, New York

Criterion Collection | New York, New York

Crossroads Tabernacle – Studio on the Hill (now Hit Factory) |
Bronx, New York

Cuyahoga Community College – Center for Innovation in the Arts |
Cleveland, Ohio

Dozier Center for the Performing Arts | Kennesaw, Georgia

Elektra Entertainment | New York, New York

El Porteno Hotel | Buenos Aires, Argentina

EMI | Sao Paulo, Brazil

Escola de Marketing Industrial | Sao Paulo, Brazil

EUE Screen Gems – Rachel Ray | New York, New York

Fives Towns College | Dix Hills, New York

Flint Barn - Karen Flint | Delaware

Golden Plaza | Beijing, China

Haberhaus | Schaffhausen, Switzerland

Hard Rock Café | New York, New York

Heartland Brewery | New York, New York

Husson Meeting House | Maine

IAV - Instituto de Audio e Video | Sao Paulo, Brazil

Im Fluss - Floating Stage | Basel, Switzerland

IMAX | Buenos Aires, Argentina

Innovative Audio | New York, New York

Jazz @ Lincoln Center | New York, New York

Jazz Standard | New York, New York

La Noche | New York, New York

Le Perigord Restaurant | New York, New York

Mad Max | Basel, Switzerland

Malaysian Performing Arts Center | Kuala Lumpur, Malaysia

Merriweather Pavilion | Baltimore, Maryland

Mount Paran Fine Arts Center | Atlanta, Georgia

National Music Center | Lenox, Massachusetts

NBC - Store | New York, New York

Newtown High School | Newtown, Connecticut

OSMG Concert Hall | Belo Horizonte, Brazil

Peavey Electronics | Meridian, Mississippi

Planet Hollywood - Screening Room | New York, New York

Poughkeepsie Day School – James Earl Jones Theater |
Poughkeepsie, New York

Raymour & Flanigan | Syracuse, New York

Rhinebeck Performing Arts | Rhinebeck, New York

Ritz Theater | Newburgh, New York

Roche | Basel, Switzerland

SETE | New York, New York

Taj Mahal/Xandau Theater | Atlantic City, New Jersey



WSDG - REPRESENTATIVE CLIENT LIST – Entertainment/Performance Spaces

Teatro Provincial La Rioja | La Rioja, Argentina

The National Council of Switzerland | Bern Switzerland

The Ritz Nightclub | New York, New York

TVT | New York, New York

University of Applied Sciences | Solothurn, Switzerland

University of Colorado – ATLAS (Alliance for Technology,
Learning and Society) | Boulder, Colorado

University of Michigan – Duderstadt Center | Ann Arbor, Michigan

UPAC | Kingston, New York

Upstate Films | Rhinebeck, New York

Wesleyan College – Green Street Arts Center | Middletown,
Connecticut

World Yacht Club – Two Cruise Ships | New York, New York



HOME THEATER

Alan May Listening Room/Home Theater | Dallas, Texas

Alec Baldwin | USA

AOL Time Warner Center - South Tower | New York, New York

Artefacto | Belo Horizonte, Brazil

Bernard Chiu | Nantucket Island, Massachusetts

Bernardo Paz Residence | Belo Horizonte, Brazil

Calvino Home Theater | Buenos Aires, Argentina

Casa Cor 2006 | Belo Horizonte, Brazil

CASA FOA | Buenos Aires, Argentina

Eduardo Guimarães | São Paulo, Argen

Eugenio Mattar | Belo Horizonte, Brazil

Feigenbaum Residence | New York, New York

Flavio Adverse | Belo Horizonte, Brazil

Frederico Audiofile | Belo Horizonte, Brazil

Grove Residence | San Francisco, California

Innovative Audio | New York, New York

Kittredge Residence | Palm Beach, Florida

Leeman | Interlaken, Switzerland

Marcelo Costa | Belo Horizonte, Brazil

McCruce Residence | USA

Miami Video | Brazil

Oltramare Residence | Lake Geneva

Pidgeon Residence | Southampton, New York

Reifler Residence | Millbrook, New York

Ressner Residence | New York, New York

Richard Gere | USA

Roberto Costa | Belo Horizonte, Brazil

Rowley Residence | New York, New York

Sobel Media Room | New York, New York

Straus Home Theater | Westhampton, Long Island

Stuart Residence | Greenwich, Connecticut

Supravisio | Zurich, Switzerland

This Old House | Boston, Massachusetts

Wiener Residence | Roxbury, Connecticut

Wilner Residence | New York, New York

Zizka Residence | Greenwich, Connecticut

Zuch Residence | Armonk, New York



WSDG - REPRESENTATIVE CLIENT LIST

MULTI MEDIA DESIGN/SYSTEMS INTEGRATION

Art Net Group | Argentina

Audible | Newark, New Jersey

Bassett Health Care | Cooperstown, New York

Cemex | Monterrey, Mexico

Cemex | New York, New York

Cydsa | Monterrey, Mexico

Dazzler Hotel | Argentina

EFE-X | Bogota, Colombia

Grupo Tres | Argentina

IBM-Network Management Services | Melville, NY & Atlanta, GA

Interim Services | Ft. Lauderdale, Florida

Luminal | New York, New York

Summitomo Corp. | New York, New York



PRIVATE STUDIOS / RESIDENCES

Abolsky Residence | Buenos Aires, Argentina

Ace Frehley - KISS | Wilton, Connecticut

Ad Music | Burbank, California

Aladino Producciones | Argentina

Alan May Listening Room/Home Theater | Dallas, Texas

Albert Grossman | Bearsville, New York

Alec Baldwin | USA

Alicia Keys - Oven Studios | Glen Cove, New York

AR Studios | Rio de Janeiro, Brazil

Atomica | Chile

Audio Arte | Costa Rica

Autenticos Decadentes | Buenos Aires, Argentina

Beat N 1 | Argentina

Bernard Chiu | Nantucket Island, Massachusetts

Bob Margouleff | Los Angeles, California

Bob Marley | Kingston, Jamaica

Brian Keane Music - BK Music | Newtown, Connecticut

Ogelle | Highland New York

Carlos Duttweiler - Choffard Studio | Buenos Aires, Argentina

Carter Burwell | New York, New York

Casablanca Studios (Matt Buguy) | Hollywood, California

Casa Cor 2006 | Costa Rica

Casa Ferguson | São Paulo, Argen

Casa Nico | Argentina

Castaldi - D. Howell | New York, New York

CCCI | Argentina

Charles Koppleman | New York, New York

Che Lab Studio | Zurich, Switzerland

Circo Beat - Fito Paez | Buenos Aires, Argentina

Clive Davis | New York, New York

Cohen Residence | New York, New York

Cooper/Tang | Hillsborough, California

Digital Peru | Peru

Eddie Kramer | Rhinebeck, New York

Eduardo Guimarães | Belo Horizonte, Brazil

Emu | Argentina

Encuadre | Argentina

Equiscosa | Mexico

Eric Foster White Studio | Ramsey, New Jersey

Flausino Home Studio | Nova Lima, Brazil

Flint Barn - Karen Flint | Delaware

Flora | Jupiter, Florida

Frederico Audiofile Room | Belo Horizonte, Brazil

Frejat Home Studio | Rio de Janeiro, Brazil

Gabrity Residence | Highland, New York

George Tung | Manhasset, New York

Goldstein - Eiberman Residence | Argentina

Guillermo Cudmani | Buenos Aires, Argentina

Hummingbird Sound | Katonah, New York

III Poggio | Washington, Connecticut

Isa e Nicola | São Paulo, Brazil

Jim & Betsy Fifield | Aspen, Colorado

Jim Bredouw | Orca's Island, Oregon

John McEnroe | New York, New York

Jota Quest | Belo Horizonte, Brazil

Kalichsein Residence | Waitsfield, Vermont

KIFF | Zurich, Switzerland

Leon Russell | Tulsa, Oklahoma



WSDG - REPRESENTATIVE CLIENT LIST – Private Studios / Residences

Lerner Home Studio | Buenos Aires, Argentina

Los Pajaros | Argentina

Luczo Residence | Hawaii

Lulloff Residence | Michigan

Luminal Galleries | New York, New York

Luny Tunes | San Juan, Puerto Rico

MacPherson Residence | Bound Brook, New Jersey

Matthewman Residence | Woodstock, New York

McGrath | Highland, New York

Mi Casa Studios | Los Angeles, California

Miami Video | Brazil

Mick Guzauski | Mt. Kisco, New York

Mitch Leigh Co. | Mt. Kisco, New York

Mitch Leigh Residence | New York, New York

Music Works | Marietta, Georgia

Oven (Alicia Keys) | Long Island, New York

Paradise Garage | Westchester, New York

Paul Winter | Litchfield, Connecticut

Rachap Residence Studio | Atlanta, Georgia

Redemption | Clifton, New Jersey

Rick Rubin | New York, New York

Rick Wake | Lloyd's Neck, New York

Rush Limbaugh Residence

Russ Freeman Productions | Colorado Springs, Colorado

Sable Residence | New York, New York

Samuel Rosa | Belo Horizonte, Brazil

Salzburg Studio | Austria

Scott Freiman - 2nd Act Studios | Irvington, New York

Shaquille O'Neal | Orlando, Florida

Sobel Media Room | New York, New York

SoundStrike Studios | New Jersey

Stanley Residence | North Andover, Massachusetts

Steve Kokinos | Cambridge, Massachusetts

Studio Metronome | Brookline, New Hampshire

Sweatshop Studios | Katonah, New York

Studio 880 (Green Day) | Bay Area, California

Tangerine Mastering | Weehawken, New Jersey

Talking House | San Francisco, California

Terry Fryer Music | Evanston, Illinois

The Round House (Imogen Heap) | United Kingdom

Third Wave (Terry Fryer & Hank Neuberger) | Chicago, Illinois

This Old House | Boston, Massachusetts

Timbaland Studios - Tim Mosley | Virginia Beach, Virginia

Todd Rundgren | Bearsville, New York

Tomas Braun Home Studio | Argentina

Touzeau Barn | Katonah, New York

Trackmaster (Goo-Goo Dolls) | Buffalo, New York

Tracy Chapman | San Francisco, California

Unterseher Residence | Seattle, Washington

Vindaloo Music (Aerosmith) | Massachusetts

Wells, Rich, Green | New York, New York

Wenner Residence | New York, New York

Whitney Houston | Mendham, New Jersey

Willis A. Ramsey | Austin, Texas

Wonderland - Stevie Wonder | Los Angeles, California

Yellow Sound Lab | New York, New York



WSDG - REPRESENTATIVE CLIENT LIST – Private Studios / Residences

Zizka Residence | Greenwich, Connecticut

Zuch Residence | Armonk, New York



WSDG - REPRESENTATIVE CLIENT LIST

RELIGIOUS CENTERS

Central Synagogue | New York, New York

Church le Noirmont | Le Noirmont, Jura, Switzerland

Crossroads Tabernacle – Studio on the Hill (now Hit Factory) |
Bronx, New York

Goodwill Presbyterian Church | Montgomery, New York

Grace Fellowship | Little Rock, Arkansas

IBPV Church | Sao Paolo, Brazil

Iglesias Los Olivios | Buenos Aires, Argentina

Igreja Batista Central | Belo Horizonte, Brazil

KTC Monastery | Wappingers, New York

Mount Paran Fine Arts Center | Atlanta, Georgia

Pentecostal Holiness Church | Lake City, South Carolina

Renaissance Church | Summit, New Jersey

Stanwich Congregational Church | Greenwich, Connecticut

SYDA Foundation | South Fallsburg, New York

Vassar Chapel | Poughkeepsie, New York



Performance



The Mix Magazine TEC (Technical, Excellence & Creativity) Award is the internationally recognized industry award for audio and broadcast industry professionals. Walters-Storyk Design Group has been the honored recipient of several and has been nominated for several others.

TEC Awards Received - WSDG

- 2005 – Acoustics/Facility Design
- 1998 – Acoustics/Facility Design
- 1996 – Acoustics/Facility Design
- 1993 – Acoustics/Facility Design
- 1991 – Acoustics/Facility Design
- 1990 – Acoustics/Facility Design

TEC Award Nominations – WSDG

- 2002 – Acoustics/Facility Design
- 2001 – Acoustics/Facility Design
- 1999 – Acoustics/Facility Design
- 1997 – Acoustics/Facility Design
- 1995 – Acoustics/Facility Design
- 1994 – Acoustics/Facility Design
- 1992 – Acoustics/Facility Design



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